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THE SLIPPER.

WRITTEN FOR THE N. Y. CLIPPER

Rosetted and small as a fairy's,
If fairies wear slippers at all,
Of the whitest, the glossiest satin,
And so slight you might scarce hear the fall
Of the foot to whose shape it was fashioned,
As on through the ball room's bright haze,
Its owner, queen lily of maidens,
Flits by in the wild waltz's maze.

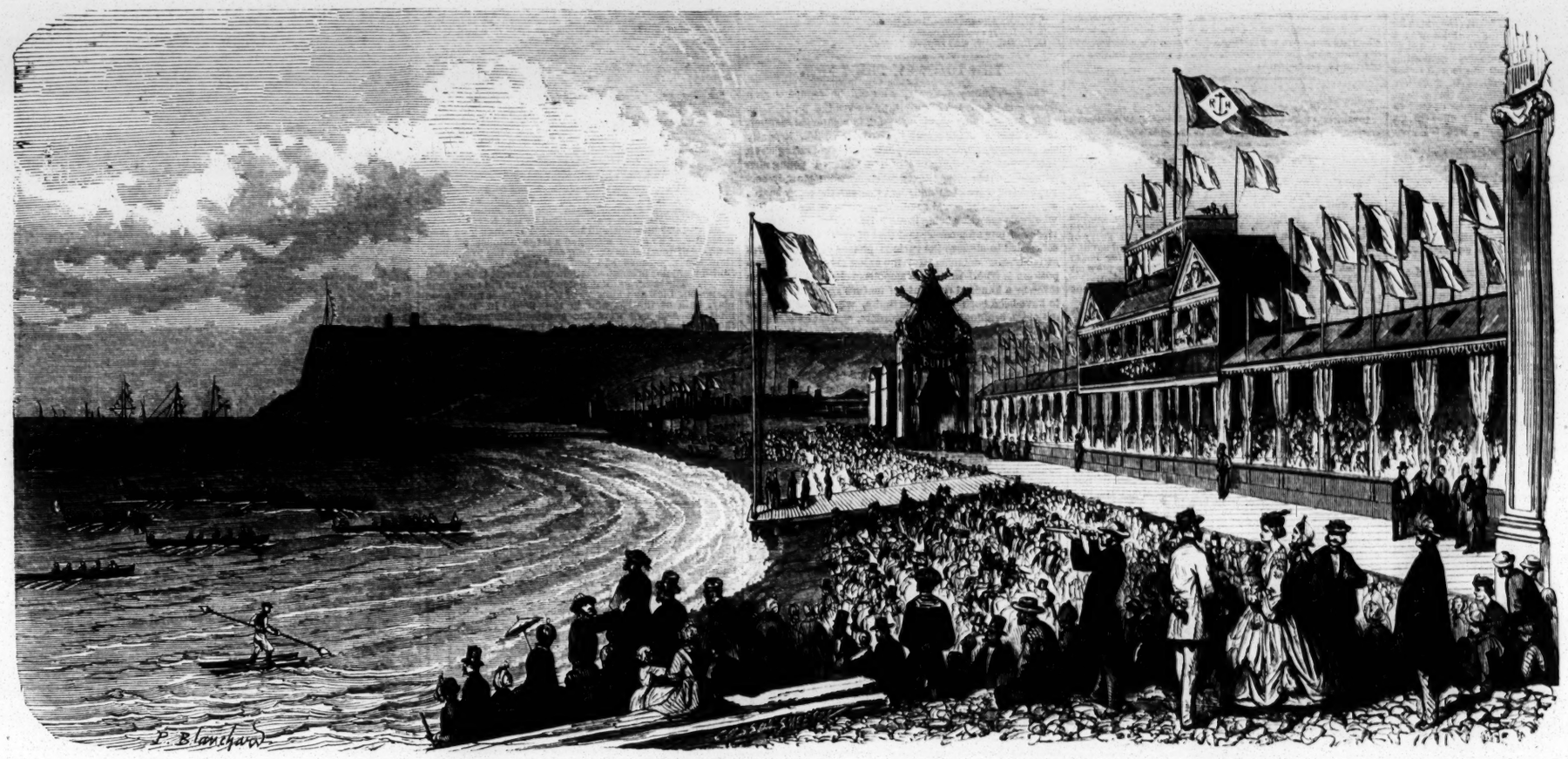
The kid is the whitest, the softest,
The finest with which it is lined;
In vain you might search the world over,
A daintier slipper find;
If you laid your heart right down before her,
This queen lily of maidens so fair,
You could scarce trace the print of her footsteps,
If she trod on it ruthlessly there.

If instead of the glossiest satin,
This slipper were fashioned of glass,
I would think that some sweet Cinderella,
In her haste from the ball room to pass,
From the glitter and glare of the ball room,
Had dropped the wee thing on her way;
And that I were the prince, in the story,
That chanced where the lost slipper lay.

How often, I wonder, in Polkas,
While the gas jets their brilliancy shed,
On the foot of my lily of maidens
This delicate slipper has sped;
Or on through the maze of the schottische
Has twinkled in time with the tune
Poured out by the flute and the viol,
Whose music but ended too soon.

What fame is awaiting the poet,
Beloved of all men by the Muse,
Who some day for his lyric's sweet burden
This delicate slipper shall choose.
This delicate, fairy-like slipper,
With its dainty, its darling rosette,
Seeming fashioned to tread upon petals
Of roses and sweet mignonette.

How was it I came by this treasure?
Ah, that is a secret of mine,
Which none of you, even the wisest,
Except by some chance may divine.
I've a tress of brown hair and a ribbon,
A glove that a maiden let fall;
But this dainty, this fairy-like slipper
I prize far more than them all.



BOATING SPORTS IN FRANCE.

GRAND REGATTA AT HAVRE. See Article in Another Column.

KING FARO
AND HIS SATELLITES;
Being Leaves from the Diary of
A REFORMED BOWERY BOY.

WRITTEN FOR THE NEW YORK CLIPPER
BY JOHN COOPER VAIL,
AUTHOR OF "THE HEBREW GLADIATOR," "LA TOUR DE NESLE," "LIFE SCENES IN OUR GREAT CITIES," ETC.

BOOK III.—PART I.—Continued.

He would have staid alone after the proclamation was given out to fulfil his oath of vengeance, but five desperadoes, like himself, had agreed to share his fate and brave the terrors promised by the laws of Judge Lynch. In a better cause these men would have shone as heroes, immortalized on the diamond shaft of fame. They had turned the old stone house into a fortress, well supplied with every kind of deadly weapons, and had plenty of powder and ball; but the odds against them were frightful. Leonidas at Thermopylæ disputed, with three hundred Spartans, a mountain pass against thirty thousand Persians, until the number of his heroic band had dwindled to two, but the odds here were greater than at Thermopylæ, for when nightfall set in not less than five thousand citizens were on the ground, armed to hunt the gamblers from their last refuge. There were surely sufficient numbers to carry the place by storm, but, in an engagement of the kind, some of the besiegers were sure to pay the penalty with their lives, and all of the crowd were waiting anxiously for Bowie, who, in the forenoon, had been called away by urgent business to a plantation some fifteen miles distant. One of the magistrates thought it would be advisable to send for an old six pound cannon that the town had preserved as a relic of the revolution. His idea was hailed with general acclamation, and the rusty piece of ordnance was soon trundled on the ground.

It had grown quite dark, and the desperadoes, who seemed to be aware of what was going on, began to fire into the promiscuous assemblage. By this means several of the citizens were badly wounded and eight or ten killed outright. At length, while the multitude raged and rolled to and fro like an angry sea, the while shouting vengeance on the besieged gamblers, the cannon was loaded nearly to the muzzle with canister shot and aimed at the doomed fortress.

The gunner, who touched it off, had not time to utter a prayer, for the flash betrayed his position, and he fell back a dead man, with three rifle balls in his body. But, rusty piece of ordnance as it was, it had done fearful execution. The old house nearly crumbled to its foundation. There was a rain of shattered glass, stones and broken timbers that placed three of the devoted six *hors du combat*, and the other three resolved to rush out in the darkness, and have a bold race for life and liberty, rather than await another such charge, which was sure to crush them in the falling ruins. At that moment Bowie rode up, his horse flecked with foam from bridle to saddle girth. If there ever was a man born of a woman who could see in the dark it was James Bowie, and his piercing glance, as he flung himself from his jaded steed, detected the movement of the desperate men. His clear, ringing voice of "There they go, boys!" roused a thousand angry men to join like fierce blood hounds in the chase:—"Take them alive at any risk!" was the cry that echoed on the night air, and Bowie, who was far in the lead, soon grappled with the desperado, Howard. Luke had thrown away his pistols, so as not to retard his flight, and retained nothing but his knife, with which he was no match for the man who hunted him down. He made one slashing cut that Bowie easily avoided, and the next moment was pinioned to the earth by the iron grasp of his inveterate enemy.

"Fiends tear you, Jim Bowie," he hissed through his set teeth; "you have won the last trick, but should we meet in hell, I will call for a new deal and square the account I owe you."

"All one for that, Howard," was Bowie's reply, "but you should have left Vicksburg when the proclamation was given out, for saltpetre won't save you now."

"Damn your advice," said the hardened wretch, "and go on with your funeral."

"Four more of the gang were taken alive, two of them badly wounded. The fifth was beyond the reach of justice. A stone had crushed his head in a dreadful manner when the old cannon had hurled its thundering charge through the walls of the gamblers' fortification.

Time was not taken for reflection, and all appeals for mercy would have been utterly useless, as some of the most influential citizens of Vicksburg had been slain, and many more badly wounded by the desperate outlaws.

For a hundred years, at least, nature had been rearing a gallows in the shape of a huge elm tree, the lower branches of which swayed in the night wind only a few feet from the ground.

The blood of the multitude was up to fever heat, and only two minutes were allowed to each of the unfortunate men, hardened with every crime, to make their peace with heaven. None of the number received the favor of so short a reprieve with words of gratitude, and their leader, with a tornado of curses, shouted:—

"Two minutes! why, it would take two hours for me to ask pardon for all the crimes I have committed. So, curse you all, do your worst, for *I am ready to cash in my checks.*"

When the two minutes elapsed the constable gave the order, and the tree bore fruit like that which travelers say blossoms and blooms by the borders of the Dead Sea. After they had swung for half an hour, the surgeon appointed by the vigilance committee pronounced that life was extinct, and they were cut down. Though they had made war against the community for a long time, they were not denied Christian burial in consecrated ground. The surgeon, however, was a man of science, who had lately been studying the tomes of Galvini. He wanted a subject to test some of the experiments of that great author on magnetism, and he bargained with the sexton for the corpse of Luke Howard. The gamblers were hung about nine o'clock at night, and the sexton, for a consideration of one hundred dollars in gold, had agreed that the body of Luke Howard should be in the surgeon's laboratory by midnight. This would be an interval of three hours, the half of which time the body would be buried beneath the ground. The sexton was true to his bargain, and no one in Vicksburg, save two confederates, who were younger members of the fraternity, and invited to the private clinic about to take place, had the slightest suspicion of the transaction that had occurred. We forbear to mention the surgeon's name. It is sufficient to state that he is still living, and that he held a position in the Confederate army.

The body of Luke Howard was placed on a tablet of marble, and a white sheet covered the form of the once desperate gambler.

The surgeon effected the arrangements for his experiments to begin, and his two friends stood near by to assist and note every change that might take place in the body of the deceased. Then the sheet was removed and the surgeon applied the wire from the voltaic battery to some of the lesser sensational portions of the pallid form before him, preliminary to the final operation of touching the spinal marrow. The vertebræ of the neck was found to be unbroken, and it was the theory of the surgeon that Howard had died by slow strangulation. The blood was stagnant in the veins and the heart had ceased to beat for three hours. The action of the voltaic pile upon a corpse has oftimes produced the most startling results, and the seeming dead have been restored to life, though such occurrences have taken place at wide intervals. Luke Howard had possessed a remarkably strong constitution, notwithstanding the wild and stormy life he had led, and when the surgeon placed the wire to the optic nerve the eyes of the apparent dead man glared around the room, and the twitching of the muscles of the face seemed to betray the startling fact that life was not extinct. So vivid was the terrible pain and anguish in every lineament that the surgeon's friends started back appalled; but the man of science stood his ground firmly and applied the wire to the spinal marrow. Then a most terrible reaction took place that startled even the firm nerves of the surgeon, for the seeming corpse sat bolt upright, a living man, and while great drops of sweat poured down his face, betraying the most fearful agony, he muttered in a hoarse whisper, "For God's sake give me water." Such a dreadful result had not been anticipated for an instant, but it was certain that the wretched man was alive, and as the surgeon was a humane man he applied his most powerful restoratives, and Luke Howard was soon awakened to a consciousness of his position. He had swung with words of bravado and defiance on his lips from the tree, but he plead, as man never plead before, for mercy now, and that he might not be given up to the Vigilance Committee again. The situation of the surgeon was precarious, for he had infringed the laws of the land; but humanity prevailed, and, after swearing his companions to secrecy, Luke Howard was promised concealment for three days, until he had recovered from the horrible ordeal he had undergone, when he solemnly promised to change his name and seek refuge in a foreign land forever. He expressed all his gratitude in one brief sentence:—

"I owe you a debt that I never can pay, for you have relieved me from the horrors of Hell. What they are I will breathe to no man this side of the grave."

There are many who may peruse the pages of this Diary, who will disbelieve in the wonderful result achieved by the surgeon, through the aid of galvanism; but those who have studied that branch of science know that such a thing as Luke Howard's resuscitation was not impossible. The sexton of Nuremberg, who attempted to steal a costly jewel from the hand of a fair lady whom he laid in the gloomy vault hours previously, is a thrilling precedent to our narrative. The finger had swollen, and in attempting to cut it off the blood started and she raised up in her shroud, frightening him from his bold purpose; for, thinking she had returned back from the spirit world to punish him for his unholy deed of sacrilege, he fled the spot on the wings of terror. That she lived for many years afterward, and bore several children to her husband, is an undoubted fact that no man of science at the present day would dare to deny. It is also related in one of the ponderous volumes of the "Philosophical Transactions," that a young girl, who was apparently drowned, for she had been *eight hours* under the water, was brought back to life by a skillful physician, who ordered the body, when first taken from the water, to be placed in a heap of manure. The greater part of a day went by, while he carefully watched the effect of his experiment, when he was rewarded for his patience and skill by her breaking from the fearful trance with the words, "I freeze, I freeze!" Care and attention did the rest, performing a perfect cure. There might be hundreds of proofs quoted of suspended vitality under like circumstances, and Luke Howard's, though an extremely rare, was not an exceptional case. How long the pulse of life may throb through a vigorous frame, under the most adverse circumstances, was proved by William P——, who lived for eight days with a pistol ball embedded in his heart. In three days, supplied with a suitable disguise by the humane surgeon, Luke Howard left Vicksburg a comparatively well man. He was a bird of prey once more upon the wing, seeking for whom he might devour, and he registered his name on board of a boat bound for New Orleans as John J. Regnard. It is sufficient to state that, under the plea of illness, he occupied his state room until he landed at the levee of the Crescent City. His course for the present we must throw aside, to revert to the long past incidents of his eventful life, when, as a bold fast boy of Louisville, he won the affections of a pure and confiding girl, whom his wild passions consigned to a life of infamy. Their histories were blended together for life (through his first great sin) to the bitter end, and her story cannot be told under a better title than that which follows.

BOOK III—PART II.
THE STAR OF THE PAVE,
OR,
ON THE TEAR AND ON THE TOWN.

There is no traveler of note who ever visited Louisville, Kentucky, but has remarked the beauties of its pleasant site, and the flourishing trade carried on in its business localities. It rose to its meridian before our great civil war, and was always noted for fair women and brave men. Surrounded by a rich alluvial soil, its streets were thronged with the produce of the planter, and in commercial enterprise it was not excelled by any city of the once far west, of equal population. The traveler familiar with American history can scarcely realize, when he gazes on the crowded thoroughfares, that (comparatively speaking), but a few years have elapsed since the great pioneer, Daniel Boone, penetrated the western wilds that surrounded this mart of civilization, and laid the foundation for a new State to our glorious Union. The railroad, telegraph and steamboat, are the arch enchanters that have effected this wonderful change, superior in power to the slaves of the lamp and ring, who, in Eastern story, served the fancies of Aladdin. As in the days of Ahaz, the dial of time must turn back for thirteen years from the thrilling facts related in the last chapter of our diary. The scene is Louisville, and the subject the autobiography of one on whom nature had displayed a multitude of charms, for either weal or woe. "There is a tide in the affairs of men, which, taken at the turn, leads on to fortune," wrote the greatest of all human authors, Shakespeare, and the sentiment applies also to the gentler sex. Our readers must watch the turn of the tide for the heroine of our sketch, who, at the date above mentioned, had just entered her sixteenth year.

Ellen D—— was the only offspring of her widowed mother, who, though her circumstances were but humble, had spared nothing that her means allowed for the welfare of her darling child. Her education was rather limited, but nature seemed to have adopted her as a special favorite, bestowing on her that peculiar grace and bearing that wins the admiration of the world when crowned with innocence and virtue. The wealth of Crœsus would fail to purchase these attributes for one on whom nature had not bestowed her favors.

Yes, Ellen D——, though a poor girl, was brilliantly handsome. Had she been born to fortune, and lived in the age of chivalry, troubadours would have chanted ballads to her splendid eyes, blue as the deep vault of heaven without a cloud, and Knight Errants would have tilted lances for a tress of her yellow hair, shining like a glory in the sun. Those who glanced at her sweet, innocent face, could bring back to memory that fairy reality of childhood, "The Fair One with the Locks of Gold." Her form was as faultless as the statue wrought by Pygmalion, and charmed to life by the goddess to whom he addressed his fervent prayer, while her little foot would have adorned the tiny shoe of any modern Cinderella.

Golden hair, in all ages, has been the pride of the poet's and painter's art. It has adorned the brows of the best and the worst of man and woman kind. The world's Savior, unshorn, after the manner of the Nazarines, wore his beautiful curls parted in the centre, and, according to the historian, Josephus, they were of this glorious hue. Mary, the Magdalen, washed his precious feet with her repentant tears and wiped them dry with her hair, that fell, like golden streams, to her garment's hem.

It is the color with which Raphael crowns his angels in his splendid cartoons. It was the pride of virtuous Roland and the splendor of chaste Ellen of Aquitaine.

But the other side shows a picture black as the shadows that bathe the Valley of Death. Byron, the prince of poets and the poet of princes, treasured as a relic a golden curl that had once sparkled, like a ray of sunshine, on the head of the beautiful and wicked Lucretia Borgia. To those who knew her history it must have seemed like a serpent in the poet's cabinet, for never was woman guilty of more terrible crimes than the voluptuous daughter of Rosa Vanoza and Alexander Borgia. Such hair was Nature's dowry to Agnes, of Hungary, who, while laving in a bath of blood drawn from the veins of sixty-seven of the bravest knights of the realm, wreathed her rosy lips with a smile and said:—"Am I not bathing in May dew?" It was the legacy left to Maria Brinvilliers, the poisoner, and to Marguerite, of Burgundy, the adulteress.

Thus we have given historical precedents to prove the truth of our assertion, that those favored with golden hair have been both the benefit and the bane to our world. The courtezans dyed their tresses a deep yellow, in ancient Corinth, as they found it was most attractive to those whom they would lure in their wiles, and their style is at present adopted in Paris by the queens of the demi-monde, led on by the notorious Cora Pearl.

And Nature had given Ellen D—— the glorious treasure we have described in wondrous profusion, but whether for good or evil the turn of the tide will determine.

There are very few handsome maidens who reach the age of sixteen without having the most necessary thing that the female heart desires—a lover. Ellen D—— was not an exception to the general rule. Walter R—— was her elder by only two years, and the favor he found in her sight soon distanced all competitors for the lovely prize. His father was one of the wealthiest merchants of Louisville, and lavished everything that a kind parent could bestow upon the handsome and forward boy who was the pride of his heart. Walter, while at school, seemed to learn almost by intuition. He surprised his teachers with the prompt alacrity with which he drank from the fountain of knowledge. When fitted for college he was the envy of his companions, for he had taken all the principal prizes at school. Proud of his son's accomplishments, the happy father gave him money without stint, and the precocious youth, at the age of seventeen, was one of the fastest and gayest young men about town. He drank a little and gambled a great deal, but with ready tact managed to hide these overt acts from his fond and indulgent parent. Possessed of those winning ways that charm the female heart, allied to a fine exterior and plenty of funds with which to make a display, he had formed more than one *liason* in which he had played the part of the libertine, when Ellen D—— unfortunately fell in his way. The son of a rich man can commit many an act that would be considered criminally base if the perpetrator had been born to poverty. The bold, fast boy scattered his money with reckless profusion, and those who benefitted by it would remark:—"He is only sowing his wild oats," or, "You cannot expect an old head on young shoulders." So true it is that the faults of the rich are glossed over, that even men of good morals themselves would say: "There is nothing mean about Walter R——; a little fast, perhaps, but he will get over that and turn out 'a chip of the old block.'"

High born maidens thought him a "duck of a fellow," because he danced gracefully and could quote Don Juan with a mellow voice and an air that almost seemed to render him the hero of the poem he was reciting. They could forgive everything but his failing in love with Ellen D——, an event which occurred a few days after his return home from the college of Cincinnati to pass the summer vacation. Ellen was known to be as virtuous as she was brilliantly handsome, and those who pretended to be posted up in the affair said emphatically that she would never receive Walter R—— save as an honorable suitor for her hand and heart. Though a poor girl, and toiling with her needle to help sustain her widowed mother, the breath of calumny had never dared to assail her in the slightest degree. But there were many wealthy families in Louisville who would have gladly seen a favorite daughter mated to Walter R——, spite of the stories wafted abroad of his fast ways, and that Ellen D—— should dare to be loved by him was in their eyes a crime. It would be an untruth if we were to state that she was not flattered by his attentions. The fast slang of the day and the language of the *roue* was thrown aside in her presence, and if he paid court to her charms it was in the chaste, tender tones of devoted love. He told her that he had been maligned by the tongue of scandal, and she believed that he spoke the truth. There is not a beautiful girl in the world who has ever glanced at her reflection in a mirror, but has realized the charming truth immediately. Ellen D—— knew she was handsome, and when he told her what she knew to be the fact it made her feel the startling raptures of love's ethereal dream, though it brought a blush to her face that rivalled the carnation of the roses of June.

They were betrothed. She with all the fervor of a pure and virtuous heart, he with all the guile of the serpent that trailed his slimy folds through Eden's bowers. The story of the seducer is as old as the days of Adam. It has been rehearsed over and over again in both sacred and profane history, and has been the theme of many a brilliant novelist of modern times. One of the most celebrated of French authors has written, "There is a glance that dashes from a woman's eye but once in a life time, but woe to the man on whom it falls." Is it one of the terrible and unfathomed mysteries of human nature that the eye of lovely woman rehearses in that one act the glance that the serpent gave to her in Eden?

There is an unguarded moment when the most virtuous of the sex stand on the very pinnacle of danger, and where a single step forward would hurl them into the dark gulf of despair forever. There is a moment when they are ready to prove their love and devotion with more than life, the sacrifice of honor; but woe to the man who urges them to advance that single step. It is then that the honest suitor for her hand and heart holds her back with the strong arm of a Hercules, but the guilty libertine hurls her over into the abyss of gloom without a pang of remorse.

Walter R—— cared for nothing but the gratification of his vile passions, while she loved him with all the pure affection of her virgin heart. In such a contest the strife is always unequal. It is the old fable of the wolf and lamb. She fell as thousands have fallen before, and it may be as thousands will fall again for all time to come. He had accomplished her ruin under the most solemn promise of marriage when he should complete his next term at the college of Cincinnati. He was too young yet to enter into the bonds of matrimony, but a few months would make a vast difference, and he promised that his father would not make the slightest objection to their union when he explained to him the love and admiration he felt for his heart's first choice. She believed and trusted blindly in his plighted word, for as yet the fruit of the tree of knowledge was far from bitter, and the lies of the serpent sounded on her charmed senses like sacred truths. Yet, spite of all his eternal vows of fidelity, he could not induce her to tread the treacherous quicksand of sin again. She had unhappily fallen at the moment when her guardian angel had been called away to perform some minor duty somewhere in the great span of the Universe, and how he wept over his precious charge on his return only angel records can show, when the great book of Time shall be opened hereafter. She loved her poor mother dearly, and would not have willingly added one silvery thread to her whitening hairs for the world. Walter P—— had been received by her favorably as her daughter's suitor, (at first, however, not without misgivings of his ultimate designs); but had she deemed for a single instant that he was plotting her child's dishonor, she would have raised her feeble arm to stab him to the heart. But all her fears were quieted by Ellen, who seemed to never weary of sounding Walter's praises in her ear.

The libertine's victim and the toy of a child are parallel cases, both grow wearisome with possession, while they keep always in view a fairer face and a fresher plaything.

The crisis came at last. He was forced to resume his studies at the college, and sad and many were the bitter tears she shed at parting, though he promised to write often and prove to her that his love and fidelity would never change.

It is woman's province to believe the man she loves, and she believed him, though but two short weeks had elapsed since he had robbed her of all that a woman should hold most dear—her honor. After his departure she strove to cheer her mother with the gentle word and the old endearing smile, but her eyes often blinded with tears as she pored over her daily task, for the thought would come, like a hideous nightmare, "What if Walter should prove false to his vows?"

She little thought how he had played the same game with other hearts than hers, and had boasted among his college friends of the handsome conquest he had made, nor did she dream of his nights of wild debauch, when Coke and Blackstone were thrown aside for the Faro table and the dice box. At length he overstepped all bounds of prudence, and, spite of his father's wealth and monied influence, Walter R——, as totally incorrigible, was expelled from the college. Then came a letter to her, couched in the coldest common place terms, stating that it was best that all correspondence between them should cease for the present, as he was about to journey to the east, and might not return for a year or more to Louisville, to redeem his plighted word. The news fell upon her as sharp as a thunderbolt from a clear sky, for Ellen D—— had one dreadful secret that she had never dared to reveal to her mother, nay, scarcely dared to utter to her own heart—*the poor girl was with child.* Her mother had been one of the first to hear of Walter's disgrace in being expelled from the college, for evil news flies fast, and this, added to the fact that he had forged his father's name for a large amount, made her think that her darling had made a lucky escape, and she strove to console Ellen with cheering words, that it was all for the best.

Weeks rolled by, and a length the dreadful secret could no longer be kept. It was a beautiful afternoon in the latter part of autumn, when the bright beams of the declining sun shone through the blinds of their little spare room, when Ellen suddenly threw aside the work with which she had been busy, and knelt with tearful eyes, like one of old, at her mother's feet. The rays of the sun seemed to shed a halo round her golden curls, while her beautiful face changed to such a deadly pallor that her fond parent, thoroughly alarmed, inquired tenderly:—

"Are you ill, my darling?"

"Sick at heart, mother. I am weary of the world, and if it were not for leaving you friendless and alone I would like to die."

Nay, cheer up, Nelly, my dear child. I know that Walter R—— is a base and reckless young man, unworthy of any virtuous maiden's love. Surely you cannot mourn for one whose vile acts have proved him a lasting disgrace to his friends and family."

"Mother, mother," said Ellen, wildly, "do not chide his memory or I shall go mad."

"Then you love him still? Think, my daughter, the world is wide, and though poor you are virtuous and handsome—a dowry that many an honest man will prize beyond the most boundless wealth."

"Oh! mother, forgive your erring and unhappy daughter. There, press my weary head between your gentle hands as in my babyhood, and look kindly on your poor lost child, if it be only for the last time, for I have that to reveal that will make you cast me aside as a thing of shame and scorn forever."

"You do not, cannot mean, dear Ellen, that Walter R—— has robbed you of your honor?"

"Such is the fearful truth, dear mother. I am, indeed, a guilty wretch to deceive the kindest and the best of mothers; but, indeed, indeed, I have suffered years of agony for a moment's crime. It was in an ungarded moment that Walter R, under the most solemn promises of marriage, led me from the path of virtue, and though my first sin was my last, I pay the dreadful penalty.

"And I knew not enough to strike the reptile dead," said her mother, with a face as white as the hues of death," when he came beneath our humble roof with lying lip and ribald laugh, to steal the jewel that I cherished nearest to my soul—my daughter's honor. Despair not, darling. In thy hour of affliction think thy mother loves thee still, and on that mother's breast that thou shalt find a safe asylum until my heart shall cease to beat.

It was a sacred moment when the angels, Faith, Hope and Charity, gathered neath that humble roof, and, while fair Ellen told her mother all her bitter tale of wrong, they promised forgiveness and undying love.

The time was drawing near when her unhappy deed of shame would ring throughout the streets of Louisville, and she would prove a thing for scorn to point the slow, unmoving finger at. Something must be done, and quickly. From their resources they had saved but little, though they had always been above the scourge of actual want. They resolved to seek the city of New Orleans, where the work to which Ellen was accustomed received ample pay at that period and where Ellen's first and only indiscretion would never be known. But misfortunes never come singly. In the midst of their preparations to depart her mother was stricken with paralysis, and their schemes by this dreadful event were entirely frustrated. The world little knows of the terrible straits of the poor under such circumstances. The daughter of a wealthy house can hide her shame under the roof of some fashionable abortionist, like Madame R—— or Doctor B——, and with a well devised story of a three months' trip in the country, to visit some especial friends, returns to the family *soiree*, ball and opera a trifle thinner, but languishing, pale and interesting. Not so with the poor girl, without the means to pay these harpies a liberal fee. She must bear her burden, like Fuzyan's pilgrim, in the eyes of the world and become a jeer and laughing stock at every Vanity Fair. Ellen's was not an exception to those who walk in the humbler paths of life. She could not forsake her mother at this trying hour, and in a very little time her secret was known, and the tongue of scandal spread the news far and wide.

There were maidens jealous of her beauty, who had been looking for such a thing all along, and prudes who lifted up their hands in holy horror, and said they could not surmise what this wicked world was coming to. There were also scandal loving old dames who rehearsed the matter, *pro* and *con.*, at their social tea parties, who, if their own secret histories were known, would have shown a thousand times blacker list than poor Ellen D——.

Such garrulous gossips bring vividly to mind the old lady of eighty, who, when the French army invaded a town of the Peninsula, ran to all her neighbors, anxiously inquiring:—"How long they thought it would be before the ravishing commenced." Hoary libertines began to indulge the thought that their gold, at last, might pave the way to an *amour* with the handsomest maiden in Louisville. Ellen seldom went out now, save to take her work to and from the shop where she was employed. Her former female companions shunned her society as though she were plague stricken, for when a girl is known to have fallen from virtue, all, like the priest and Levite, pass by on the other side. The work at which she toiled to support her mother and herself was finally taken from her, spite of the intercession of the proprietor in her behalf, who truly felt sorry for her misfortune, for she was one of his best and most industrious hands.

The girls employed refused to be contaminated with her presence, and then the home and heart of Ellen D—— grew frightfully desolate.

Oppressed with poverty, she sold what few trinkets she possessed (among others a small gold watch and chain that he had given her in happier days), so as to be prepared in the trying hour of her confinement, which shortly took place after her dismissal from the shop. One fortunate thing occurred—the little waif of humanity, whose presence in this uncharitable world had caused her so much misery, only lived three short days.

When she recovered from her illness, to remain longer in Louisville was impossible. The Crescent City seemed the most plausible place for her to earn a livelihood and aid her poor afflicted mother, whom she was obliged to place in the hospital until she could make some provision for her in the city she had chosen for her future residence.

The household furniture brought about one hundred dollars at auction, and two thirds of this sum she placed in her parent's hand. Then came the final farewell and the loving God speed you, and she started on her perilous journey.

The boat that conveyed fair Helen and her fortunes arrived safe at her destination about seven o'clock in the morning. As she was made fast to the levee foot of Poydras street, the young girl, with a thousand fears thrilling her heart, stepped ashore. She was resolved to live a life of virtue, but the sad thought would occur to her that she might not be able to obtain work, and she might starve or become a wandering outcast in the great city. A small trunk, containing merely a change of apparel, and about fifteen dollars in money, was all the riches she possessed in the wide world.

"Have a cab, Miss?" said a repulsive looking man, in a velveteen coat and a white hat, who seemed to be struck all of a heap at Ellen's wonderful beauty, as she threw aside her veil to better observe what was best to be done. "If you like, my dear, I will drive you to a very nice house, where they ain't particular."

"I do not understand what you mean," said Ellen, as she shrank back from his unpleasant familiarity, "but I wish to obtain a respectable boarding house, and if you will take me to one I will gladly pay you for the service."

"I say, Jem," remarked a fellow driver in a low tone, "cut it; she isn't one of Madam C——'s kind, and yere won't rake in a ten spot on that lay if you try a month a Sundays. I am willing to bet a week's wages it is on the square."

Jem profited by his friend's advice, for he immediately changed his manner and said respectfully:—

"I meant nothing more, Miss, than that I could take you to a good house where the terms are moderate, and where you would find the comforts of a home."

Ellen considered a moment, and then timidly inquired what the terms might be per week.

"I think in the neighborhood of about four dollars," was the cabman's reply.

"And your own fare is how much?"

"Only a dollar, Miss, and it is a good distance to Philipi street, where the boarding madam I have reference to resides."

Ellen gave him the checks for her limited amount of baggage with a heavy heart, but she tried to cheer up her spirits with the thought that she had enough to pay her way for three weeks honestly, and with one so persevering as she resolved to be, it would be impossible not to find work enough for one poor girl to do in all that great city.

The house to which the cabman drove her was of humble exterior, but looked neat and respectable enough. The sign of Boarding was conspicuous over the door, and Ellen soon made an arrangement, for food and lodging, with the landlady, a motherly-looking Scotch woman of about fifty years of age.

The terms were as the cabman stated, and Ellen was received on an equality with the other guests, and shared a little back room on the second floor with a young girl of nearly her own age, who sewed on coffee sacks for a living. This young girl was of an amiable disposition, and soon grew charmed with her beautiful companion, and Ellen, yearning for female counsel, reciprocated with equal fervor the friendship of her new acquaintance. The name of the young girl was Lillian E——, and the place of her nativity was Mobile. Her father had been a sailor and he was lost, with all hands on board, in a terrible storm off the coast of Cape Hatteras. She was now the sole support of her widowed mother, and had only come to New Orleans a few weeks previous, because the wages for her work were nearly a third more than in her native city. Ellen's heart warmed stronger toward her when she had learned her history, for their cases were very similar in all but one thing—Lillian was a virtuous girl and the affianced bride of a worthy young carpenter of her native city. Ellen revealed all her life to her, save the one great secret of her fall from honor, a secret

that she even strove to banish from her own heart. Work was plenty in the shop where Lillian toiled, and she said it would be the easiest thing in the world for Ellen to procure employment there, as the firm were short of hands. Any smart needlewoman could make from seven to nine dollars per week. She herself could make from ten to twelve, but she had worked at the business for years, and was considered very skilful. A load fell from Ellen's mind—she at least could earn enough to support the declining years of her mother; and that night she kissed Lillian with gratitude and slept calmer in her arms than she had done for months before.

Through Lillian's intercession in her behalf, Ellen easily obtained work on the following day, and when a fortnight had passed by she had the satisfaction of enclosing a part of her wages to her mother. With employment that brought her remunerative wages, her spirits became buoyant, her step resumed its elastic tread and the roses bloomed once more in her beautiful cheeks. She began to gather the minor items that serve to make home comfortable, and among other things she purchased a canary bird (a beautiful singer), and a recollection of hours that had fled, never more to return, caused her to call the little pet Walter. But misfortune seemed never to grow weary of pursuing poor Ellen. She received a letter, in reply to her urgent request that her mother would come on to New Orleans, from the first physician of the hospital, stating that the journey was entirely out of the question, and if undertaken would cause the invalid's death. Thus was a second great sorrow heaped upon her devoted head. A third soon followed. Her circumstances and astonishing beauty had attracted the attention of an eminent wine merchant on Tchapatoulia street, of great wealth, but an abandoned rake, who stood at nothing when his evil passions sought a new victim, to add to the list of conquests he had already made. He followed Ellen on the street, and even had the audacity to repeatedly call at the boarding house, though against her strict injunctions that he should not do so. He was nearly three times her age and very ill-favored besides, being deeply pitted with the small pox. Ellen knew that all hope of an alliance with James Seagrift (the name he bore) was utterly out of the question, for he was a married man and the law had allowed his wife a bill of separation on account of his illicit amours. Still Ellen could not have loved him had he been single and twice as wealthy as he was. When his efforts to gain her good will bordered on positive rudeness, she threatened to have recourse to the authorities, unless he ceased to persecute her with his attentions. His offer of an establishment, carriage and diamonds, was rejected with withering contempt and scorn.

Ellen was resolved to keep the promise she had given her mother, to live a life of virtue, but she did not dream of the frightful power of wealth in the hands of an unprincipled villain.

James Seagrift had sworn that she should become his prize, though it took the last dollar of his fortune to accomplish the deed. The idea was preposterous that he, the most accomplished *roue* in New Orleans, should be thwarted by a chit of a girl, and he commenced a series of plots to bring about her ruin.

It cost him but a brief period of time to find out from a Louisville correspondent the previous history of Ellen, and the dire misfortune that clouded her young life. Of the poor girl's mishap he was base enough to take the meanest advantage, and the Scotch landlady, who prided herself on the respectability of her house, informed her that she must shift her quarters. The blow struck home, but not half so hard as when Lillian, who had always professed for her the greatest friendship, told her emphatically that she was a virtuous girl, and though she felt sorry for her, their acquaintance must cease for the future. Ellen, like a startled deer, felt that a hound was on her track, determined to hunt her to the death, but she determined to spurn James Seagrift's wicked overtures to the last. As in Louisville, her secret leaked out at the workshop, and, observing the black looks bestowed by all, she left without giving her employer a chance to discharge her. She hired a small room on Circus street, having her bird for her only companion, and took in shop work from the clothing houses on the levee, at which she made very inferior wages to what she had been receiving. It was sufficient to support her and Walter, but the monthly stipend that she sent her mother grew proportionately small.

There was one old man, with deep furrows on his brow and an avaricious look, for whom she worked, who seldom paid her the small amount she earned without grumbling that she slighted the work entrusted to her. This bred some recriminating words between them, for Ellen knew that it was well done. James Seagrift was in the back ground there, though Ellen did not dream of the plot. The hardened wretch, bribed by the debauchee's gold, agreed one night to place a valuable piece of goods in Ellen's bundle, and then have her accused of theft and arrested on the way home. Then the libertine was to step forward and ostentatiously pay a large sum, in her presence, for the accuser not to press the charge against her.

The plot might have succeeded admirably had not a genuine officer, who happened to be passing at the moment, taken the place of the mock one, who was gotten up for the occasion by the conspirators, and poor Ellen, quivering with terror and wildly protesting her innocence, was dragged to the calaboose. There, also, her accusers were obliged to appear and give in their evidence (for they were both well known to the officer who made the arrest), or else stand in dread of the law themselves. James Seagrift cursed the unlucky mishap that had marred his plans, but trusted that a lawyer's brilliant fee would make everything right in the end.

That night, confined within the stone cell of a prison, poor Ellen mourned her unhappy lot with many and many a bitter tear, and for the first time her heart grew strangely hard and callous toward the world. Then she fell into an uneasy slumber, and dreamed that she had fallen—fallen—fallen—and become a thing to be loathed and scoffed at—a girl of the town. TO BE CONTINUED.

ADAH ISAACS MENKEN.

Exhumation and Re-interment from the Cemetery Pere la Chaise to the Cemetery Mont Parnasse, Paris.

DESCRIPTION OF THE TOMB, ETC.

The communication published below, from the pen of our young friend, Edwin James, brings to us the intelligence that the last mournful rites which sorrowing friends take a melancholy pleasure in performing over the mortal remains of loved ones have been vouchsafed those of the once brilliant and accomplished poet-actress, Adah Isaacs Menken, which have now been deposited in their final resting place, there to remain until the end of time, when justice will be done to all before the tribunal of He who knows the inmost thoughts and all the secrets of our hearts. The letter contains an interesting description of the ceremony of exhumation and re-interment, as likewise a pen-portrait of the chaste and elegant monument erected to the memory of the departed, together with other information now for the first time given to the public:—

PARIS, April 22d, 1869.

FRIEND QUEEN.—The day set apart for the exhumation and re-interment of the late Adah Isaacs Menken, Wednesday, the 21st of April, began with a heavy rain storm, but towards ten o'clock it gradually cleared up, and at eleven the sun shone out in a blaze of glory, the sky became cloudless, and the air was as pure and fresh as could be desired.

Accompanied by Miss Rita Percy, an English actress at present residing in Paris, a very dear friend of Menken's, and who played the leading business with her for four years in London, Liverpool and Birmingham and whom I have previously mentioned, I went by appointment to the *maison* of M. Latour, the sculptor, 18 Rue la Roguette, and from thence to the cemetery of Pere la Chaise. At the gates of the Jewish burying ground (where strangers only are interred) the hearse was waiting, and proceeded to the grave, which had been already opened. While the workmen were engaged in raising the coffin, a simple pine box with four handles, a very singular coincidence occurred worthy of mentioning. With the exception of the *gendarme* and necessary workmen, only Miss Rita Percy, the sculptor, and the writer were present, but just as the coffin was about to be placed on the bier to be carried to the hearse, a lady and gentleman, with one of the guides, entered the inclosure, having come from Rouen the night previous, especially to see poor Adah's grave. The party turned out to be Americans, Mr. J. B. Miller, of Philadelphia, and his sister, both great admirers of the deceased as a poetess, and for her mental abilities, and we at once became greatly interested, and they regretted exceedingly being unable to attend the funeral or to see the monument, as Mr. Miller was anxious to be of some service, which offer was greatly appreciated, but, as everything had been arranged, there was no necessity for it. He however, stopped until the coffin was put in the hearse, and very kindly asked permission to place some little memento on the new grave, purchasing a very large and handsome bouquet of artificial camellias and violets, which we fastened to a wreath, suspended from the urn at the top of the tomb.

Starting from Pere la Chaise at 12:15, P. M., we reached the cemetery Mont Parnasse at 1:05. Everything had been managed so as to avoid any display, and with the exception of M. Latour, Mr. John Leighton, (our interpreter), who went in the same carriage with us, no one in Paris, beside the officials, knew anything whatever about the movement. I would here state that, but for the courtesy of Mr. Leighton, we should have had no end of trouble and annoyance, as not one in a thousand can understand or speak English.

On entering the Israelite part of the cemetery the Menken monument is the first one which meets the eye. At 1:10 the coffin was lowered into the vault, and previous to its being covered four immortelles, wreaths of black and white beads, were placed upon it. It was then covered by large squares of granite, resting on ledges at each side of the vault, which were cemented together, and also at the ends and sides, thus forever closing in the remains of the once far famed "Menken." Two little mementoes in glass cases (a pansy and forget me not) were placed over the head of the coffin on the granite. The tomb was then closed. Every little token of remembrance found in the grave at Pere la Chaise was sacredly transferred to the one at Mont Parnasse, and arranged by Miss Percy about the monument and railings.

Hanging on the iron surmounting the pedestal is a yellow china wreath, resembling everlasting flowers, and around the same a large black and white bead coronet, from which is suspended by wire the bouquet given by Mr. Miller. Underneath the bouquet, riveted in the monument, is a medallion, representing a vase full of snow drops, with the words "Rita" and "Eddie" on each side, and under the same, in French, "*A Ma Sœur*" (to my sister), all worked in pearl beads on glass. At the head of the immense block of granite which forms the cover for the grave are three wreaths, one very large, in black and white beads, with the words, "Adah Menken." A smaller one, of same material, and the word "Adah" attached to a white one; the third, of blue and white. Secured by wire to the inside of the railings are five large wreaths of beads, also bearing the word "souvenirs," making in all twenty different tributes of affectionate remembrance.

At twenty minutes to two all was finished. The inscription in front of the monument reads thus:—

ADAH ISAACS MENKEN.
BORN IN LOUISIANA, UNITED STATES OF AMERICA.
DIED IN PARIS, AUGUST 10, 1868.

On the side of the tomb, facing the gates of the cemetery, are the words, "THOU KNOWEST."

The monument, as it stands now, finished and complete, is admitted to be the most chaste and elegant one in that part of the cemetery, and forms a striking contrast to the former one in Pere la Chaise, where nothing marked her "temporary" resting place but a small black board, with her name on it. The cost of erecting the monument will amount to 2,000 francs. It was our intention to have had the tomb photographed, and all arrangements were made with the artist, but at the last moment he found it would be necessary to get permission to do so from the Prefect of Police, at the Hotel de Ville. On going to that official, or his representative, we were refused, he stating that as the deceased lady had been a prominent character in Paris the photographer would probably expose them for sale, and thus bring them into trouble. This was their excuse—rather a paltry one—but no persuasion had any effect. I intend, however, to have an artist take an *exact* drawing of the monument, from which I shall have photographs taken, and, as soon as completed, one will be forwarded to you at once. ED. J.

ORGANIZATION.—The new club heretofore alluded to as in contemplation by some of the boating men of the Smoky City—was organized last week, by the election of the following officers:—President, W. C. Adams; Vice President, E. Rolfe; Secretary, Wm. Haley; Treasurer, A. J. Parsons. The new club will be known as the "Union Boat Club."

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NEW YORK CLIPPER.

SATURDAY, MAY 15, 1869.

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FRANK QUEEN, EDITOR AND PROPRIETOR,
Nos. 88 and 90 Centre st., corner of Leonard.
Box [illegible] New York P. O.

NOTICE.

CORRESPONDENTS advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes, and confusion, which are likely to occur when such communications are addressed to our assistants.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

TROJAN, Troy, N. Y.—1. Fulton street to ferry, and Fulton avenue cars. 2. Roosevelt street to Williamsburgh ferry, and East New York cars. 3. Foot of 89th street, East River. 4. Washington Market is located on the block bounded by West, Washington, Vesey and Fulton streets. 5. Fulton Market is situated near the Ferry of that name, foot of Fulton street. 6. Take Third avenue cars to Jones' Wood, near which is the landing for boats that take visitors to the Island. 7. The Atlantics play on the Capitoline ground and the Mutuals on the Union.

OLD KAINTUCK, Louisville, Ky.—1. No, it was not broken, but the tendons and sinews of his forearm were much injured. It happened in the fifth round. 2. Heenan partially knocked King out of time in the seventeenth round, and about three-quarters of a minute elapsed ere time was called. King was from one to two minutes in coming up. 3. Jimmy Robinson, the bare back rider, is alive and well.

CONSTANT READER, Chicago, Ill.—1. Harry Orme beat Aaron Jones (twice) and Langham, and was beaten by Harry Broome. 2. Jem Ward beat G. Robinson, W. Wall, G. Webb, J. Murray, M. Murphy, M. Hayes, J. Delany, D. Acton, Burke Baldwin, Rickers, Jemmy the Black, Tom Cannon, Phil Sampson, (three times, once a turn-up,) Jack Carter, Byrne; was beaten by Josh Hudson and Peter Crawley, and fought a draw with Abbott.

GOUQUA, Baltimore.—If you merely escort the young lady to church, then you are fulfilling a pious duty, and she has no right to claim you as "steady company;" but if, in addition to looking after her spiritual welfare, you take her to the theatre, treat her to ice cream, make rhymes about her eyes, and show other tokens of interest, then you have put your foot in it, and we can only wish you a safe deliverance.

YOUNG PEBBLES, Brooklyn.—1. The license is $10 for each State for one year, from May 1st. If you have a juggler with you, you must pay a license of $20 for each State. 2. Large truck-like scenery, etc., is taken in the baggage car, same as baggage. 3. You can pay at the rate of $150 for a gift show license. 4. Vermont is a good State for circuses, but not for miscellaneous or gift shows.

ENQUIRER, St. Louis.—1. The Academy of Music, this city, was destroyed by fire May 21, 1866. 2. The Crystal Palace was first opened May 15, 1853, and was destroyed by fire Oct. 5, 1858. 3. The Metropolitan, afterwards Winter Garden, was opened in 1854; Laura Keene took possession in November, 1855. 4. Laura Keene opened the Varieties, now the Olympic, on Nov. 18, 1856.

A. F. Sharon.—As stakeholder, you can exercise your judgment whether A. M. is entitled to the forfeit. A certain degree of latitude is always to be shown, and if J. B. really meant business and can produce satisfactory reasons for being behind time, it would be unjust to enforce the strict letter of the agreement. You must, however, exercise your own discretion in the matter.

C. B. B., Baltimore.—1. She was in New Orleans at last advices, but whether a letter will reach her there now is a question. To be on the right side we will wait to hear from her. 2. A transposition of words altered the meaning—it should have been 16 square feet, instead of 16 feet square.

T. J.—If Whalen was elected as member of Assembly, received his certificate from the Board of Canvassers, and has not been deprived of it by legislative action, his backers are entitled to receive. If, however, he has been declared to be not legally elected, they lose.

H. W., Baltimore.—1. She spent her earlier days in San Francisco Co., Cal. Was born in this city. 2. The mother is living, but their father died a few years ago. 3. Lucille will probably visit your city before the present season closes, but we think Mr. Forrest will not.

M. D., Washington, D. C.—Mr. T. Lister's b m Nancy, 3 years, 68lbs., won the Chester Cup in 1850, beating Black Doctor (second), Hesse Homberg (third). Joe Kendall rode her in the race.

VLOSPED, Memphis, Tenn.—He has no right to name a greater distance than that for which the medal was originally offered, but he can fix the time and place, providing it is within a reasonable distance.

A. M. P., Baltimore.—1. The skipping rope and plenty of walking exercise will effect the purpose. 2. You may be able to get a copy of the song through any of your music dealers.

J. B.—She is not his legitimate wife, as he has one living in Europe that has had to resort to hard work to maintain herself and child since he deserted her and came to this country.

MAGAZINE, Boston.—Mr. Jefferson was born in Philadelphia Feb. 20th, 1829; made his *debut* on the stage when quite a child, in Washington, D. C., representing Living Statues.

CAULI, Washington.—1. We think the Grand Opera House (Pike's) the handsomer. 2. See last week's CLIPPER as to when he commences. 3. At Barrett and McCullough's.

FAIR PLAY, Cumberland.—Poker is a show game, and D ought to have seen his opponent's hand before throwing his cards on the deck; he therefore loses his claim to the money.

D. N. S., Boston.—We do not decide your bet, as the game is played differently in different localities. Our opinion is that no player should have the privilege of playing alone when a partner assists.

C. H. T., St. Louis.—B loses his bet. C. was willing to sell him a coat for the price named, and B's quibble that he did not want to purchase one then, does not avail him.

NOVICE, Washington.—Hooley, Campbell and Griffin's Minstrels opened at Niblo's Saloon, August 30th, 1860. Eugene, Unsworth, S. C. Campbell, Billy Birch, and G. W. Griffin were in the party.

J. L. C., Washington.—B is wrong. A spade flush at poker does not possess any advantage over a flush of any other suit, unless the cards constituting it rank higher.

SILVER LAKE, Newtonville.—When straights are agreed upon to count, they count the same at straight poker as at draw poker.

H. H.—1. Boyd, the North Star, is credited with walking the quickest mile on record. 2. Boyd was in business in this city and elsewhere in this country for many years.

SAM.—If you are getting $40 and board, don't be so insane as to go on to the stage. "Hold on to that which is good," etc.

JOE B., Dundee.—We believe there are several such places in this city, but they are conducted secretly and we cannot give you the address of either.

VERDANT GREEN, Cincinnati.—Had you given your name and address, we could have aided you; without them we can do nothing.

FORT SCOTT, Kansas.—1. In most instances, wagers were paid on 10,000. 2. It is our opinion that such per centage was paid during the early period of the outbreak.

BASE BALL, Middletown, N. Y.—1. Tuesdays and Saturdays. 2. Take the Fulton avenue cars from the Fulton Ferry.

BASE BALLIST, Huntsville, Ala.—There is no restriction on the pitcher's movements while he keeps within the lines of his position.

FIRST MARKET, Baltimore.—Two men, playing a game together, can make any rule they like to govern their own game.

STAKEHOLDER, Washington, D. C.—We are of opinion that the odds at faro are more in favor of the dealer than at vingt-un.

BANSHEE.—B must follow suit, but A cannot compel him to play the Jack when he holds other cards; nor can A claim two points.

AMATEUR.—B cannot build except from his own hand; he therefore cannot play the deuce on the five built by A, and call it seven.

HARRY, Cincinnati.—1. Dan Rice is running his own circus this summer. 2. He has no interest in the concern you mention.

LITHOGRAPHER.—Although there is nothing in the rules governing this point, our opinion is that you make five times.

PEANUTS.—J. E. Whiting played Hardress Cregan; Williamson, Kyrle Daly; C. Fisher, Cregan; Mrs. Jennings, Annie Chute; and Mrs. Hind, Mrs. Cregan.

SUBSCRIBER.—1. Tom Hyer 185 lbs. 2. Yankee Sullivan 150 lbs. 3. He is not; there has been no light-weight champion since Hicken skedaddled.

F. DE V., Philadelphia—You will see that we are attended to in that line; otherwise, we should be glad to "use" you.

ALF. C. W.—Governor Hoffman's majority over Griswold in last fall's election was 27,946.

J. L. K., Elmira.—He is traveling with Hemmings, Cooper and Whitby's Circus.

SKIPPY.—The Tammany will hold more people than any other place of amusement in this city.

B. F. L.—Laura has a daughter living. She was married before she came to this country.

[illegible] was destroyed by fire on Tuesday evening, Dec. 18, 1866.

HARLEM.—4 comes in with his four for a run of six and one for the go.

C. B. G., Jr., Boston.—They count two points for the euchre.

H. J. A., New Haven.—You had better advertise for what you want in that line. We know of none for sale.

J. H. L.—It is a matter of opinion. We never decide such bets.

R. P. Y., Marion, Ala.—We do not know where to direct you, as we have no dealings in that line.

FRED S., Bridgeport.—D having refused trumps, made a palpable revoke, and his opponents score two points.

J. J. K., Boston.—The average killing range of a shot gun is about 60 yards.

DOLLAR STORE, Boston.—He leaves there because his engagement has closed. Add is with a minstrel party.

CONSUMPTION, St. Louis. 1. His salary is $75 a week and traveling expenses. 2. The six were all brothers.

COURAGE.—Apply at the gymnasium, corner of Fifth avenue and Twenty-second street.

F., Pleasant Hill, Mo.—A having made a misdeal, forfeits his right to deal again.

OLD CONTRIBUTOR, Brooklyn.—B can play his four on the ace and call it five.

L. O. H., Springfield, Mass.—M goes out first, as "high, jack," score before "low, game."

WILD BILL.—There is no reliable record of quarter mile running time.

COMMODORE.—In some of the public schools of New York, the German language is taught.

P. C.—Blair Athol's time in the Epsom Derby, 2:43, has never been beaten. Kettledrum [illegible] the same time.

J. B., Pine Hill.—Our advice is to let it be for the present.

S. L., Columbia, Pa.—A forfeit should have accompanied your challenge.

BILLY, Baltimore.—The match did not come off, Plummer failing to appear; Dobson was present.

ROBINSON, Montreal, C. E.—Jack Goulding is in this city—a letter addressed in our care will reach him.

JOHNNY MACK, Allegheny, Pa.—Will endeavor to give the desired information in our next issue.

W. V. A.—At sweat cloth, with three dice and six numbers, there is a decided per centage in favor of the banker.

READER.—The fast running time in this country is Legal Tender's, 1:44.

PET, Louisville.—At poker, three queens and two tens beat three sevens and two aces.

IKE, N. Y.—The amount must be added up to get at the gross. The total amounts to 1090519039c.

ALBANY.—Collyer and Edwards fought only once, and then the latter won.

CAMBRIDGE CITY.—The ground must be measured from toe to heel—the space actually cleared.

SOUTH COVE, Boston, Mass.—George Rooke stands 5ft. 11½in., and weighs, in proper condition, about 146 lbs.

YOUNG STACK.—It is now "going on seventeen years old."

A. C., Willet's Point.—Thank you.

PHILIP, Philadelphia.—There is no standard height.

MOSE, Troy.—Of the two, D. L. Morris is the best.

L. M., Winona.—We know of none.

X, Washington, D. C.—Certainly; obliged to you.

A. C.—The dealer's adversary leads.

B. C. S., Baltimore.—Thank you.

H. E.—See answer to D. N. S.

W. C. G., Albany.—The bet is drawn.

J. H. C., Alleghany.—High deals.

S. B. J.—It is "No Thoroughfare."

O. D. Uss.—It will shortly appear.

THE TOILS OF THE TOWN.

The Rev. Sidney A. Corey, who can be regarded as a sensational actor in the pulpit, preserves the habit of occasionally discoursing to the young in a paternal manner, taking as his text the temptations of a town life. Recently the preacher embraced an opportunity of narrating as an established fact, that, out of one hundred young men coming to this city, ninety-seven became morally corrupted and were eventually lost through the many snares surrounding our social condition. Now, so far from this wholesale assertion being in any wise accurate, as the experience of our own career and that of every other person, compelled to observe the various phases of civil life will satisfactorily demonstrate, the exact reverse of the proposition is true. In this cosmopolitan city, not more than three in a hundred residents of mature age will be found to have been born within its limits, while a majority of the vices, criminalities and disorders, against existence of which the clergy complain, are directly traceable to the presence of that very element presumptively the object of corruption. Peruse the scandalous chronicles of the day, and it will be observed that the million of people on New York island perform a most insignificant part in the world of wickedness. Moreover, as Mr. Corey, himself an importation, well knows, there are very few of our leading men, bankers, brokers or traders, including Fiske, Drew, A. T. Stewart and George Law, noted money kings, who have not arrived in our town youthful adventurers, dexterously avoiding its toils.

Go to other parts of the continent, to San Francisco, to Mexico, and even to Japan, and you will find the native born New Yorker the pioneer of commerce and of civilization. Our friends in the rural districts, accepting the constant decrying of our city morality by clerical sensationists as a fixed fact, can scarce be made to believe that vice and crime are poured upon us from those very quarters popularly pronounced the fountain of innocence. In a rural village immunity from detection in any flagrant dereliction is next to an impossibility; hence when a youth steeps his hands in crime, or a woman falls from virtue, they are certain of expulsion from a fancied Eden and find themselves compelled to bury their degradation in the mazes of this great city. So far from being caught in the toils of the town, it is from this body of internal imigrants that is daily recruited the army of lost ones habitual to a metropolitan existence.

"THE CODE OF HONOR" (?) was thought to be tested by Emile de Girardin challenging Anatole de la Foger, recently, who, not disposed to be made leaded matter of, replied by proposing that each should take a ream of paper, a bottle of ink, and a box of pens, and that the combat should last till paper, ink and pens are used up. Anatole thus forged a wise retort, and is evidently a good protestant against the a-pistolic bullet-in.

MILITARY.—The brilliant idea struck "Our Jim" the other day that General Grant, upon arising each morning, re-enacts his campaign before Petersburg. We couldn't see the funny part until the boy delicately explained that he (the President) waits till he finds his *breeches* and then puts his *foot* through them. We were taken by storm.

BEHIND THE TIMES—The evening papers. "Our Jim," who never permits us to say our say in peace, suggested that this is because the *Times* is always up with the *Sun*.

WHEN A PERSON feels particularly *snappish*, would it be fair to consider this as an example of *cur*-rage?

LEGAL OPINION.—A cheap way to have a *lawyer* is to keep one's own *counsel*.

AQUATIC SPORT.—A good place to "raise a *row*"—among the boatmen.

MUSICAL.—Are *all* falsetto singers a false set o' chaps?

Squibs and Things.

Mrs. Betsy C. Sargent died at Windham, Ct., last week, aged 92 years. She was never sick a week in her life, never wore thin shoes, went to bed between nine and ten o'clock almost every evening for 75 years, and always lived by an open fire.

— Vessels without bowsprits are being tested on the Pacific as being cheaper, faster and more seaworthy than those with. A brig so rigged recently made a trip to the Society Islands from San Francisco, beating all the "fast crabs" by long odds.

— Caleb Walden, of Lynn, Mass., died at the age of 78 recently, having been a son of St. Crispin 66 years, and having put on soles, etc., in the same seat in the same shop for 58 years.

—Isaiah Farwell has Jehuified a stage from Portsmouth, N. H., for 18 years, and in that time has equusspeded 157,752 miles, a distance of six times the globe's circumference. He has only missed four trips in 12 years.

— Henry Hays, of Ray county, Mo., has a three year old steer weighing 2,410 pounds. The animal has consumed 150 bushels of corn since October—five-sixths of a bushel daily.

— $22,000,000 worth of boots and shoes were shipped from Boston during the past five months. They will next claim to be, not the hub, but the sole of the universe.

— The "America," a Paterson, N.J., locomotive that took a gold medal prize at the Paris exhibition, was on view at the Hudson R. R. R. depot on the 8th inst.

— "For failing to comply with the marriage law," one cent and costs were recently levied on Robert Bull and Charlotte Bull, of Perry, Mo. Bully for that.

— A bird, supposed to be a pelican, was recently shot near Aberdeen, Miss., that weighed about 17lbs., and measured 9 ft. 2 in. from tip to tip of wing.

— A 210lbs. gold nugget, which yielded, on smelting, 2,268 ounces of pure gold, said to be the largest on record, was recently unearthed in Australia.

— Shad is decreasing annually in the North river; consequently a law is proposed to prohibit fishing for shad between March 1st and May 25th.

— An early catch of fish is predicted for the eastern harbors. Scup and menhaden have already been caught, and mackerel are soon expected.

— Mr. H. Donahoe, while fishing at the rear of his residence, 76th st. and 8th ave., on the 7th inst., fell into the pond and was drowned.

— 30 dozen frogs were recently taken to St. Paul, Minn., by two juvenile feminines, which found ready sale at 15 cents per doz.

— About 80,000,000 feet of lumber composed one "log jam" on Black river, Wis., this spring, the largest ever floated on those waters.

— A Camden, N. J., Baptist dominie has been arrested for entering into the pugilistic pro-pounding of two of his former flock.

— The King of the Sandwich Islands came near being killed recently by a cocoa-nut falling on his nut while promenading in his grove.

— Five young wolves were killed in Oregon, Wis., on the 29th ult., for which the hunter received a bounty of $5 each.

— The oldest Odd Fellow in the world, Mr. Benjamin Downing, aged 87, is a member of the Newport Lodge, R. I.

— A Marengo, Ia., citizen recently broke his leg by riding on a velocipede. Come wheel, come whoa.

— Animals afflicted with glanders are not to be allowed within the populous parts of this city hereafter.

— A gipsy party at Kenosha, Wis., is doing a prosperous business in horse trading and fortune telling.

— Junior billiardists are not to be allowed to swing the cue publicly in Baltimore, Md.

— Gen. Grant is reported to have purchased a $1,000 Hambletonian colt recently.

— The finny tribes are unusually numerous in Narragansett Bay this season.

— The Boston pilots make an annual collection of $72,000 for their fees.

— A base ball tournament is to take place in Syracuse, N. Y., in June next.

GOLF.—A golf match between the champion players, W. Park, of Musselburgh, and T. Morris, Jr., of St. Andrew's, was brought to a conclusion on the 14th ult., on Musselburgh Links, Scotland, the stake at issue being £50 a side. The match occupied two days. The result was in favor of Park by five holes, and three to play, the game having been given up in the last round by Morris' ball being knocked into a garden.

MESSRS. PITTOCK & ROSS, of Pittsburgh, have opened schools for the instruction of those who wish to perfect themselves in bicycleanism at Monongahela City, Brownsville, and Morgantown, Pa.

BASE BALL.

THE MUTUAL AND ATHLETIC CLUBS AND THEIR TROUBLES.

SETTLED AT LAST.

The vexed and long-pending question as to whether these two clubs would ever come together again in a series of matches for the championship, has been settled at last, as will be seen by the appended correspondence. At the close of last season, it will be remembered, each club had won a game. The Mutuals were anxious to finish the series, but the Athletics refused to play, although the New Yorkers offered to pay the expenses of the nine on here, and give the club $100 or $200 as a bonus. The Athletics wished to commence a new series of games, and this the Mutuals refused to accede to. Thereupon the Mutuals threatened that they would never consent to meet the Athletics again as opponents on the ball-field. They even went so far, in fact, as to endeavor to get up a combination among the clubs in this city and Brooklyn, which had for its object the ignoring of the Athletic Club in every way. The Mutuals, we are glad to find, have got bravely over this feeling, and, as will be seen by their reply to the Athletics' challenge, are willing to play them a series of games. As to the other issues which are involved in this controversy, and in which the Athletics imagine they have received unfair treatment, they are of minor importance. The fact that we have re-established the *entente cordiale* between the two leading clubs of the country is sufficiently gratifying to us, and is another evidence of the "mysterious influence" of the CLIPPER. The following is the correspondence referred to:—

PHILADELPHIA, May 6th, 1869.

DEAR SIR.—I am instructed by our Match Committee to challenge the Mutual B. B. C. to play a series of home and home games; the first game of the series to be played on our grounds in Philadelphia, on a day mutually agreeable; the second game to take place on your ground; and should a third game be necessary, it shall be played on neutral ground.

As there does not appear to be any possible chance of arriving at a solution of the Gold Ball question, without endangering the friendly relations that have always existed between our clubs, our committee desire me to say to you that this challenge is forwarded without reference to this vexatious subject.

We cannot but think that we have been unfairly dealt with in this matter; yet, having done all that we believe to be required of us, we are unwilling to take any further steps in regard to the affair.

An early answer to the above will greatly oblige yours, very truly,
PHILIDORE S. BELL, Cor. Sec.

To Mr. ALEXANDER V. DAVIDSON, Secretary Mutual B. B. C., 237 Broadway, N. Y.

NEW YORK, May 7, 1869.

SIR.—I am authorized by the Board of Directors of the "Mutual Base Ball Club" to accept the challenge of the Athletic Base Ball Club, contained in your communication of the 6th instant, subject to the conditions therein expressed. Yours, respectfully,
(Signed, ALEX. V. DAVIDSON,
Secretary M. B. B. C., 237 Broadway.

To P. S. BELL, Secretary A. B. B. C.

ATLANTIC vs. KEYSTONE.

The contest between these clubs, which came off on the Keystone ground, Philadelphia, on the 7th, was not a match game, and consequently does not count on the series. The Atlantics were invited by the Keystones to assist at their opening, and responded by sending on their first nine. The game attracted a large number of spectators, but was not an exciting contest, owing to the little time the Keystones had had for practice. Pratt and Smith were not present—Zettlein and Barrett taking their places. The latter exhibited good play, as did Crane and Ferguson. Dick and Flowers of the Keystones made good play, both at the bat and in the field. In the evening the Atlantics were the guests of Manager Fox, of the American Theatre, and left for home on the midnight train. The subjoined score gives the first bases on hits, outs, runs and fly catches.

KEYSTONE.	1B.	H.L.	R.	F.	ATLANTIC.	1B.	H.L.	R.	F.
Dick, 2d b	2	2	3	1	Pearce, s s	2	3	5	3
Flowers, s s	6	3	4	2	Barrett, 3d b	6	2	5	1
Weaver, c f	4	1	5	2	Start, 1st b	6	2	6	3
Kleinfelder, r f	4	4	8	1	Chapman, l f	6	3	4	0
Radcliffe, c	5	1	3	2	Ferguson, c	5	2	4	2
Bechtel, p	2	4	3	2	Crane, c f	1	4	2	2
Connor, l f	3	2	1	1	McDonald, r f	5	5	2	1
Ewell, 1st b	3	3	1	0	Pike, 2d b	5	2	5	2
McClarnin, 2d b	0	7	0	2	Zettlein, p	4	4	3	1
Total			23		Total			36	

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Keystone	7	2	3	1	3	2	1	0	4—23
Atlantic	5	3	1	9	1	5	0	4	8—36

Umpire—Mr Reach, of the Athletic Club. Scorers—Messrs. Josephs and Mornen. Time of game—Three hours.

ATHLETIC vs. UNION.

The Unions, of Camden, N. J., visited Philadelphia on the 8th, and played the Athletics. The game was a brilliant exhibition of fielding, while the batting of the Athletics was superb. The following is a summary:—

ATHLETIC.	H.L.	R.	UNION.	H.L.	R.
Reach, 2d b	2	4	Borquin, c f	4	0
McBride, p	5	3	Doyle, p	4	0
Cuthbert, c	5	3	Fackler, c	2	1
Fisler, 1st b	3	4	Stivers, l f	3	1
Sensenderfer, l f	2	5	H. Setley, 3d b	4	0
McMullin, c f	1	6	Farmington, 2d b	3	0
Foran, 3d b	5	5	Horner, 1st b	3	1
Meyerle, r f	6	2	Sweeny, r f	3	0
Berry, s s	1	5	V. Setley, s s	3	1
Total		36	Total		5

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	4	2	3	5	5	0	8	9	0—36
Union	0	0	0	0	0	0	3	1	1—5

Umpire—Mr. Kern, of the Olympic Club. Time of game—2 hours and 15 minutes.

CINCINNATI vs. GREAT WESTERN.

The first regular match game of the season in Porkopolis was played on Tuesday afternoon, May 4th, before a large audience, containing a great many of the fair sex. The Great Westerns are a fine fielding club and bat very fairly, but they were manifestly overmatched, though they rallied pretty well in one or two innings. The score shows this:—

CINCINNATI.	H.L.	R.	L.	F.	GT. WESTERNS.	H.L.	R.	L.	F.
G. Wright, s s	2	5	2	1	Beckler, p	2	2	1	1
Gould, 1st b	6	3	0	2	Hicks, c f	4	1	1	0
Waterman, 3d b	2	7	0	0	Stiles, s s	4	1	0	0
Allison, c	3	5	1	0	Holabird, 1st b	4	1	0	1
H. Wright, p	5	2	2	2	Brockway, 3d b	3	1	0	3
Leonard, l f	3	5	1	1	Biggs, 2d b	3	0	0	1
Brainard, c f	3	6	0	2	Lowe, c	1	2	1	0
Sweasy, 2d b	4	4	0	3	Mussey, r f	4	0	1	0
McVey, r f	2	5	1	0	Black, l f	3	1	0	1
Totals		45	7	11	Totals		9	4	8

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Cincinnati	7	0	0	15	0	6	8	6	3—45
Great Western	4	0	0	2	0	0	1	2	0—9

Home runs—G. Wright, 2; Leonard, 2; McVey, 1; Stiles, 1. Umpire—J. C. Howe, Cincinnati Club.

SENIORS vs. JUNIORS.

We subjoin the scores of two games played between the Maryland Seniors and Juniors, at Baltimore, Md., on the 4th and 7th inst., respectively:—

SENIORS.	H.L.	R.	JUNIORS.	H.L.	R.
Cope, p	1	6	Jones, p	4	0
Worthington, c	1	3	McDonald, c	4	0
Wilson, 1st b	4	3	Barrett, 2d b	4	0
Chenowith, r f	3	5	Coller, 1st b	2	1
Mincher, s s	4	1	Bailey, 3d b	3	0
Braden, 3d b	3	3	Hazelhurst, s s	4	0
Goldsmith, c	3	4	Doyle, l f	2	0
Hooper, 2d b	1	4	Thompson, c f	2	0
Armstrong, l f	3	3	Warren, r f	2	0
Total		28	Total		3

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Seniors	2	7	1	0		1	0	10	3—28
Juniors	0	2	0	0			0	0	0—3

SENIORS.	H.L.	R.	JUNIORS.	H.L.	R.
Cope, p	4	4	Matthews, p	3	2
Goldsmith, c	3	5	McDonald, c	4	2
Mincher, s s	0	5	Hazelhurst, s s	5	1
Wilson, 1st b	2	4	Bailey, 3d b	1	3
Worthington, c f	5	1	Coller, 1st b	3	2
Chenowith, r f	3	4	Doyle, l f	4	1
Hooper, 2d b	2	4	Barrett, 2d b	2	3
Armstrong, l f	4	2	Armstead, c f	2	2
Reese, 3d b	4	3	Hiss, r f	3	0
Total		32	Total		16

The Atlantics, of Brooklyn, have challenged the Maryland to play a series of games, time and place to be hereafter arranged.

The Pastime Club, of Baltimore, enjoyed their first practice game on May 5th. They have not made much improvement over last season. The following officers have been elected for the ensuing year:—President, J. B. Wardner; Vice President, J. T. Norris; Treasurer, Geo. Popplein; Recording Secretary, O. A. Winchester; Corresponding Secretary, Philip Rogers.

BASE BALL IN THE WEST.

The opening game of the season was played at Monmouth, Ills., on Tuesday, 4th inst. The old first nine of the Clipper Club (substituting J. Gibson, Spriggs, and H. Mitchell for Allen, Vantine, and G. Scott), beating a picked nine 3 to 1. Gibson, Coop and Brooke fielded beautifully. The game took place on the Classic grounds. The following is the score:—

CLIPPER.	H.L.	R.	PICKED NINE.	H.L.	R.
Shoemaker, l f	3	5	McCutcheon, 1st b	4	1
Luper, 1st b	3	5	Brooke, l f	3	2
Gibson, c f	4	4	Foster, c	3	2
Scott, s s	1	5	Madden, 2d b	3	2
H. Mitchell, 2d b	3	4	Little, p	2	3
Duryea, 3d b	3	4	Parsons, s s	2	1
Langhead, p	4	2	Buffington, 3 b	3	1
Spriggs, r f	4	2	Wilkin, c f	4	0
C. Mitchell, c	2	5	"Monte," r f	3	0
Total		36	Total		12

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Clipper	4	8	6	1	4	7	6	0	0—36
Picked Nine	2	1	1	2	4	2	0	0	0—12

Umpire, Romain Cornell, of Charter Oak. Scorer, Mr. Bancroft. Time of game, 2.50.

FOREST CITY CLUB, OF CLEVELAND, O.—At the regular annual meeting of the above club the following officers were elected for the coming year:—President, Chas. B. Pettingill; Vice President, A. Smith (the Nestor of the club); Corresponding and Financial Secretary, J. Reid; Recording Secretary, P. L. Kessler; Treasurer, Geo. W. Stockley; Board of Directors, J. O. Mason, L. O. Rawson and L. A. Hanna. The nine for the season has not yet been announced, but the infield will probably consist of Pratt, formerly of Riversides, pitcher; John Ward, of Eckfords, catcher; Arthur Allison, of Geary Club, 1st base; Hanna, 2d base; Riley, short stop, and J. White 3d base and change catcher. The club is composed of good material, numbering about 200 members, and expects to bear the title of the champions of the west, outside of Cincinnati Club.

THE FIRST NINE of the Wm. F. Rogers (Junior) Club, of Buffalo, N. Y., will open their season on or about the 25th or 26th of May, in a match game either with the Columbia or D. S. Bennett Club. They also expect to play with the Eagles, of Tonawanda; Monitors, of Lockport, and Stars, of Aurora, during the season of 1869. They are ready to accept any challenge from any junior club of Buffalo. All communications must be addressed William J. Weigel, Secretary, No. 335 Oak street, Buffalo, N. Y.

MATCHES THIS WEEK.—May 11th, Mutual vs. Olympic, return game; 13th, Atlantic vs. Princeton; 14th, Mutual vs. Princeton; 15th, Mutual vs. Champion, of Jersey City. The visit of the Princeton College Club will be an interesting event. It will be recollected that the collegians defeated the Athletics last season, and came near capturing them again the other day. Their games with the Atlantics and Mutuals will be watched with interest, and will undoubtedly attract large crowds.

THE ORIENTALS IN THE FIELD.—The Orientals had an opening day at the Elysian Fields on the 6th inst. The club nine engaged a strong field nine, and worsted their antagonists by 25 to 9 in six innings. The Orientals play days are Monday and Thursday.

THE AMITY JUNIOR CLUB have selected the following officers for the ensuing term:—President, Charles H. Barber; Vice President, John Riley; Treasurer, H. C. Baker; Secretary, Ace Eldard; Captain, Geo. Munn; Directors, Eli Crotts, Chas. Barber, and W. Tucker. The Secretary's address is No. 5 Manhattan street, New York.

NEW ORLEANS ITEMS.—The Southern Club beat the R. E. Lees, 22 to 14, on the 2d inst...... The Washingtons were defeated by the Lone Stars recently—score, 45 to 22.

THE PALISADE BOAT CLUB, of Yonkers, N. Y., have determined to withdraw from the Hudson Amateur Rowing Association, and consequently will not participate in the opening day exercises on the 20th inst.

BILLIARDS.

THE GREAT BILLIARD TOURNAMENT.

CLOSE OF THE CONTESTS.

THE DISPOSITION OF THE FIVE PRIZES.

In last week's issue we chronicled the games of the tournament as far as played up to the hour of going to press. Our reports included six days' playing, the last game of the week and the eleventh of the series being that between the staid Snyder and the mercurial Rudolphe. The attendance, most excellent throughout the first week, was immense during the second, there not being standing room at night. On Monday afternoon, May 3d, was played

GAME NO. 12—RHINES VS. DANIELS.

The first named gentleman, who had come so near defeating both Rudolphe and Foster, and yet had not beaten anybody, was at last rewarded with victory. He played very effectively, and besides being well deserved, his triumph was of the most marked and decided kind. We append the score and analysis:—

RHINES.—0, 1, 9, 12, 3, 0, 0, 4, 0, 36, 6, 6, 1, 36, 21, 3, 63, 57, 6, 68, 6, 1, 36, 60, 0, 3, 6 19, 6, 12, 3, 33, 6, 4, 9, 3, 3, 48, 0, 3, 6, 6, 93, 6, 0, 0, 6, 1, 24, 3, 0, 0, 0, 27, 6, 6, 4, 3, 36, 12, 54, 0, 0, 6, 3, 3, 57, 79, 9, 0, 6, 93, 24, 3, 24. Total, 1,200.

DANIELS.—3, 72, 3, 3, 21, 6, 3, 6, 3, 81, 6, 6, 0, 3, 21, 63, 9, 3, 48, 3, 3, 12, 0, 3, 33, 1, 6, 24, 36, 0, 12, 33, 0, 3, 6, 3, 105, 16, 18, 3, 1, 3, 9, 0, 0, 3, 0, 1, 15, 3, 3, 3, 1, 3, 0, 3, 15, 0, 3, 99, 0, 0, 0, 6, 18, 0, 9, 81, 9, 24, 3, 0, 0. Total, 1,001.

ANALYSIS.—Score—Rhines, 1,200; Daniels, 1,001. Innings—Rhines, 75; Daniels, 74. Averages—Rhines, 16; Daniels, 13½. Best runs—Rhines, 93, 93, 79; Daniels, 105, 99, 81. Safety plays—Rhines, 18; Daniels, 18. Pockets off count—Rhines, 2; Daniels, 1. Kissed out of count—Rhines, 0; Daniels, 1. Strung all the balls—Rhines, 7; Daniels, 1. Banks—Rhines, 1; Daniels, 7. Time, 3 hours, 10 minutes. Referee, Cyrille Dion.

GAME NO. 13—FOSTER VS. GOLDTHWAIT.

At night there was a surprise. Goldthwait, who had not won a game, and whom no one expected would capture Foster, played admirably, and landed himself a winner by 176 points. This was one of the liveliest games of the tourney, and teemed with pretty play. Both contestants got above 100 twice, and runs above 50 were refreshingly frequent.

GOLDTHWAIT.—0, 3, 0, 0, 6, 24, 3, 27, 0, 18, 36, 117, 21, 105, 42, 4, 0, 45, 18, 3, 24, 15, 30, 27, 18, 9, 3, 3, 0, 0, 96, 1, 39, 15, 12, 6, 54, 1, 3, 3, 3, 3, 63, 0, 6, 3, 3, 25, 12, 9, 30, 27, 9, 78, 3, 63—total, 1,200.

FOSTER.—39, 6, 12, 0, 3, 0, 51, 10, 27, 27, 0, 0, 0, 9, 21, 12, 49, 21, 1, 1, 72, 3, 9, 0, 0, 0, 3, 45, 3, 9, 109, 3, 0, 0, 48, 24, 93, 3, 3, 18, 3, 1, 150, 0, 0, 60, 37, 39, 0, 3, 0, 0, 21, 0, 6—total, 1,024.

ANALYSIS.—Score—Foster, 1,024; Goldthwait, 1,200. Innings—Goldthwait, 57; Foster, 56. Averages—Goldthwait 20½; Foster, 18¼. Best runs—Goldthwait, 117, 105; Foster, 109, 150. Pockets off count—Goldthwait, 4; Foster, 6. Kissed out of count—Goldthwait, 0; Foster, 2. Strung all the balls—Goldthwait 6; Foster, 5. Banks—Goldthwait, 7; Foster, 6. Safety plays—Goldthwait, 9; Foster, 13. Time, 3 hours, 15 minutes. Referee—John Seereiter.

GAME NO. 14.—DEERY VS. RHINES.

These players came together on the afternoon of the 4th, the former being successful by 152 points, as per score:—

DEERY—0, 0, 6, 27, 12, 0, 3, 60, 3, 0, 3, 3, 126, 30, 0, 57, 0, 3, 0, 0, 3, 1, 21, 6, 9, 3, 18, 0, 12, 15, 0, 3, 0, 0, 1, 13, 3, 0, 6, 0, 0, 18, 105, 3, 13, 24, 0, 213, 78, 9, 1, 63, 30, 9, 18, 60, 0, 3, 1, 0, 0, 3, 3, 39, 6, 12, 1, 8—Total, 1,200.

RHINES—3, 1, 6, 78, 0, 36, 6, 24, 6, 27, 3, 15, 9, 30, 18, 30, 1, 1, 36, 18, 3, 1, 9, 12, 60, 0, 42, 129, 30, 3, 9, 0, 18, 1, 0, 0, 6, 0, 12, 3, 6, 18, 9, 0, 12, 9, 6, 52, 0, 10, 3, 3, 6, 3, 6, 15, 12, 21, 0, 1, 6, 42, 0, 0, 1, 102, 3, 13—Total, 1,048.

ANALYSIS.—Score—Deery, 1,200; Rhines, 1,048. Innings—Deery, 69, Rhines, 68. Averages—Deery, 17⅓; Rhines, 15⅓. Best runs—Deery, 213, 126, 105; Rhines, 78, 129, 102. Safety plays—Deery, 13; Rhines, 20. Pockets off count—Deery, 4; Rhines, 2. Kissed out of count—Deery, 0; Rhines, 0. Strung all the balls—Deery, 4; Rhines, 8. Banks—Deery, 7; Rhines, 3. Time—Three hours and thirty minutes. Referee—Michael Phelan.

GAME NO. 15—RUDOLPHE VS. GOLDTHWAIT.

Rudolphe and Goldthwait were the contestants at night, the first named being the favorite. At one time it looked as though Goldthwait might win. He had been nearly 400 behind, had caught up, and was playing very cautiously. He "strung" the balls on Rudolphe, and that player, who had not in the tournament counted once off a "bank," contrived first here to make a carom, which gave him a run of 165. This settled Goldthwait's case, and in seven more innings he completed the game, winning by 177.

GOLDTHWAIT—0, 6, 0, 1, 6, 4, 24, 6, 1, 12, 6, 0, 6, 7, 9, 0, 18, 3, 0, 0, 30, 0, 0, 0, 9, 39, 3, 3, 18, 12, 4, 39, 51, 39, 6, 10, 21, 0, 81, 42, 3, 123, 30, 0, 1, 12, 12, 99, 6, 0, 66, 3, 3, 3, 1, 3, 1, 129, 9. Total, 1,023.

RUDOLPHE—6, 6, 3, 9, 0, 7, 57, 0, 72, 0, 9, 48, 0, 6, 15, 0, 3, 3, 24, 27, 21, 9, 61, 96, 50, 7, 21, 0, 21, 0, 0, 45, 6, 57, 39, 0, 12, 0, 9, 6, 3, 12, 3, 21, 9, 6, 0, 0, 3, 21, 69, 36, 165, 36, 1, 21, 3, 18, 9, 11. Total, 1,200.

ANALYSIS.—Score—Rudolphe, 1,200; Goldthwait, 1,023. Innings—Rudolphe, 60; Goldthwait, 60. Averages—Rudolphe, 20; Goldthwait, 17. Best runs—Rudolphe, 165, 96; Goldthwait, 129, 123. Safety plays—Rudolphe, 12; Goldthwait, 8. Pockets off count—Rudolphe, 3; Goldthwait, 5. Kissed out of count—Rudolphe, 0; Goldthwait, 0. Strung all the balls—Rudolphe, 7; Goldthwait, 6. Banks—Rudolphe, 4; Goldthwait, 5. Time—3 hours 15 minutes. Referee—John Seereiter.

GAME NO. 16—DANIELS VS. SNYDER.

There was quick work about this game, played in the afternoon of the ninth day. The time was but two hours and fifty-five minutes, the winner's average, 25, and his best runs, 102, 103, 117 and 130. Daniels, who was beaten 409, made a run of 126, and also one of 213. The score:—

DANIELS.—0, 12, 9, 1, 12, 3, 81, 213, 15, 15, 0, 0, 3, 99, 6, 3, 3, 0, 3, 84, 9, 1, 3, 0, 6, 3, 6, 126, 78, 0, 3, 0, 3, 3, 3, 3, 3, 0, 3, 0, 6, 3, 3, 3, 0, 15, 0, 3. Total, 791.

SNYDER.—15, 6, 6, 9, 45, 130, 42, 15, 8, 3, 103, 117, 1, 9, 27, 69, 0, 78, 12, 4, 30, 0, 0, 3, 24, 27, 0, 0, 6, 0, 3, 6, 99, 0, 6, 15, 102, 0, 3, 15, 0, 51, 6, 12, 9, 6, 89. Total, 1,200.

ANALYSIS.—Score—Snyder, 1,200; Daniels, 791. Innings—Each 48. Averages—Snyder, 25; Daniels, 16½. Best runs—Snyder, 102, 103, 117, 130; Daniels, 213, 126. Safety plays—Daniels, 12; Snyder, 16. Pockets off count—Daniels, 0; Snyder, 4. Kissed out of count—Daniels, 0; Snyder, 0. Strung all the balls—Daniels, 2; Snyder, 4. Banks—Daniels, 2; Snyder, 3. Time, 2 hours, 55 minutes. Referee, Ralph Benjamin.

GAME NO. 17—FOSTER VS. RUDOLPHE.

In point of interest, this game surpassed any of its predecessors. Every available spot inside the hall was occupied, while dense throngs took possession of the lobby, the private office and the ante-room, up stairs and down. It was the betting game *par excellence* of the tournay, thousands upon thousands of dollars being staked. Rudolphe was the favorite at the odds, in some cases, of two to one, the impression prevailing that Foster was not in good form. He had not been, it is true; but having early in the tournay singled out Rudolphe as the man to experience defeat at his hands, he took more than ordinary care of himself on the day assigned for the contest, and came to the hall feeling extremely well and looking in tip-top condition. He had the air of one who meant business, and it was not long before he showed by his play that he was terribly in earnest. He had on several occasions, when writing him, promised Rudolphe a beating, and he kept his word. Playing with his accustomed confidence, Rudolphe went ahead, and in the 12th innings he was 274 to Foster's 122. The latter was not to be shaken off so easily, however, and in the next two innings he scored 93 and 51. The latter run was cut short by a kiss out of count, and Rudolphe took advantage of the mishap to the extent of running 105. The call of the game was now:—Rudolphe, 379; Foster, 266. Rudolphe retained this advantage up to the 25th innings, when Foster scored 102, which placed him within two points of the Frenchman. Acting in the interest of Foster, though without his concurrence, a party of men sitting near the table, against a rule of the tournament, Rudolphe bet with one of this party, and after that they "went him." So long as he was ahead he appeared rather to like it; but as soon as Foster caught up with and passed him, he got excited and complained that he was being unfairly treated—as he was, unquestionably. As applied to Rudolphe, who had himself acted very indiscreetly several times in the tournament, the conduct of this party may possibly have been just, but it certainly was wrong in principle, and the manager, Mr. Phelan, called upon the offending gents more than once to cease annoying the irritable and now highly incensed player. At last, and after repeated demands on the part of the more considerate spectators, they moderated their tone somewhat, but it was then too late to save Rudolphe from defeat. He had been taken off his feet, and there was no play left in him. He had promised, the night before, to show such billiards, in playing Foster, as had never been seen in this country; but instead he exhibited weakness at once unparalleled and unpardonable. A more complete discomfiture—resulting, too, from a trivial cause compared with the annoyance to which billiard players are sometimes subjected—has never been shown. It is thought by many that if he can be so easily disturbed, he will find it difficult ever to win a match against an opponent anything like his equal. The object of those who teased him was twofold. In the flush of his unequalled vanity, he had boasted publicly that he had all along been toying with his opponents, and that with Foster he would *play*. Foster, knowing this to be gasconade, merely laughed at it; but, unfortunately, others resolved to put both Rudolphe's play and nerve to the test. Had he possessed any latent power, he would have summoned it to his aid when Foster caught up with him. As it was, he scored a total of 150 points only while Foster was running up 587. The upshot of the contest was, that Rudolphe was beaten 428 points. Foster played about fifty per cent. better in this game than in any of his previous ones, making runs of 102, 117, 148, 93, 81 and 72.

FOSTER—6, 6, 0, 0, 18, 21, 4, 9, 4, 48, 6, 0, 93, 51, 0, 51, 0, 6, 60, 0, 3, 24, 18, 3, 102, 15, 3, 15, 1, 30, 18, 3, 21, 1, 148, 0, 12, 6, 117, 18, 3, 21, 24, 0, 0, 21, 1, 54, 81, 72, 6. Total, 1,200.

RUDOLPHE.—0, 27, 21, 39, 42, 0, 49, 0, 3, 66, 3, 24, 0, 105, 27, 15, 3, 0, 30, 12, 24, 0, 6, 0, 3, 6, 8, 3, 57, 12, 33, 6, 0, 3, 3, 18, 6, 6, 60, 6, 6, 3, 24, 3, 0, 0, 3, 0, 6, 6, 0. Total, 772.

ANALYSIS—Score—Rudolphe 772; Foster, 1,200. Innings—Rudolphe, 50; Foster, 51. Averages—Rudolphe, 15½; Foster, 23½. Best runs—Rudolphe, 105; Foster, 148, 117, 102. Safety plays—Rudolphe 10; Foster, 15. Pockets off count—Rudolphe, 1; Foster, 2. Kissed out of count—Rudolphe, 0; Foster, 1. Strung all the balls—Rudolphe, 3; Foster, 3. Banks—Rudolphe, 1; Foster, 3. Time—3 hours 40 minutes. Referee—Mr. Tieman.

GAME NO. 18—RHINES VS. GOLDTHWAIT.

Rhines' final game was played on the afternoon of the 6th, his opponent being William Goldthwait, whom, as the analysis below will show, he defeated by 59 points. We omit the score on account of its great length:—

ANALYSIS.—Rhines, 1,200; Goldthwait, 1,141. Innings—Rhines, 79; Goldthwait, 78. Averages—Rhines, 15 15; Goldthwait, 14⅝; Best runs—Rhines, 171; Goldthwait, 84. Safety plays—Rhines, 18; Goldthwait, 11. Pockets off count—Rhines, 2; Goldthwait, 7. Kissed out of count—Rhines, 0; Goldthwait, 2. Strung all the balls—Rhines, 7; Goldthwait, 7. Banks—Rhines, 6; Goldthwait, 5. Time—Three hours and twenty minutes. Referee—Cyrille Dion.

GAME NO. 19.—FOSTER VS. DEERY.

At night Deery and Foster came together, and a very spirited contest was the result. The wiseacres had it that Foster, who could not possibly win the champion cue, would permit Deery to place this game to his own credit. Foster, however, had no intention of betraying the public, and was resolved to uphold his reputation for honesty by winning the game, if he could. Just before beginning play he was approached by a certain party, and informed that $[illegible] had been deposited to his credit, in case he should happen to lose the game, and he was sure of receiving a handsome sum in addition, the subscriptions of those who would win by means of the contemplated act of fraud. Foster made answer that he would win it if he could, but he was not believed, and the result was that the "knowing ones," who even bet odds against him, lost considerable money. In this game Foster made his largest run, 189. At one time he was 200 behind.

FOSTER.—102, 15, 24, 18, 3, 0, 0, 18, 3, 21, 72, 3, 6, 0, 0, 15, 78, 6, 0, 45, 0, 0, 22, 0, 0, 1, 69, 72, 3, 15, 6, 25, 6, 0, 3, 6, 51, 189, 3, 48, 30, 6, 0, 3, 87, 30, 3, 39, 6, 46, 0, 9.

DEERY.—51, 27, 153, 9, 15, 91, 28, 6, 0, 6, 0, 12, 6, 3, 34, 0, 39, 0, 0, 14, 0, 0, 18, 18, 9, 60, 12, 0, 3, 10, 0, 12, 0, 3, 0, 0, 0, 21, 0, 3, 69, 9, 3, 3, 0, 3, 54, 27, 0, 0, 27.

ANALYSIS.—Score—Deery, 936; Foster, 1,200. Innings—Deery, 50; Foster, 51. Averages—Deery, 18⅜; Foster, 23½. Best runs—Foster, 102, 189; Deery, 153, 84. Safety plays—Deery, 16; Foster, 12. Pockets off count—Deery, 2; Foster, 2. Strung all the balls—Deery, 4; Foster, 9. Banks—Deery, 10; Foster, 5. Kissed out of count—Deery, 0; Foster, 2. Time—Three hours and thirty minutes. Referee—Joseph Grestel.

GAME NO. 20—SNYDER VS. GOLDTHWAIT.

On Friday afternoon, the unlucky Goldthwait, although he had but 86 points to get, while Snyder required 333, was again beaten, as per score. The result of this contest threw the fifth prize into the hands of Rhines, and left Goldie equal with Daniels, and "out in the cold." By innings Snyder tied Foster.

SNYDER—105, 27, 3, 15, 0, 135, 0, 3, 0, 3, 9, 42, 3, 21, 67, 27, 1, 0, 3, 23, 18, 3, 12, 18, 24, 3, 9, 0, 3, 27, 0, 6, 9, 12, 13, 12, 6, 9, 6, 54, 93, 0, 3, 30, 63, 3, 6, 8, 18, 1, 0, 3, 6, 4, 3, 24, 0, 195.

GOLDTHWAIT—27, 33, 129, 9, 72, 24, 4, 6, 6, 12, 9, 0, 0, 0, 3, 3, 6, 9, 6, 27, 63, 0, 3, 3, 72, 0, 3, 60, 0, 6, 3, 36, 72, 0, 9, 36, 9, 6, 81, 48, 72, 3, 15, 0, 132, 0, 3, 0, 24, 0, 0, 0, 6, 0, 3, 6, 3, 6.

ANALYSIS.—Score—Snyder, 1,200; Goldthwait, 1,165. Innings—Snyder, 59; Goldthwait, 58. Averages—Snyder, 20⅓; Goldthwait, 20⅛. Best runs—Snyder, 105, 135, 195; Goldthwait, 129, 132 and 72. Safety plays—Snyder, 7; Goldthwait, 5. Kissed out of count—Snyder, 0; Goldthwait, 0. Strung all the balls—Snyder, 5; Goldthwait, 2. Banks—Snyder, 2; Goldthwait, 3. Time, 3 hours 10 minutes.

Before the opening of the great game at night between Deery and Rudolphe, which was to decide the champion cue and $560, the box office had to be closed, so great was the rush. Inside the hall there was a perfect jam, and the lobby, stoop and sidewalk were full of anxious people. Checks sold for from two to five dollars a piece, and season tickets, whether complimentary or otherwise, for from five dollars to twenty. Rudolphe was the favorite, and every precaution had been taken by the management to provide against his having the slightest cause for complaint on the score of unfair treatment. He was accorded every opportunity to win, and failed. Deery acquired a slight lead at the start, increased it to more than 200, and eventually won by 55. Rudolphe's play was weak throughout, and towards the close Deery became so excited that, had he not been so far ahead, he must assuredly have been beaten. That both were unnerved, needs no better proof than the appended score, which shows that there were 84 innings, that Deery made no better run than 99, and Rudolphe not one above 75.

DEERY.—18, 27, 24, 16, 0, 69, 15, 3, 54, 6, 0, 27, 21, 9, 13, 0, 9, 6, 33, 9, 0, 4, 10, 96, 72, 0, 39, 99, 6, 0, 3, 9, 15, 6, 3, 33, 3, 0 6, 9, 0, 4, 27, 0, 0, 3, 9, 3, 0, 0, 6, 3, 0, 72, 6, 6, 6, 0, 6, 3, 84, 6, 9, 30, 0, 0, 36, 12, 0, 1, 1, 6, 49, 3, 24, 6, 0, 0, 3, 15, 9, 0, 6.

RUDOLPHE.—0, 9, 15, 0, 3, 54, 18, 0, 6, 3, 24, 0, 6, 6, 24, 60, 19, 3, 3, 3, 0, 3, 6, 40, 57, 3, 12, 6, 0, 0, 3, 3, 3, 12, 27, 0, 6, 3, 0, 45, 3, 15, 6, 42, 6, 3, 18, 0, 9, 24, 4, 0, 6, 0, 0, 3, 3, 0, 60, 69, 0, 3, 0, 0, 6, 13, 0, 69, 57, 6, 6, 24, 0, 0, 3, 27, 6, 3, 6, 51, 24, 0, 75.

ANALYSIS.—Score—Deery, 1,200; Rudolphe, 1,145. Innings—Deery, 84, Rudolphe, 83. Averages—Deery, 14 24-84; Rudolphe, 13 66-83. Best runs—Deery, 99, 96 and 84; Rudolphe, 75, 69 and 60. Safety plays—Deery, 29; Rudolphe, 16. Pockets off count—Deery 6; Rudolphe, 3. Kissed out of count—Deery, 0; Rudolphe, 0. Strung all the balls—Rudolphe, 6; Deery, 8. Banks—Deery, 6; Rudolphe, 7. Time, 3 hours and 50 minutes.

Deery thus acquired the diamond cue, and is the recognized champion of the world at the four ball game. Foster has challenged him.

There being a tie between Rudolphe, Foster and Snyder for the second, third, and fourth prizes, on the afternoon of the following day the first game was played, Rudolphe and Snyder being the contestants. Rudolph won by 286. Neither played well, Snyder's best run being 69, and Rudolphe's 129. The winner's average was 18⅔. At night Rudolph and Foster played, the latter being the favorite at the odds of 100 to 80. Rudolph, who, besides playing luckily, also played well, won by 109, his chief runs being 156, 150, 102, 102, 99 and 93, and average 22 1-5. Foster, who had the misfortune to go into the pocket seven times off of a count, made but four runs above 60—63, 75, 84 and 105.

On Monday afternoon, 10th inst., Foster and Snyder played to decide the third and fourth prizes. Foster, averaging 38⅔, won by 328. The best runs were—Snyder, 249, 123, 120, and 117. Foster made but a single run above 100, and that was the remarkable one of 492. Foster consequently receives the third prize, and Snyder the fourth. This game, which almost discounts any other in the tournament, does not count, except to decide the tie. If it did, Foster's grand average would be far ahead of any other player, and Snyder's a little better than Deery's, which in the table below is the best.

The following table shows the regular games won and lost, the best run, the best winning average, and the grand average:—

	Games won.	Lost.	Best single average.	Best run.	Grand average.
Foster	4	2	23½	189	18.164-384
Rhines	2	4	16	171	17.101-413
Deery	5	1	24	353	18.246-370
Snyder	4	2	25	207	18.107-363
Goldthwait	1	5	21 1-19	129	16.298-392
Daniels	1	5	17⅓	219	14.217-381
Rudolphe	4	2	25	170	18.183-363

AQUATICS.

THE INTERNATIONAL ROWING MATCH.

Now that it has been definitely settled that the international boat race between the representative College crews of England and America will constitute one of the principal events of the present year, a very general interest is everywhere apparent among all classes in reference to the subject, and every particle of information relative thereto is devoured with an avidity which indicates how great will be the excitement when the culminating point is reached. There are many, however, who oppose the action of the Harvards in giving way to the prejudices of the Oxfords and consenting to encumber themselves with a coxswain, arguing that this, combined with the numerous other disadvantages they are pretty certain to encounter on the Thames, in the shape of so-called "accidents," &c., will render defeat a foregone conclusion. Whatever weight may be attached to the assertions of this class, the public at large, while wishing that an agreement upon more equitable terms could have been arrived at, will not withhold from the Harvards the meed of praise to which they are so justly entitled; but, admiring the manly spirit and true American "grit" which has induced this determination to try the prowess of their English brethren, no matter what the issue may be, encourage them in every possible way, instead of giving utterance to aught calculated to dissuade them from their purpose. Let us hope that they may not be disappointed in their expectations of receiving the strictest fair play, even upon the favorite course of the oarsmen of Britain, so peculiarly liable to obstructions and where many believe a stranger will not stand a "ghost of a chance" of winning—a desideratum which can be secured if our cousins across the water will but exert themselves to that end, which, notwithstanding precedents, we are constrained to believe they will do in the present instance. If, under such disadvantageous circumstances, our oarsmen should succeed in carrying off the laurels, they will be entitled to all the more praise.

At a recent meeting held in the Harvard Gymnasium, three men were appointed from each class to take the votes of their respective classes as to the propriety of sending a crew to compete with the Oxford and Cambridge University crews of England, when the result was 376 for and 113 against. Two-thirds of the Seniors and nearly all the Sophomores and Freshmen voted to send. The vote of the Juniors was opposed, 46 to 72. It was generally understood that Mr. Loring was to go as bow. The *Advocate* says:—"There is no doubt now but that we are to measure our strength with our English cousins. We may not have so much cause to expect success as we would if an eight oar had been sent last year, yet those who know Mr. Loring's ability to train a crew feel confident that we cannot make a poor show against any crew that Oxford or Cambridge will put on the river." William Hammatt Simmons and Alden Porter Loring are the two sure men for the Harvard boat. Simmons is of Concord, Mass. He has had a rowing experience of nearly four years, holding the position of second in the University boat in the race of 1867, at Worcester, and of third in the race of 1868. He is a man of most powerful frame, weighing, trained, 170 pounds. His form, while rowing, is acknowledged by boating men to surpass any of Harvard's former oarsmen. Alden Parker Loring, of Boston, is also a man of some four years' experience. In his freshman year (1866) he was taken into the University crew (the year Wm. Blaikie was stroke); his position then was fifth. During the next two years (1867 and 1868) he was stroke of the boat. His thorough knowledge of the science of boating renders him a capital man to coach a crew, and the fact that he has been chosen captain, and is to row bow, gives the crew great strength. The change from stroke to bow is not owing to any falling off, but the different powers of Simmons and Loring adapt them to these places. It is uncertain who the other two men will be, but they will most probably be Rice and Bass, both of whom will make capital men in the boat. Arthur Burnham, of Chicago, Ill., seems to be the man spoken of for coxswain. The labor of raising funds has been given to a committee, who will, we are confident, find no difficulty in collecting the necessary amount.

The London *Sporting Life*, of the 28th ult., contains the following additional information:—"A meeting of the Cambridge University Boat Club was held on Monday evening last, (26th) at which the president read a letter he had received from the captain of Harvard College Boat Club, U. S., the substance of which was a proposal that Cambridge should send a crew to contend in the same heat with themselves and Oxford, the race to be from Putney to Mortlake, each crew consisting of four rowers and a coxswain. The president pointed out the necessity of sending a good crew, if a crew were sent at all, and proposed that in answer to the challenge he should ask the captain of Harvard College to leave it an open question for another month, until he should be able to satisfy himself on the strength of the four he could bring to the post before sending his final decision. This motion was carried unanimously." We hope that Cambridge will conclude to accept the challenge, and thereby greatly add to the interest of the international event. It is probable that each of the principal builders in the States will construct a boat for Harvard, and that they will select from the number that in which to uphold our National honor. We find the appended comments upon the projected race in the London *Daily News* of the 23d ult:—

"Not only the lovers of manly sports, but the whole British public will be glad to learn that an Anglo-American boat race has been arranged, and that it will take place in August next, upon the Thames, at Putney. The challenge has come from the other side of the ocean, and has been cordially accepted on this side. We shall all appreciate and admire the courage of our American brethren. They have sent their challenge to the victorious Oxford University Club, and are themselves coming across the ocean to meet the Oxonians on the very scene of their successive triumphs. It is easy to predict for them an enthusiastic reception. The interest of the British public in such competitions has given the Oxford and Cambridge race almost national importance: the interest of two nations in that of August next will give it international importance. The Americans will not find that in rowing in an English river they necessarily have the feelings of the crowd against them. They will not be reminded that they are among strangers. The multitude will feel that they have deserved success, even if they fail to attain it, and if they win, no Englishman will grudge them the laurels they have come so far to pluck. We trust that the race now arranged will be only the first of a long series. Such international competitions are in every way desirable. A friendly rivalry in our chosen pastimes is one which will develop friendly feelings on both sides. We have both learned something from competition on the ocean; we may learn something now from competition on the river."

THE COLLEGE REGATTA.—The acceptance by the Oxford crew of the challenge forwarded by the Harvards has necessitated a change in the programme regarding the annual contest between Harvard and Yale, and a few days since a committee of the former visited New Haven and held a conference with the representatives of the Blue. The Harvards proposed a four oared race, crews to carry coxswains, and the race to be pulled on the 4th of July, the place to be settled by both parties, the race to take the place of the usual University race. This was intended as a trial for the four who are to go to England. The Yale men expressed their willingness to accept this, but the Corporation would not allow them to participate in any race during term time. The Harvard committee then proposed to get together a crew of the men next best to the four who shall be selected for the English race, and with these men to row the six oared race at the time and place named in the original challenge, and this was accepted by the Yale Commodore. The Freshmen crew of Yale have challenged the Freshmen, of Harvard, and the *defi* has been accepted, so that we are to be favored with additional sport during the college festivities this year.

FATAL ACCIDENT TO WILLIAM CLASPER.—This once celebrated oarsman, one of the famous Clasper Brothers' crew, was drowned in the Tyne, off Derwenthaugh, on the night of April 24th. He was ferryman at Benwell Boathouse, and after he had done his work, at about half-past nine he went in his boat to Swalwell, at which place he remained until half-past eleven o'clock, when he left to return home. Next morning his body was found at low water by the side of his boat, in Derwenthaugh Gut. No one witnessed the accident, but it is supposed that he overbalanced himself and fell into the water whilst punting the boat down with a boat hook. The deceased was 60 years of age, and his rowing career may be said to have terminated about 1853, when the Elswick crew came out in such great form. It is somewhat singular that the deceased is the second of the Clasper brothers that has met an untimely end in the waters of the Tyne.

THE BOSTON YACHT CLUB.—It is probable that the forthcoming peace jubilee will compel a postponement of the annual review of the Boston Yacht Club until early in July, and the regatta for prizes will take place a few weeks later. During the winter many new members have joined the club, and many new yachts have been added to the fleet. The following are the officers of the club for the present year: Commodore, Thomas Manning; Vice-Commodore, Eben Denton; Secretary, Thomas Dean; Treasurer, Augustus Russ; Measurer, D. J. Lawlor; Trustees, Benjamin Dean, Arthur Cheney, and S. D. Nickerson; Regatta Committee, Thomas Manning, D. S. Stone, Augustus Lothrop, and H. B. Jackson.

GLENNY TO CONNOLLY.—The following letter, which is unaccompanied by money to show that the writer means business, and not simply paper talk, will explain itself:—

110th ST., EAST RIVER, HARLEM, May 7th, 1869.

EDITOR CLIPPER:—DEAR SIR.—By an article in your last issue, it would appear that Mr. Connolly, of the Excelsior Boat Club, has been misinformed in regard to my wishing to row Mr. Ellis. I have expressed no such wish, and am not anxious to; but in order to accommodate the parties, if he will row on the Harlem river, I will make a match for $200 a side, to row in four or five weeks from the time of signing articles. Respectfully,
MICHAEL GLENNY.

THE TURF.

AMERICAN TURF.

Trotting.—Match Under Saddle.

It is very rarely now-a-days that a trotting race under saddle is witnessed, for there are few riders competent enough to thoroughly develop the speed of their horses in contests of this description. The famous trotting riders of the past generation, such as the Woodruffs, the Wheelans, the Spicers and others have either passed away, or have retired altogether from the turf. In their day, most of the trotting races were under the saddle, and it was in this way of going that the memorable trots of Whalebone, Topgallant, Screwdriver, Andrew Jackson, Ned Forest and Sally Miller, Dutchman and Rattler, Dutchman against time, Mac and Tacony, and a host of others, were accomplished. In the present day our only riders capable and competent of a mount in a trotting race, are Dan Mace, Budd Doble and John Murphy, and the most important races of this kind were those between General Butler and Rockingham; Dexter and Stonewall Jackson; and General Butler, Dexter and Toronto Chief. The race which came off on the Union Course, L. I., on Wednesday, the 5th inst., was a match at mile heats, best three in five, go as they pleased, for $1,000, between Mr. C. Brook's bay mare Eva, and Mr. Christian's brown gelding Colonel Roberts, at catch weights. The track was in excellent order, the day was fine, and the attendance good. The famous jockey John Murphy, who rode Dexter in his memorable match against time, when he reduced the trotting record down to 2:18 1-5, was in the saddle on Eva, while Dick Leary rode the Colonel in the first and second heats, and then resigned his place to Evard Shaw. The betting presented some curious features; for when the pool selling commenced, the mare was the favorite at $50 to $35, but after the horses had appeared on the track, the odds suddenly veered round, and $100 to $50 became current on the horse. The knowing ones, however, were badly hurt, for the mare won in three straight heats.

FIRST HEAT.—Both horses got away together, but Eva broke at the turn and lost two lengths. Murphy soon had her settled, and she gained so rapidly that she was neck and neck with the Colonel at the quarter pole. Along the backstretch the mare kept steadily drawing away from the gelding, who broke badly and repeatedly, and fell so far in the rear that Eva jogged home an easy winner in 2:41½.

SECOND HEAT.—The betting was now $100 to $25 on the mare. The Colonel made a double break after getting the word, and was six lengths behind at the quarter pole. Eva trotted so fast on the backstretch and opened so wide a gap, that Leary put spurs to his horse, and ran him until he was head and head with the mare before he brought him to a trot. Eva, however, soon opened out another gap, and although the horse was indulged with another run up the homestretch, he was beaten easily by eight lengths in 2:40. The judges ought to have distanced Leary for running and not trying to get his horse into a trot, but they overlooked it.

THIRD HEAT.—The long odds of $100 to $2 were now offered on Eva. The Colonel, who was now ridden by Evard Shaw, broke up and fell so far behind that at the half mile pole the mare was twenty lengths ahead. She now, however, began to hang out signals of distress, and to "go back," and the Colonel was gaining on her perceptibly. Her clever jockey tried all he knew to keep her going, when fortunately for herself she made a break when within fifty yards of the score, and the run relieving her, Murphy gathered her together, and trotted over the score a length ahead of his opponent, thus winning the heat and race in 2:45. Summary:

UNION COURSE, L. I., MAY 5TH.—Match $1,000; mile heats; to go as they pleased; catch weights.

John Murphy named b m Eva	1	1	1
R. Leary named br g Col. Roberts	2	2	2

Time.	Quarter.	Half.	Mile.
First heat	0:41¼	1:20	2:41½
Second heat	0:38	1:17	2:40
Third heat	0:39	1:19	2:45

Trotting on the Fashion Course, L. I.

On Saturday, the 9th inst., two trots came off on this course, both of them at two mile heats, which attracted a good attendance. The first race was a sweepstakes of $750, two mile heats, between Peter Manee's b m Lady Lovell, to wagon; John Murphy's b g Red Rover, to wagon, and W. Borst's br m Norah O'Neil, in harness. The two first named had trotted a race at mile heats the week previous, which Red Rover won in three straight heats. On this occasion he was the favorite in the betting, although Norah O'Neil pressed him very close, and in some pools sold just before the start, she was the favorite. She cut up very badly, however, in the race, not being in condition, and was distanced in the second heat.

The second trot was a match for $500, two mile heats, to wagons, between Dr. Ogle's ch h Pet, and Mr. Lovell's b g Jim, who had trotted a match at mile heats, in harness, the week previous; Pet winning in three straight heats. In consequence of this victory Pet was made the favorite at the commencement of the pool selling, but Jim quickly superseded him, and the odds of $100 to $80 were current on his winning the race. He has had revenge on his conqueror in their previous race, for on this occasion he beat him in two straight heats very cleverly in 5:26½; 5:30. Summary:

FASHION COURSE, MAY 8TH.—Sweepstakes $750; two mile heats.

John Murphy entered b g Red Rover, to wagon	1	1
P. Manee entered b m Lady Lovell, to wagon	3	2
W. Borst entered br m Norah O'Neil, in harness	2	dis

Time.	First Mile.	Second Mile.	Total.
First heat	2:53½	2:49½	5:43
Second heat	2:47½	2:53	5:40½

SAME DAY.—Match $500; two mile heats, to wagons.

Peter Manee named b g Jim	1	1
Dr. Ogle named ch g Pet	2	2

Time.	First Mile.	Second Mile.	Total.
First heat	2:42	2:44½	5:26½
Second heat	2:43	2:47	5:30

LATER ENLISH TURF.

The Newmarket Second Spring Meeting.

THE DEFEAT OF BLUE GOWN BY VESPASIAN—THE RACE FOR THE TWO THOUSAND GUINEAS, AND VICTORY OF PRETENDER OVER BELLADRUM—WILD OATS STRUCK OUT OF THE GUINEAS AND DERBY—BLACKBALLING OF HIS OWNER, THE DUKE OF HAMILTON, FROM THE JOCKEY CLUB, AND HIS RETIREMENT FROM THE TURF —THE CHESTER CUP WON BY KNIGHT OF THE GARTER—LATEST DERBY BETTING.

By late arrivals we have received the details of the running of the first two days at the Newmarket Second Spring Meeting, including the eventful Two Thousand Guineas race. The meeting commenced on the 26th ult., with a plate for maiden two-year olds that had never won a race, which brought out eighteen runners, of which Baron Rothchild's Moonstone was made the favorite. He was, however, cleverly beaten by a colt by Blair Athol, out of Terrific, owned by Sir Charles Legard, with Thunderstorm second and Royal Exchange third. Then followed the sensational match between Sir Joseph Hawley's Derby winner Blue Gown, 4 yrs, and Sir C. Leyard's speedy Vespasian, 6 yrs, for $2,500, over a mile and a quarter; the former carrying 126 lbs., and the latter 122 lbs. The betting was 13 to 8 on Blue Gown, whose appearance and style of going, however, did not please his friends, for he galloped stiff and short, and had not evidently got over his severe punishing race with Blue Skin the week previous. Notwithstanding his unsatisfactory action in his preliminary gallop, his sanguine partisans thought he would be able to repeat his Trial Stakes victory over Vespasian, but they were doomed to disappointment, for the fleet son of Newminster fairly galloped away from him and won as he liked by two lengths.

The new accession to the turf, Lord Roseberry, saw his colors borne to victory in the race for the $500 plate by the speedy filly Athena, once the property of the Marquis of Hastings, who beat her four opponents, Auguste, King Alfred, Chatsworth, and Aubade in a canter; and Lord Falmouth's Atlantis won the sweepstakes for two year olds from Titbit and Violet. The top weight Silenus won the Prince of Wales' Stakes from the field of thirteen opposed to him, and Admiral Rous won a match with Amura from Wellington, giving him 12 lbs., and then walked over with the same horse for the Spring Stakes. During the afternoon the Duke of Hamilton arrived after his yachting cruise in the Mediterranean, and at once ordered Wild Oats to be struck out of his engagements in the Two Thousand Guineas, the Newmarket Stakes, and the Epsom Derby. The betting after the races for the Guineas was 100 to 30 against Duke of Beaufort, taken to win $30,000; 7 to 2 against Pretender, 5 to 1 against Belladrum, 6 to 1 against The Drummer, 100 to 7 against Alpenstock, and 30 to 1 against Martyrdom, the latter, however, who was reported to have been tried to be within 10 lbs. of Vespasian, who had beaten Blue Gown, came with such a tremendous rush later in the evening that his price gradually fell to 11 to 2, after being backed to win many thousands.

The racing on the Guineas' day commenced with Lord Stamford's colt, The Laird, winning a sweepstakes of $1,500 from Mr. Bowes' Merry and Wise, and Jerry Hawthorn, a handicap from thirteen opponents. The unimportant sweepstake races next followed, and then came the eventful Two Thousand Guineas race, the most sensational on record since its establishment sixty years before. The fluctuations in the betting market for months past of the two favorites, Belladrum and Wild Oats, have been so extraordinary as to invest the race with additional interest. Belladrum's brilliant career as a two year old, made the Two Thousand Guineas appear only a question of health and soundness for him; but the leading bookmakers have stoutly maintained all through the winter that he was deficient in the last named quality, and with unflinching resolution have continually wagered immense sums against the chance of the magnificent son of Stockwell and Catherine Hays. But if his enemies were numerous and influential, so also were his friends, and the fact that his owner, Mr. Merry, has never by word or act attempted to sustain the fallen fortunes of the favorite, or explain the reason of his market shakiness, has added to the mystery that surrounded Belladrum. When the Duke of Hamilton's long-legged son of Wild Dayrell ran his memorable dead heat with the Middle Park Plate winner, Pero Gomez, all Newmarket went mad over Wild Oats, and prophecied his winning both the Guineas and the Derby. Training, however, so affected the colt's sinews that, after figuring at the head of quotations for some months, he retired, and after making a faint show of "coming again," he was at last struck out of the race. Duke of Beaufort, in consequence of his running a good second to Pero Gomez in the Biennial Stakes, was heavily supported, and his owner, Mr. Brayley, made no secret of his high opinion of him. Pretender, the Middleham horse, has always had a powerful body of backers, from his forward running in the Middle Park Plate, in which, carrying 7lbs. extra, he was third to Pero Gomez and Scottish Queen. The betting at the start was 3 to 1 against Duke of Beaufort; 100 to 30 against Pretender; 5 to 1, Martyrdom; 7 to 1 the Drummer; 8 to 1 Belladrum; 20 to 1 Alpenstock; 25 to 1 each Prince Imperial and Hermione colt; 66 to 1 each Perry Down and Typhon; and 100 to 1 each Tenedos and Tasman. The place betting was 5 to 4 each on Duke of Beaufort and Pretender; even on the Drummer; 6 to 4 against Martyrdom; 7 to 4 against Belladrum, and 7 to 2 against Alpenstock. We give the summary of the race.

The Two Thousand Guineas Stakes, a subscription of 100 sovs. each, half ft., for three-year olds. Colts, 8st. 10lb.; and fillies, 8st. 5lb. Owner of the second horse to receive 200 sovs. out of the stakes, and the third to save his stake. 1 mile, 17 yds.

Mr. Johnstone's Pretender, by Adventurer—Ferina, 8st. 10lb	Osborne	1
Mr. Merry's Belladrum, 8st. 10lb	Kenyon	2
Mr. T. Jenning's Perry Down, 8st. 10lb	Butler	3
Captain Machell's Martyrdom, 8st. 10lb	Fordham	4

Typhon, Duke of Beaufort, Alpenstock, Tasman, Siderolite, King Cophetua, The Drummer, Prince Imperial, Royal Rake, Hermione colt by Tim Whiffler, Standard Bearer, Conrad, Tenedos, Brambridge, and Neufchatel also started; nineteen altogether. The flag was lowered to a splendid start, and immediately after they had been dispatched, Brambridge, in the centre of the course, and Conrad on the extreme right, showed in advance, the pair running head and head for a few strides, when Brambridge took a slight lead, Perry Down on the right, with Tenedos at his girths, Belladrum on the extreme left; Pretender, Alpenstock, Tasman and Typhon, being the most prominent of the others, while the ruck was headed by Prince Imperial, Martyrdom, and The Drummer. Brambridge made the running at such a cracking pace that the first hundred yards completely settled Siderolite and Standard Bearer. When about half a mile had been accomplished, Brambridge and Conrad both gave way. The first to pass them was Belladrum, closely followed by Perry Down, Pretender, and Martyrdom. Belladrum, fairly pulling Kenyon out of the saddle, had about a neck lead of the French colt, who was just ahead of Pretender and Martyrdom; Tenedos, Alpenstock, and Prince Imperial still heading the others. Half way down the Bushes Hill Tenedos was in trouble, and a few strides further on his stable companion, Prince Imperial, retired beaten, so that on reaching the hill leading into the Abingdon Mile Bottom the issue became confined to Belladrum, Perry Down, Martyrdom, Pretender, and Tenedos. Belladrum was going so strong and well that a tremendous cheer was sent up by his friends; and when Kenyon saw Fordham move on Martyrdom as they entered the dip, they thought his most dangerous opponent had been disposed of. He could not, however, get rid of Perry Down, nor of Pretender, who lay well up. In the dip the last named was let out, and he at once passed Martyrdom, Perry Down and Belladrum. A few strides further on Butler and Fordham were hard at it, and the issue was reduced to a match between Pretender and Belladrum. Kenyon rode the latter with the greatest determination, and although Belladrum breasted the incline out of the Abingdon Mile Bottom with undeniable gameness, Pretender, from the moment he got his head in front, had the race in hand, and as they neared home it became apparent that Osborne had only to sit still on the Middleham horse to secure a clever victory. Kenyon never ceased for an instant to persevere with Belladrum, but at every stride Pretender improved his position, and when the pair were fairly on the crest of the hill Osborne pulled Pretender together, and with one timely squeeze landed the son of Adventurer a clever half-length winner. Perry Down and Martyrdom finished a fine race home for third place, which the Frenchman obtained by a neck only, but he finished quite four lengths in rear of Belladrum. About two lengths behind Martyrdom, Tenedos was fifth, Tasman sixth, Alpenstock seventh, Typhon eighth and Prince Imperial ninth. Net value of stakes, $22,000. Time, as taken by Benson's chronograph, 1 min. 52¼ sec.

On the first flush of victory, Pretender was backed for the Derby at 3 to 1, while 100 to 30 was offered against Pero Gomez, whose position was slightly affected by the indifferent running of Duke of Beaufort. Belladrum ran sufficiently well to cause him to be backed at 8 to 1 for the Epsom race, and his jockey thinks he would have won had he had orders to wait with him, instead of forcing the pace. John Osborn, who rode the winner, has been fortunate in landing so big a stake so soon after his marriage, which took place the previous week. This is the second Two Thousand winner he has ridden, having piloted Vedette to victory in 1857. The field is the largest that ever started for this race, and all the followers of the Middleham stable are large winners. The Sheffield Leviathan bookmaker, Mr. Steel, besides making a book for the winner, backed him to win a large stake, his last bet before the start being one of $15,000 to $500 about him.

The result of the Chester Cup has been received by cable telegraph; Lord Calthorpe's Knight of the Garter, 5 yrs, carrying the top weight of 124lbs, winning; Mr. Merry's St. Mungo, 3 yrs, 86lbs, being second, and Mr. Bennett's Dalby (who won at two years in succession) aged, 111lbs, third. The betting was 7 to 1 against the winner, 10 to 1 against St. Mungo, and 18 to 1 against Dalby.

During the absence of the Duke of Hamilton from England, he was proposed a member of the Jockey Club, but was blackballed by three of the old fogy members. Discouraged by this attitude of the club against him, the Duke has determined to abandon the English turf, and sell off all his horses in training the week after the Derby.

The latest betting on the Derby shows Pretender a warm favorite, having supplanted Pero Gomez; his price is now 3 to 1. Pero Gomez is at 100 to 30, Belladrum 8 to 1, and Thorwaldsen 12 to 1.

THE RING.

BOXING IN THE BAY STATE.

Ned O'Baldwin gave a sparring exhibition at Mechanics' Hall, Worcester, Mass., on the 4th inst. The advertisement stated that a silver goblet would be given to the best boxer who made his appearance from Worcester, and a silver cup to the best jig dancer. Three disinterested amateurs were called from the audience to act as judges, and award the prizes according to their best judgment, viz.:—Fred. Stevens, Ned Keevin and Dennis Toner. The first set-to was between McCann and McBride, both of Worcester, McCann having it all his own way. The second was between George Sullivan, of Worcester, and McCarthy, of Boston, Sullivan doing the better of the two. The third was between "Tom Smith," of Worcester, and John Horan, of Boston, Horan coming out woefully second best. The fourth was between John Cannon, of Worcester, and Tom Shay, of Woonsocket, R. I. These two were well matched, and both did finely, but Cannon succeeded in gaining several points over his opponent. The fifth was between Patrick and Tim Cronin, (brothers) both of Worcester; excellent science was displayed here on both sides, but Tim's "big brother, Pat" couldn't help having the best of it.

John Sullivan, of Worcester, and John Cannon, came next, the latter having the best of it throughout. The dancing was then announced, and three Worcester men then appeared, as follows: John Burns, Tim Sculley and John Moore. Sculley's dancing was very good, indeed; but when young Moore came on, he threw all his competitors entirely in the shade. Previous to the grand *finale* between O'Baldwin and James H. Coffey, of Boston, the judges' decision was rendered and the awards given, the silver cup to John Moore, as the best dancer, and the goblet to Patrick Cronin, as displaying the best science in the art of self defence. The referees felt constrained to make especial notice of the appearance of John Cannon in the ring, and had there been a second prize he would certainly have won it. After the awards were made O'Baldwin and Coffey were introduced and sparred for about fifteen minutes, in which Mr. Coffey made a very good display, dealing the giant some heavy body blows, and maintaining a capital guard throughout, but nevertheless he was obliged to acknowledge the compliments of O'Baldwin in a number of well directed face blows. Mechanics' Hall is the largest in the city, and it was well attended. Good order was maintained and the spectators dispersed apparently satisfied that O'Baldwin is truly a "big thing," and that a knowledge of the best use of man's natural weapons of self defense is by no means to be despised.

AARON TALKS BACK TO COLLINS.

BARNEY WILL FIGHT TIM IN VIRGINIA FOR $1,000 A SIDE.

The prospect looks brighter for a match between those accomplished boxers, well tried in the circle, Barney Aaron and Tim Collins, as the New Yorker has concluded to "split the difference" and drop five hundred, providing Tim will make a match upon the conditions mentioned in the following communication:—

NEW YORK, May 6, 1869.

FRANK QUEEN.—DEAR SIR.—At the time of my late reply to the challenge of Tim Collins I had firmly resolved not to enter into another match for a less sum than $1,500 a side, for reasons then stated. Since reading his card in your issue of the present week, however, I have, in consideration of the fact that he is a stranger here and unable to find friends willing to put up that amount, concluded to reconsider that resolve and accommodate Mr. Collins for $1,000 a side, providing he will agree to fight in the State of Virginia. There is very little, if any, danger of interference by the authorities of that State, while it presents many advantages over Canada for the purpose, and if he will consent to have the fight come off there, I will guarantee that he shall be at no expense in going, and also that he shall share equally with myself in whatever may accrue from the trip. These are the only conditions upon which I will make a match, and of their fairness I am willing to leave the public to judge. If the proposition suits Mr. Collins let him say so without delay, as I want no more paper talk, and I will at once cover his deposit and agree upon a place of meeting to draw up articles, &c. Respectfully yours, BARNEY AARON.

ALLEN AND MCCOOLE.—The second three hundred dollars for the engagement between Tom Allen and Mike McCoole was posted at St. Louis on the night of the 7th inst., and on the day following Tom was announced to leave the Mound City for Cincinnati, having finally decided on the Buckeye House, four miles below, on the Ohio, as his training place. Aaron Jones trained there for awhile while preparing to meet McCoole, but left for Shady Grove, on account of the damp river breezes. Dick Holliwood also put up there just previous to his meet with Keating. It is a very pretty locality, and has always been considerable of a pleasure resort. Allen was to have left St. Louis for Porkopolis on Saturday, and will probably commence work in earnest this week. So far there has been no speculation there at all upon the result. Allen is thought very favorably of, but the Jones affair has made the Porkites rather chary about betting against Michael. McCoole has been attending to work since he located at his present quarters, and had, it is said, reduced himself twenty pounds up to the 7th inst., when he weighed 223lbs, and it is not expected that he will get below 200lbs.

BOB BRETTLE IN LIMBO.—On the 5th inst. Bob Brettle, who, as our readers are aware, some weeks ago embarked in the fusil oil business at Pittsburgh, was arrested upon three distinct charges, one for selling liquor on Sunday, another for selling liquor without license, and the other for keeping a disorderly house, and upon examination was committed to jail in default of $300 bail on each of the two first named, a hearing of the third complaint being deferred until the 8th inst. We guess Bob has come to the conclusion that the Iron City is not such an eligible site for a saloon as he once imagined.

THE FIGHT FOR THE 11TH INST.—To-day (Tuesday) is the date set apart for the decision of the match between those clever light-weights, Jimmy Gallagher and Andy Hawley, which promises to be a rattling good mill. The match is for $500 a side, at catch weight, and the second two hundred and fifty was to have been tabled on the evening of Saturday, 8th inst., at New Haven, where both men have been in training. They are reported as in very fine trim, and as each will have plenty of friends on the ground selected (a well known island in New England waters) it is expected that much "monish" will change hands.

AN OPPORTUNITY TO INVEST.—Anybody desirous of embarking in the saloon business will find a chance afforded them, in a good location in the metropolis, by referring to the advertisement of Ed. Wilson in another column. Mr. W. purposes going south of Mason and Dixon's line, and offers his place—which is handsomely fitted up, containing a gallery of rare and valuable prints—for sale at a moderate figure. Those looking for anything of the sort will do well to call and see for themselves.

JERRY CONNOR AND J. ISAACS, a couple of novices, each weighing 120 lbs., are said to have fought for $200 a side, at a well known sporting house in Myrtle avenue, Brooklyn, one day last week. Conner won in 21 rounds, lasting an hour and ten minutes, Isaacs being knocked out of time.

RODGERS AND LOONEY.—The second deposit of $100 a side, in the match between the above men was posted at Dick Andrwe's saloon, Central City, Col. Ter., on the 30th ult., when a few bets were made at evens. Jim Grant is looking after Looney, and Charley Haines has charge of Rodgers. Both are reported well.

GEORGE ROOKE has located at Col. Monstery's fencing academy, San Francisco, Cal., as a teacher of the science of self-defence.

WE HAVE LETTERS for Billy Edwards, Johnny Hickey, and Jimmy Elliott.

TROUT FISHING.—The season for trout fishing has auspiciously begun on Long Island, more having already been caught than for several seasons past. The superior flavor of the trout in the Nissequogue river, Smithtown, has long been known to sportsmen; and a party of these gentlemen from Brooklyn visited that place last week, and in a few hours caught sixty fine trout, averaging a pound apiece, which is considered a pretty good day's work. One day last week Messrs. Houseman and Dunham, of Jamaica, caught forty trout in one of the ponds south of Hempstead, some of which weighed two pounds each. Fifty thousand bunkers were caught in a seine at one haul near Riverhead on the 30th ult., and great quantities of these fish have been taken in the bays in the above neighborhood during the past week. These bunkers are used extensively in the manufacture of fish oil and guano.

CRICKET.

CRICKET IN THE QUAKER CITY.

The cricket season had an auspicious commencement in that vicinity on the 7th and 8th inst., in a match between the Germantown and Philadelphia Clubs, in which the batting got the better of the bowling and fielding, more particularly by Pearson, as is manifested by the appended score:—

First Innings.		GERMANTOWN. Second Innings.	
McIntyre b Pearson	4	c Clay b Waterman	22
Large run out	8	run out	13
Cadwalader not out	24	c Waterman b Magee	3
Law c Meade b Magee	2	run out	1
Hargraves b Meade	22	b Waterman	24
Barry c and b Meade	6	b Waterman	6
Rastall run out	0	not out	6
Nicholson b Meade	0	c and b Meade	5
Brewster b Meade	1	run out	0
White b Meade	0	b Meade	4
McKean b Meade	0	b Magee	0
Byes, 7; leg byes, 5; wides, 5; no balls, 3	20	Byes, 6; leg bye, 1; wide, 1	8
Total	87	Total	91

First Innings.		PHILADELPHIA. Second Innings.	
Outerbridge b Large	9	b McIntyre	0
Magee run out	2	b McIntyre	6
Hopkinson b McIntyre	1	not out	8
Newbold c Large b McIntyre	0		
Pearson c and b Law	65	not out	25
Clay b McIntyre	7	c Rastall b McIntyre	10
Meade c McKean b McIntyre	6	c Rastall b McIntyre	2
Barclay b McIntyre	13	l b w, b McIntyre	2
Welsh not out	5	b Law	5
Waterman b McIntyre	2		
Staley c and b McIntyre	0		
Leg byes, 3; wide, 1; no balls, 3	7	Byes, 2; leg bye, 1; no ball, 1	4
Total	119	Total	62

BOWLING ANALYSIS.

GERMANTOWN.—First Innings.	Balls.	Runs.	Mds.	Wickets.	Wides.	N. Bls.
McIntyre	131	61	10	7	0	3
Large	120	57	11	1	1	3
Barry	18	7	0	0	1	0
Law	20	5	2	1	0	0
Second Innings.						
McIntyre	64	20	8	5	0	1
Large	16	8	0	0	0	0
Law	49	30	4	1	0	0
PHILADELPHIA.—First Innings.						
Magee	68	34	4	1	0	3
Pearson	28	5	4	1	5	0
Meade	100	21	12	6	0	0
Waterman	60	4	13	0	0	0
Second Innings.						
Meade	115	31	12	2	0	0
Magee	64	28	6	2	0	0
Waterman	48	24	4	3	1	0

CLUB OPENINGS.—The St. George cricket club commenced the season on the 8th inst. at their grounds, Hudson City, N. J. There was a numerous attendance of members, and an excellent wicket having been provided by Norley, the professional, a good game of one innings was played. Higgins and Cater captained the forces, and the former's side came off with flying colors, the score being 75 to 56. A club dinner wound up the day's sport. On the 8th, same day, the married and single members of the Willow Club played at Bedford, the result being the success of the bachelors by the totals of 87 to 64. The day's sport was closed by a dinner. On the 10th the New York Club had their first practice day at Hoboken. The Manhattans will commence work for the season on the 12th, and will be assisted by the members of the Empire Base Ball Club.

PEDESTRIANISM.

TOPLEY AND DAVISON'S MATCH.—The walking match, distance 15 miles, for £50, between G. Davison and George Topley, took place at the Star Grounds, Fulham, on the 26th ult. The time for the first mile was:—Topley, 7min. 49sec.; Davison, 7min. 52sec. Thus far the walking had been tolerably fair, but now Topley began to lift, and his opponent following his example, they completed the two miles in 14min. 1sec. and 14min. 6sec. respectively. The umpires not only claimed the race on behalf of their *proteges*, but soundly abused each other in no measured terms. Davison, as they neared the four mile mark, made an effort to reach his man, and came within a yard, but Topley quickly left him again, and the style of both became worse than ever. It would be deceiving our readers if we were to give the time in which the competitors covered each mile, and tedious to recount the various changes which took place. It will be sufficient to say that they had completed rather more than 12 miles (57 laps), when Davison's backer stopped him, declaring that he should go no farther, unless the referee decided in his favor. This, of course, he declined to do, as he considered the style of going on the part of each competitor was equally doubtful. Both men subsequently finished the remainder of the distance at their leisure, and the referee, Frank Richardson, reserving his decision, left the ground. In his written decision he states "that both men broke the rules of fair walking, and are, therefore, disqualified." All bets are, of course, void, and each man received his stake.

RICHARDS ANSWERS WALKER.—In reply to the telegram received last week from W. W. Walker, stating that he would find a man to run Bill Richards, the Welshman, five or ten miles, the latter writes us saying that he will accommodate Walker's man with a five miler for $1,000 a side, open for $2,000. If the Buffalonian will send a forfeit to this office, or meet Richards at the American House, Cleveland, O., on the night of the 15th inst., a match can be made.

MAN VS. VELOCE.—Daly, a California pedestrian, attempted to run three miles while a velocipede was propelled two at the Recreation Grounds, San Francisco, Cal., on the 11th ult. On the first third of the last mile Daly, seeing he had no chance of winning, withdrew. The winner challenged anybody to ride five miles on the bycicle for $500.

WE HAVE NOT heard anything fresh regarding the coming champion meeting, to be held at Trenton, N. J., on the 14th prox., save that James Miles informs us by letter that he has *not* entered for the fifty mile walk, as had been stated.

JACK GOULDING performed his feats at Harbison's Hall, Hartford, Conn., on the 8th inst., and is to appear at Lee's Potomac Shades, East Bridgeport, Conn., to-day (Tuesday).

JAMES SMITH beat Napoleon Young in a ten mile walk for a purse at Quintin's track, Trenton, N. J., on the 5th inst.

MILLS has forfeited in the ten mile cup race, to take place on the 14th inst., having broken down in his training.

THE TRIGGER.

PIGEON SHOOTING IN OHIO.—The 7th inst. was a gala day for the pullers of the trigger at Bush's Tavern, near Toledo, O. The sport began by J. H. Foster, of Chicago, shooting at 50 singles for a wager of $50 that he could kill forty out of that number, which wager he won. Next was a match between James Ward and J. A. Stout, of Napoleon, O., shooting at 15 double rises, 25 yards, for $100. The match was won by Mr. Ward, who killed 25 of his 30 birds, while Mr. Stout killed 23. The third contest was a sweepstake match for $25, at 6 double rises, 18 yards. Five gentlemen entered the lists, viz., W. H. Lewis, Jas. Ward, J. A. Stout, F. Drake and J. H. Foster, resulting as follows:—Out of the 12 birds each fired at, Lewis killed 9, Ward 9, Stout 8, Drake 9, Foster 9. The ties were then shot off at one double rise each. The first round each man killed one bird. Second round, Lewis, Ward and Drake each killed both birds, and Foster missed both. Third round, Lewis, Ward and Drake each killed their two birds. Fourth round, Lewis missed, and Ward and Drake killed both birds. As it was then getting late and too dark to shoot with any certainty, Messrs. Ward and Drake divided the purse.

WARD DEFEATS PHEATT.—The pigeon Match between James Ward, of Toronto, C. W., and Gid. K. Pheatt, of Toledo, O., for a purse of $500, each to shoot at 50 single birds, from H and T plunge traps, 21 yards rise and 80 yards boundary, took place at Toledo on the 6th inst., under the auspices of the Maumee Valley Shooting Association. Ward won by a score of 41 to 34; three of the former's and three of the latter's birds fell dead out of bounds.

VALUABLE FILES FOR SALE.—Attention is directed to a notice in our advertising columns, signed "C. H. S."

QUOITING ITEMS.—The quoit season is picking up a trifle. The genial weather is having its effect on the shyers of the disc, as shown by the gatherings at all the metropolitan and suburban grounds.......On the 5th instant the Bedford Club had a social time on their grounds in Brooklyn, and on the 6th the Long Island Club held their annual meeting at the Three Mile House, Brooklyn. Their opening day is fixed for the 11th......The veteran Dunning, who is now located at the new ground in Sixty-fourth street, won three games on the 5th. His adversary was John R. Smith, of Paterson, N. J., and the first game was with three pound irons; the second with five, and the third with seven pounders......At Bridgeport, Conn., on the 5th, Wm. Martin beat Andrew Cleaver in a game of 61 points, 18 yards, by 4 points. $100 was said to be pending ......A four handed match will take place on the 13th at the Light House grounds, Brooklyn. Eastmead and Light are pitted against Mitchelson and Picton. The return meeting will occur on the 20th at Greenwood grounds.

DOGOLISTIC CONTROVERSY IN THE CRESCENT CITY.—The match heretofore alluded to between the dog Billy, from Belfast, and the dog Belcher, hailing from London, for $500, was decided at a well known pit in New Orleans on the 2d inst., and was witnessed by nearly three hundred persons, among whom the betting was quite spirited, commencing at odds upon Billy, but afterward changing to even upon Belcher. The Belfast canine came off triumphant after a desperate contest lasting fifty-four minutes, during which there were five scratches, three of them upon the side of the winner, whose owner wishes to match him against any dog in the States at 20½lbs. for $500, and will pay expenses to have the fight take place in New Orleans, or fight elsewhere if a reasonable amount is allowed.

ACCIDENT TO A LADY.—On Thursday afternoon, May 6th, as Mrs. Phillips, the wife of Gus. Phillips, Esq., ("Oofty Gooft"), was taking a ride with her little daughter, Mrs. P. driving, by some means the pony phaeton was upset, and the occupants were thrown out. The little girl was uninjured, but Mrs. Phillips, we are sorry to state, was badly hurt, her nose being broken and her right shoulder dislocated. We sympathize with Gus, and hope that his accomplished lady may speedily recover.

AMUSEMENTS.

FOX'S AMERICAN THEATRE. SPECIAL NOTICE.
Wanted, Fifty Ladies for the Corps De Ballet. Salaries ranging FROM $15 TO $25 PER WEEK.
None need apply but those who thoroughly understand their business. R. FOX,
1-tf American Theatre, Philadelphia.

LOOK OUT FOR HIM!
CON T. MURPHY ran away from the St. Charles Theatre, with his name on the bill, March 15th. He borrowed money from the Treasurer; forgot to return a wig belonging to the manager, swindled a lady out of a diamond ring, besides obtaining small sums of money from a number of actors, musicians, etc. There are a number here who can and will testify to the above.
CHARLES POPE, Lessee and Manager
5-2t St. Charles Theatre, N. O.

WANTED.
A PARTNER, with $500, to put with an equal amount to purchase a new FIRST CLASS STEREOPTICON, and to organize a Minstrel Show and Brass Band to travel with it. Advertising big. Best of references given and required as to integrity and sobriety.
Address DAN SNYDER,
Talent wanted. (6-1t*) Watertown, N. Y.

"LET US HAVE PEACE!"
GRAND
NATIONAL PEACE JUBILEE
AND
MUSICAL FESTIVAL,
TO BE HELD IN THE
CITY OF BOSTON,
JUNE 15, 16, 17, 18 AND 19, 1869,
To commemorate the restoration of PEACE THROUGHOUT THE LAND.
THE COLISEUM
in which the Jubilee is to be held will afford ample accommodation for nearly FIFTY THOUSAND PERSONS, and the series of Musical Entertainments will include oratoric performances by the
GREATEST CHORUS
ever organized in any part of the world, made up of Musical Societies from all sections of the country, and TWENTY THOUSAND CHILDREN from the public schools, with an Orchestra of
ONE THOUSAND INSTRUMENTS,
comprising many of the principal Bands and best Musicians in the United States.
DISTINGUISHED GUESTS
from all sections of the Union, including NATIONAL AND STATE OFFICIALS, will participate in the Jubilee, and the citizens of Boston will be prepared to extend those hospitalities and attentions to visitors from abroad which they hope may serve to inaugurate the return of kind and fraternal feeling among all American citizens, and aid in perpetuating throughout the world, "PEACE ON EARTH, GOOD WILL TOWARD MEN."
The immense outlay attendant upon this vast undertaking has been guaranteed with an unexampled promptness by the citizens of Boston, ensuring for the Festival and Jubilee every success which pecuniary aid can command.
The following scale of prices has been established:—
SINGLE ADMISSION, with secured seats ... $3 and $5, according to location.
SINGLE ADMISSION, without secured seats ... $2
SEASON TICKETS (transferable) admitting three persons to all the entertainments given in the Coliseum during the season ... $100
The sale of seats will commence at the Boston Music Hall, Monday, May 17th. Orders for seats, accompanied with the money, may be transmitted by music dealers throughout the country, or by mail or express, directed to
A. P. PECK, Ticket Agent.
Boston Music Hall, Boston, Mass.
Per order of the Executive Committee.
6-2t HENRY G. PARKER, Secretary.

HARRISON'S
MINSTRELS.
CHARLEY HARRISON ... MANAGER
THE
MATCHLESS
ORGANIZATION.
PARTIES DESIRING SITUATIONS APPLY AT ONCE
to CHAS. WILLIAMS, Treasurer,
6-1t* Clipper Office.

D. W. COLLINS, COMEDIAN.
Vocalist, Interlocutor, and the only 'Old Man.'
Address,
6-2t 22 South Third street, Brooklyn, E. D., L. I.

MR HENRY MORRIS MYERS,
A letter of importance for you at the CLIPPER Office 6-1t*

AGENT.
A gentleman of reputation and practical experience desires to AGENT or MANAGE for a first class company or star. Address, for two weeks, BUSINESS MANAGER, CLIPPER Office. 6-2t*

WANTED. TWO END MEN,
WHO CAN DO GENERAL, FUNNY AND STRAIGHT BUSINESS.
Apply to WILLMAR MUUETZELFELD,
6-1t* P. O. B. 985 Phoenix Music Hall, Davenport, Iowa.

THE DUPONT BROTHERS (3),
are open to engagements for the tenting season.
TRIPLE TRAPEZE,
HORIZONTAL BAR,
CLOUD SWING & FLYING RINGS.
6-1t* Address DUPONT BROS., 127 River street, Troy, N. Y.

WANTED.—AN OPENING ON
the stage, by a young man 21 years of age. Wages not so much an object as a good situation. Address E. W. L.,
6-2t* 802 South 5th steet, Philadelphia, Pa.

WESTERN AND SOUTHERN CIRCUIT.
NEW OLYMPIC THEATRE, St. Louis, Mo.
SPALDING & BIDWELL, Proprietors and Managers, will open on or about August 30.
ACADEMY OF MUSIC, New Orleans, La.,
SPALDING & BIDWELL, Proprietors and Managers, will open on or about September 13.
NEW MEMPHIS THEATRE, Memphis, Tenn.,
SPALDING & BIDWELL, Lessees and Managers, will open early in September.
Mr. THOS. B. MACDONOUGH has been associated in the management of the above establishments, and SPALDING, BIDWELL & MACDONOUGH are now prepared to arrange with first-class Dramatic Stars, Italian and English Opera, Opera Bouffe, Burlesque, Pantomime and other sterling and complete Troupes, for either or all of the above cities.
The new Memphis Theatre will be greatly improved in comfort, elegance and capacity, and it is intended that these three theatres shall continue to be, as heretofore, the most eligible in these cities.
The best talent will be secured for the proper production of the latest successes in Europe and America, and for the support of Stars.
Applications for engagements and upon other business should be addressed, after May 4, to THOS B. MADONOUGH, 173 Bleecker street, New York.
THOS. B. MACDONOUGH.
G. R. SPALDING,
DAVID BIDWELL, 6-tf.

M'LLE BETTY RIGL, Star Premier Danseuse, and MLLE. EMILY RIGL, will close their engagement at the Waverly Theatre, Broadway, N. Y., on the 15th inst.; and can be engaged by addressing their only authorized agents, LOWELL & SIMMONDS, 619 Broadway, N. Y., or to their residence, 51 Bleecke street 6-1t.*

L. W. SEAVEY.
SCENIC ARTIST.
Scenery for Theatres, Public Halls (a specialty), Amateur and Dramatic Cos, Panoramas and every description of Distemper Painting. Send for Price List.
52-om* PAINT ROOMS, 684 Broadway, New York.

ACADEMY OF MUSIC,
LOCATED ON MAIN STREET,
BLOOMINGTON, ILL.
The exterior of this building is 75 feet front on Main Street, running back to an alley eighty-nine feet, four stories high, with the basement, built in French style, a Mansard roof with dome. The inside is finished as an amphitheatre in the best and latest improvements of modern architecture. Under the floor, which is put down in sections, to be removed at pleasure, is a ring forty-five feet in diameter, to be used for menagerie or circus, with wide entrance from the rear under the stage, where is room with capacity for 30 ring horses. When used by other entertainments, the floor, filled with arm chairs, constitute the Parquette of the building. Around the same, in circular form, extends an iron railing three feet high, of the latest scroll pattern, from which seats surround the Parquette, rising in regular proportion, and forming the Dress Circle. The second floor of this audience room is supported by bronzed iron columns, 14 feet high. This floor comprises the Family Circle, finished to correspond with Dress Circle below, with bronzed columns twelve feet high, supporting the floor above; the whole surmounted by a dome 45 feet in diameter at the base, and extends to 70 feet above the ring below, with cap a and ventilator on top. The whole is lighted from brilliant crystal glass gas fixtures, surrounding the entire auditorium. The stage is 50 feet wide, 24 feet deep, and 20 feet high, with scenery and drop curtains gotten up by first-class Eastern Artists, and four dressing rooms, 14x16, well furnished. In all, this is one of the finest and best arranged buildings in the West. Two main entrances in front. WILL ACCOMMODATE FIFTEEN HUNDRED PERSONS.
6-4t F. NIERGARTH, Proprietor.

FRANK BENTON,
SONG AND DANCE MAN,
Would like an engagement. Terms, $25 per week, or $15 per week and all expenses paid, if traveling. For particulars, address
6-2t* FRANK BENTON, care N. Y. CLIPPER.

THE GREAT
EUROPEAN CIRCUS
will exhibit in their
MAMMOTH SUMMER PAVILION
FOR ONE WEEK.
THE NEW AND ONLY LOCATION
FOR AN EQUESTRIAN SHOW IN BROOKLYN.
EACH DAY TWO PERFORMANCES—2 AND 7½ P. M.
6-1t Amission, 50c—children under ten, 25c.

TO RENT,
WOOD'S THEATRE, Cincinnati, O.
By the week or month, during
JUNE, JULY, AUGUST,
Parties desirous of renting the above theatre, will please address
B. MACAULEY,
4-3m Sole Lessee and Manager.

BANJO, TAMBOURINE, JIG,
CLOG, SONG AND IRISH JIG DANCING, taught by JOHN BOGAN, 100 East Houston street. Banjos, Accordeons, &c., at all prices. N. B.—On receipt of $1, I will send three written lessons on the Banjo or Dancing. 6-1t*

TO PROPRIETORS OF
STEREOPTICONS, PANORAMAS, Etc.
The ELOCUTIONIST and COMEDIAN
FRANK S. FINN,
(Son of the late Henry J. Finn),
can be engaged for the summer months on very moderate terms. He gives his Readings, Recitations and laughable Monodnologues Address Frank S. Finn, 233 Washington street, Boston, Mass.
5-3t*

MEECH'S HALL, CATSKILL,
NEW YORK,
is now ready for occupancy. The hall is located in the centre of the village, finely ventilated, and will seat 700 people. Stage 32 feet wide, by 18 deep, with footlights; hall lit with gas; town population 6,000. Address. J. H. MEECH. 4-39

TO CIRCUS AND SIDE SHOW
MANAGERS.
JAMES MARTIN & SON, Manufacturers of Circus and Side Show Canvases. We shall keep on hand the coming season, in addition to our usual stock of 50, 55 and 60 feet Canvases, 60, 75 and 130 feet Canvases. For further particulars send for Price List. Address
49-3m* JAS. MARTIN & SON, 114 Commercial st, Boston, Mass.

TWO NEW OPERA HOUSES,
complete in scenery and all the modern appointments,
DANIEL'S NEW OPERA HOUSE, SENECA FALLS, AND
CASEY OPERA HOUSE, AUBURN
N. C. FORESTER, Proprietor of both.
All respectable entertainments wishing either of the above will please address J. R. FORESTER,
5-13t. Opera House, Auburn, N. Y.

GEORGIA MINSTRELS.
PARTIES ENGAGED FOR SUMMER TOUR. Report May 25th.
6-1t* CHAS. B. HICKS.

LEDGER
JOB PRINTING OFFICE,
Southwest Corner of
Sixth and Chestnut streets,
PHILADELPHIA.
To the Theatrical Profession:
We are now prepared to furnish, at short notice, in small or large quantities, the following New Designs for the Popular Burlesques of the day:—
IXION;
Or, the Man at the Wheel.
One sheet Poster Cut, in 4 colors (final scene of the Play).
One sheet Poster Cut, in 4 colors (first scene of the Play).
One sheet Poster Cut, in 4 colors (character cut of MARS).
Card Cut, in 4 colors, representing all the characters in the Play. Cards will be furnished, including such lettering as may be desired. The Cards measure 11x14 inches, and are designed for in-door advertising. Electrotypes of the same Cut, for printing in black only, for use in large Programmes or Descriptive Bills, will be furnished to those desiring them.
FEMALE FORTY THIEVES.
One sheet Cut, in 4 colors (interior of Cave Scene as done at Niblo's Garden).
One sheet Cut, in 4 colors (Oil Jar Scene, with comical Policemen, as done at Niblo's Garden).
One sheet Cut, in 4 colors (final scene, introducing the Can-Can, as done at Niblo's Garden.
Six sheet Engraved Streamer, in blue ink—very effective.
One sheet Engraved Block, in 2 colors.
Half sheet Lithograph, representing GANEM, ALI BABA and the DONKEY, and Forty Female Figures.
Programme or Card Cut (representing the Trial Scene, with the sleepy Policeman, as done at Niblo's Garden). Cards 11x14 inches, with such lettering as may be desired. Electrotypes of the cut, for use in Programmes, will be furnished to those desiring them.
LUCRETIA BORGIA.
One sheet Cut, in 4 colors (Poisoning Scene, as done by ELISE HOLT TROUPE).
One sheet Cut, in 4 colors (dance between Lucretia and the Duke, as done by ELISE HOLT TROUPE).
One sheet Cut, in 4 colors (final scene, administering the antidote as done by ELISE HOLT TROUPE).
FIELD OF
THE CLOTH OF GOLD.
One sheet in 4 colors (Tournament Scene from the Play).
One sheet Cut, in 4 colors (character cut of EARL DARNLEY).
One sheet Cut, in 2 colors (armor-clad Knight with Banner; the Banner is mortised for lettering, and space at bottom of sheet for name of theatre).
Character design for Dodgers, mortised for lettering, in 2 colors.
PLUTO.
One sheet Cut, in 4 colors (scene from the Play, as done by the LINGARD BURLESQUE TROUPE).
One sheet Cut, in 4 colors (scene from the Play, as done by the LINGARD BURLESQUE TROUPE).
ROBINSON CRUSOE.
H. J. Byron's Pantomime—the great success of COVENT GARDEN THEATRE, London.
One sheet Poster Cut, in 2 colors (shipwreck scene from the Play, as done at Covent Garden Theatre).
Quarter sheet Lithograph, in 2 colors (representing Crusoe, Friday and their family of dogs, cats, goats, &c., scene from the Play).
Programme or Card Cut (Shipwreck Scene). Stereotypes will be furnished to those desiring them.
HUMPTY DUMPTY.
We have Six One sheet Poster Cuts, in 1 color, scenes from the Pantomime.
Also a One sheet Poster Cut, in 2 colors, containing several scenes, mortised in centre for lettering.
Also a Dodger design containing several scenes, mortised for lettering, in 2 colors.
CONSTANTLY ON HAND,
An extensive assortment of Theatrical and Minstrel Cuts, plain and in colors.
VELOCIPEDE CUTS.
We have just finished a showy One sheet Poster Cut, in 2 colors, of a Double Velocipede Act, representing a Male and Female Velocipedist.
Also a Programme Cut of Male Velocipedist, and one of Female Velocipedist. Stereotypes of either of these will be furnished to those who desire them.
In addition to the above, we have a VERY BEAUTIFUL
COLORED LITHOGRAPH
Of Velocipedists, the principal figure being a lady. This lithograph is worked IN SIX COLORS, and represents two female and two male velocipedists, surrounded by beautiful scenery.
Samples of all the above Cuts will be sent by mail to those who desire them. Address,
J. E. JACKSON,
Business Agent,
LEDGER JOB PRINTING OFFICE,
5-4t Philadelphia.

THE MULTUM IN PARVO,
No. 636 Broadway, a few doors above Olympic Theatre.
HARRY CUNNINGHAM & BRO., Proprietors.
Members of the dramatic profession, on arriving in New York, will please call and register their names. 5-4t*

LONDON ADVERTISEMENT.
To which the especial attention of all AMERICANS about to visit England is directed.
THE GREAT CENTRE OF ATTRACTION,
amidst the myriads of amusements in the great metropolis, is th
ST. JAMES HALL, PICCADILLY,
where the sparkling and delightful entertainment of the
ONLY ACKNOWLEDGED HEAD OF ALL
THE MINSTREL TROUPES OF THE WORLD
THE ST JAMES HALL
CHRISTY MINSTRELS,
has attracted densely crowded and fashionable audiences,
EIGHT TIMES IN EACH WEEK,
FOR MORE THAN FOUR CONSECUTIVE YEARS,
WITHOUT A SINGLE NIGHT'S INTERMISSION,
SUNDAY'S ALONE EXCEPTED,
AN EVENT WITOUT PARALLEL
IN THE HISTORY OF THE WORLD'S
AMUSEMENTS.
Notwithstanding the hosts of Impostors who pretend to give entertainments under the title of Christy Minstrels,
THIS IS THE ONLY COMPANY
countenanced by the great public and the entire press of the United Kingdom.
HERE WILL BE FOUND
EVERY VOCALIST,
EVERY SOLO INSTRUMENTALIST,
EVERY DANCER AND
EVERY COMEDIAN OF NOTE
comprising in all
UPWARDS OF FORTY ARTISTS,
WHILE ALL THE SALIENT FEATURES WHICH HAVE LONG CHARACTERIZED ETHIOPIAN MINSTRELSY IN AMERICA MAY BE FOUND HERE IN THE VERY HIGHEST DEGREE OF PERFECTION
THERE ARE NUMEROUS
BRIGHT PARTICULAR SPECIALTIES,
WHICH CANNOT BE FOUND ELSEWHERE.
Every American who has visited the
CHRISTY'S, AT ST. JAMES HALL,
will freely admit that this entertainment is
INCOMPARABLY THE BEST
THEY HAVE EVER WITNESSED.
EVERY ATTEMPT AT
COMPETITION OR RIVALRY WITH THIS COMPANY HAS SIGNALLY FAILED IN EVERY INSTANCE,
A FACT WHICH NEEDS NO COMMENT.
Nearly all the members of this great company are Americans (Cockney niggers find no abode here), but under the
GLORIOUS FLAG OF THE GREAT REPUBLIC
the entertainment is given
ALL THE YEAR ROUND.
EVERY NIGHT AT EIGHT
WEDNESDAYS AND SATURDAYS, 3 AND 8.
THE CHRISTY'S NEVER CLOSE.
American performers of eminence, who purpose visiting England on business or pleasure, will always find a home with the CHRISTYS. BUT IT MUST BE BORNE IN MIND THAT PERFORMERS OF A KNOWLEDGED ABILITY AND RECOGNIZED POSITION ONLY NEED VENTURE ACROSS.
Applications should be addressed to the Manager, at
ST. JAMES' HALL PICCADILLY
PROPRIETORS, MESSRS. MOORE AND CROCKER.
4-1t GENERAL MANAGER, MR. FRED'K BURGESS.

ST. CHARLES THEATRE,
NEW ORLEANS.
Ben DeBar ... Proprietor | Charley Pope, Lessee and Manager
SEASON OF 1869-'70.
The undersigned is ready to receive applications from competent and respectable artists. Sobriety an indispensable requisite. Written references from responsible managers must be furnished. After reasonable delay silence may be considered a negative.
CHARLES POPE,
6-4t Box 28, Indianapolis, Ind.

WANTED.—TWO YOUTHS, BETWEEN the ages of 12 and 15, who can do a Double Clog and Double Song and Dance. Those who have never been on the stage will do well to address
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HARDING'S MUSIC FOR THE MILLION, full size; same as that usually sold for 30 cents; office 288 Bowery. Just published, "Be Sure You're Right, Then go Ahead," "Call Her Back and Kiss Her," "Passing Away into Sunlight." Posted for ten cents each 1-3m*

NEW HALL.
SHAW'S HALL,
BIDDEFORD, ME.
Just built; everything new, neat and convenient; best show hall in the State; Biddeford and Saco twenty thousand inhabitants; location on Main street, near City Building, in centre of business; fitted for a Theatre, or for Balls and Promenade Concerts; stage 16x40 feet, with gas footlights and headlights; ladies and gents dressing rooms, open immediately from stage; dressing room, with water, for minstrels; act drop, "kitchen," "landscape," "parlor," "streets" and "garden" scene, with wings to match; oriental palace scene, full size of stage, for minstrel and concert troupes; boxes, parquet and gallery; heated by furnace, lighted with gas; baggage elevator direct to dressing room; ticket office and cloak room below; rear entrance to stage; water closets, &c. Takes seventy-five posters and two thousand programmes to bill both cities. Subscriber will attend to bill posting.
SUREST prices to charge for ordinary exhibitions, boxes (six seats) $3; parquet 35 cents; gallery 25 cents.
Prices GENERALLY charged by Theatres and FIRST CLASS LARGE Companies—Boxes $4; parquet 50 cents; gallery, 35 cents.
Rent only $20 per night, or $100 per week (Proprietor's box reserved). No License. Address
5-3m CAPT. IVORY GOODWIN, Lessee.

ANNIE WARD TIFFANY,
MR. E. E. TIFFANY.
The engagement of the former closing at
WALLACK'S THEATRE
on June 1, they are now preoared to negotiate with managers throughout the country for engagements of one week and upwards, for the production of TWO NEW PLAYS,
being written expressly for them, viz.:
"THE RED RIBBON,"
a picturesque sensation in 3 acts, based upon incidents of the recent
SPANISH REVOLT,
BY AUGUSTIN DALY,
and
"O'CONNOR'S BRIDE,"
a story of Irish hearts and hearths, in 3 acts,
BY AUGUSTIN DALY.
Also other new and attractive pieces.
EXTRACTS FROM THE PHILADELPHIA PRESS:
"Miss Ward, as Dora Sunnyside, revealed a fresh vein in the line of talent she possesses. Graceful, elegant, refined, arch, coquettish and feminine, she was the ideal of the happy, petted, high-bred Southern heiress. Miss Ward has great intelligence, quickness of conception, and the power of realizing her conception; she has a fine and sympathetic voice, and is one of the handsomest women on the stage. Her versatility is wonderful."
NEW YORK TRIBUNE, JULY, 1867.
"Miss Annie Ward made her debut in this city at Wallack's Theatre as Nora, in the "Bells of Shandon," and with the most decided success. She is a good actress and has a charming presence."
Managers having unoccupied dates from June 1st address
E. E. TIFFANY, care Augustin Daly, 214 West Twenty-fifth street, New York. 6-1t*

DETROIT OPERA HOUSE,
DETROIT, MICH.
This new, elegant and spacious structure, perfect in all its appointments, and peculiarly adapted to all description of entertainments, will be ready to rent for longer or shorter periods after the 1st day of April, 1869.
SEATING CAPACITY OF THE OPERA HOUSE, 2,000.
POPULATION OF DETROIT ABOUT 90,000.
The location of the Opera House is most central,
ON CAMPUS MARTIUS,
Fronting the new City Hall, opposite the Russell House, and in immediate proximity to all the city railroads.
Applications for rent of the Opera House, for first class entertainments only, may be made to
WHITBECK & CHITTENDEN,
41-6m*-cow Russell House, Detroit, Mich.

JENNIE PETERSON,
VELOCIPEDRIAN,
Is prepared to negotiate with managers of velocipede rinks, for long or short engagements. The N. Y. Herald, of April 25th, says Miss Peterson is an extremely graceful bicyclist, as well as fancy rider. Address THOMPSON & RIGGS, Dramatic Agency, N. Y., or J. R. PETERSON, National Opera House, Cleveland, O. 5-2t*

RACE STREET VARIETIES,
NO 174 RACE STREET,
Between Fourth and Fifth streets,
CINCINNATI, OHIO.
J. C. DAVIS ... Proprietor
GOOD TALENT WANTED AT ALL TIMES.
5-5t* Address J. C. DAVIS, as above

NEW ELEVENTH ST. OPERA HOUSE, PHILADELPHIA.
CARNCROSS & DIXEY'S MINSTRELS
GREAT STAR TROUPE OF THE WORLD.
The present season terminates June 12. Re-open August 23d for the Fall and Winter Season. Performers desiring engagements either for the present or future, will address
JOHN L. CARNCROSS,
5-4t Eleventh Street Opera House, Philadelphia.

SPORTING ADVERTISEMENTS.

Base Ball Spikes, of Malleable Iron (per set of 8) postpaid, 30 cts. Big discount to dealers and clubs. J. PARKER, 4,963 Germantown ave., Philadelphia. 5-3m*

Knee Sprung Horses cured in from twelve days to three weeks, without cost or trouble. This is positive. Enclose $1 for recipe. Address W. T. BAKER, Sentinel Office, Waterford, N. Y. 6-3t*

A Young Man wants a situation in a Racing Establishment. Has trained and broken some of the best horses in England or Ireland. Has no objection to ride Welter hurdle races for his employer. Address
6-1t* HARRY HARKAWAY, in care of Frank Queen, N. Y.

For Sale.—The N. Y. "Sunday Mercury;" "New York Sunday Times;" "Bell's Life in London;" "Sporting Life," and "Illustrated Sporting News" for 1865, '66 and '67, with full sporting news for those years. Also, photographs of all the leading base ball players. Price, $50 for the lot. Address C. H. S., CLIPPER office. 6-1t*

3,000 Live Pigeons for Sale.
IN FINE CONDITION.
Have been fed over three weeks. Address
6-1t* O. BROOKS, Janesville, Wis.

Sporting House For Sale.
ONE OF THE LEADING AND BEST PAYING SPORTING HOUSES IN NEW YORK.
Located at No. 100 Bleecker street, a few doors from Broadway, is offered for sale on reasonable terms, as the proprietor intends leaving for the south shortly. It is fitted up in elegant style, and the walls are ornamented with the
FINEST COLLECTION OF SPORTING PRINTS
in the country, some of them very rare. Apply to
ED. WILSON, Proprietor,
6-tf 100 Bleecker street, N. Y.

J. D. Palmer.—First Class Sample Room. 4-26t* Charlotte, N. C.

ADVERTISEMENTS.

RECOMMENDED BY THE FACULTY
TARRANT'S
COMPOUND EXTRACT
OF
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THE LITERARY MAN.

WRITTEN FOR THE NEW YORK CLIPPER.

BY F. J. WILLOUGHBY.

Of all misfortunes mortals know, or all they ever can,
The greatest, hardest, is to be a literary man!
Now once, when tender, youthful years sat lightly on my brow,
I said that I would famous be, and sealed it with a vow!
I straightway then looked o'er the list of great men in the van,
And made my choice—thenceforth to be a literary man.

The first lines of my maiden muse an Editor refused—
Zounds! how I tore my Byron locks, to be so much abused!
My rhymes were all symmetrical; "flows" went quite right with "glows;"
And "spose" "Rose" "knows" "those" "beaux" "foes" "blows" will jingle well with "nose."
But 'twas no use. At last I hit upon another plan—
I'd write blank verse, and learn to be a literary man.

I studied well my book of words, a pond'rous dictionary,
And scorned to use those shorter than "plenipotentiary."
Six days and nights I labored hard, and four more ditto spent
In writing off my theme, and then straight to the printer sent;
And fev'rish with expectancy, I even *then* began
To feel myself quite famous, and a literary man.

The burden of my fancy's thought, if I remember well,
Heroic was in measure, and styled "*Orpheus in Hell!*"
An answer came by next day's mail, and drove me wild with rage:
"*Your verses are the* BLANKEST *sort we've met with in an age.*"
That night I took a solemn oath—"I've genius, and I *can*
And *will* compose, until I am a literary man!"

"The morrow's sun," I said, "shall find me starting out anew;"
And in my dreams that night I saw the thing that I must do.
I studied modern novelists, until I knew by heart
The *role* of ev'ry heroine, and ev'ry hero's part!
I vowed if *verse* was not my *forte*, I'd yet rank 'mongst the clan—
A novelist is the biggest kind of a literary man.

I drew my plot, and sketched the parts, and kept them in my head,
And wrote, dear me! till nearly blind, and scarcely went to bed!
At length, a month of labor hard brought forth the book complete,
Save covers, binding, and the print, to dress the precious feat.
I mailed it to a publisher, the manuscript to scan;
He wrote—"*An ass can never be a literary man!*"

I tried again, and yet again. Alas! my shots all missed—
"Unmitigated lunatic," "unblushing plagiarist,"
"Try something else," "work at your trade," "don't bother us again"—
These impolite replies were made by bias-minded men.
The whole length of the writers' line, from high to low, I ran,
And strove courageously to be a literary man.

This stereotyped "declined" caused oft a bitter, bitter pain,
And writing for the printer-men I ne'er essayed again.
But once I tried an Album piece for my betrothed Louise,
And got the mitten, just because I rhymed her name with "*squeeze.*"
Since this "unkindest cut of all" I've placed an awful ban
On authors, and I would *not* be a literary man!
Washington, D. C.

A LOST TREASURE.

WRITTEN FOR THE NEW YORK CLIPPER.

BY DIOGENES.

"It is curious how soon the coals of memory lose their flame, and become lifeless and cold," said Major Doughty, touching the ash from his segar; "yet when we vigorously use recollection's poker they will sometimes flare up and blaze amazing."

"It was," continued the major, "about twenty years ago, when I was stopping at Paris, on a tour of the Continent; and although my wild oats had even then been sown, being in the prime of life, I assure you that the gay city absorbed a lion's share of my plan of operations. At *La cafe Americaine*, a sort of *resorte* for foreigners, where spring chicken, hominy and Jersey hard cider were standard novel dainties, and where the zephyrs from the kitchenward were freighted with a spice of onion, breathing in a sort of matter of fact poetry of home and distant friends, it was my wont to sit of evenings on the little balcony that, cool and honeysuckle laden, fringed the front of the domicile.

"*La Cafe Americaine* was a delicious little establishment, to me one of the gems of the *Rue Grantham*, and served in its appointments of Yankee cleanliness and good home living, an excellent offset to the nauseating glitter of other restaurations in the metropolis, and happened to be at times a happy relief from the gilt and sweet wine that were to be found elsewhere. *La Cafe* has since crumbled at the ministrations of time, and its ruins are sodden with tear drops from the *States*.

"In these *semi-siestas* I had for companionship an English gentleman who was, despite his protestations against French cookery, rapidly growing obese. This was Mr. Anthon, an incarnation of British virtues and faults. He was of florid complexion, large of frame, bluff as a mastiff, yet kind hearted as a woman. Despite his little drawbacks in the way of quick temper, and a persistence in what he considered his rights as a man and a Briton (which involved a defiance of all French law, and led to consequent trouble), he was excellent company, good at a jest, and ready for any undertaking that promised instruction, amusement, or a means of doing a service to a fellow being.

"One evening we were sitting, smoking and talking, when a young girl came before the balcony and commenced playing a lively dance tune on a flutina. When she had finished she took a coquettish little hat from her head and held it towards us.

"'A sou,' she said, 'if Monsieur please.' She was a pretty little puss, with black hair and eyes, clear complexion, plump figure, and as saucy a bit of a nose as I ever beheld on a female countenance.

"'I will make it a franc, my daughter,' said Anthon, 'if you will come and sit with us, for on my soul your looks are better than your music.'

"Her face flushed angrily and she replied with a passionate tremor in her voice, 'Monsieur is very rude to say the least; I wonder you would make such a request to a virtuous girl.'

"'Lightning strike me,' cried Anthon, laughing, 'a rose of Sahara—an angel of Paris.'

"'Nay,' said I, speaking as kindly as I could to the girl, 'my good friend means you no harm.' I threw a handful of silver in her hat and bade her come again the next evening. She gave just one look of sharp, shrewd defiance and then vanished.

"Whether she recovered from the petty vexation or that it was the prospect of money which proved a powerful magnet I could not say, but as we sat as usual the next evening enjoying our after supper segar, we again heard the not unmelodious strains of the little charmer's flutina.

"This time her fingers were crossed with a bit of gold from Anthon, as an apology for his thoughtless rudeness and a guarantee of future friendship.

"Several evenings did she repeat her serenades, and we began very naturally, but quite unbeknown to ourselves, to take a kind interest in the girl and look intuitively each evening for her advent.

"As we were seated one evening in the pleasant twilight, Anthon, who was rather more observing than myself, directed my attention to a noisy group at the junction of the street just above us, and ejaculating at the same time:—'By Jove, there's a jolly row going on there, I'll be sworn.' We were about to start for the theatre, and sauntered up leisurely, to note the cause of the excitement. Imagine our astonishment at seeing a burly individual well fuddled with wine, urged on by a gang of comrades equally jolly as himself, with his arms clasped around the struggling figure of a young girl, whom we immediately recognized as our young musical friend. The next moment the ruffian was struck between the eyes and fell heavily to the pavement. Anthon squared himself for the next assailant, but he did not come, the broad shoulders of the Saxon being too strong an argument for further discussion. So helping up their disabled friend, they bore him slinking away.

"The girl was profuse in her thanks, and yet rather unwillingly accepted Anthon's proffer of an escort, while I prepared to leave for the theatre. 'Play going, be d—d,' said Anthon, roughly, 'I'm going to take this child home and see that in future she may be safe from such occurrences as we have just witnessed.' And so we parted for the night.

"Next day Anthon had much to tell me of his little charge, and said that by her invitation we were to visit her the evening following. He said that he had taken down the address and promised her to come. Her name was Manette. She was dependent on herself for a subsistence and was burdened with an invalid brother. 'She would only let me go as far as the door with her, and mentioned her brother's name very enthusiastically. She says he plays the violin beautifully, and for my good behavior in not insisting on seeing her to her very threshold, she says we shall hear him play. I swear,' said the good hearted fellow, falling into a brown study, 'I am getting quite enthusiastic about this morsel of humanity, and I am more than half ashamed of it.'

"The following evening we took our departure for Manette's lodging, which was situate in the garret of a large tenement house that lay in a perfect nest of filth and poverty, and was only reached through a puzzle of streets and byways, almost as inexplicable as the labyrinth at Woodstock. Fortunately Anthon was perfectly acquainted with the anatomy of the city and at last we reached it. Stepping carefully over the prostrate form of a drunken porter, who was stretched across the threshold, we inquired of a large, greasy looking madame, whose ugly face was embellished with warts and with a very palpable moustache shading her nether lip, the way to Manette's room. 'Its easy enough,' she replied, with a snarl, 'Monsieur has but to ascend until he can go no higher and then knock at the first door to the left.' We followed her direction, which embraced an almost interminable journey up a dirty, dilapidated staircase. Having knocked at the door designated we were delighted to see the merry little face of our *protege* peering out into the gloom. There was merely a poor oil lamp burning in the miserable apartment, but it afforded an agreeable radiance, after the dreariness of the stair case. The room was almost bare, a trio of chairs, a coarse table, a bed in the corner, a poor straw pallet, completed its decorations.

"Manette had, in a womanly spirit of coquetry or gratitude, donned what little treasures of dress she possessed, and a new blue ribbon held from her pretty forehead the wealth of her rich black hair. She had put her finger to her lip and intimated as we entered that the invalid was asleep. He had awoke, however, and inquired in a pettish voice, 'Manette—sister, what is it?'

"'These gentlemen, Jean,' she replied, 'who were so kind to me, have come to visit us.'

"She directly brought us to the bedside and the invalid placed in ours each a thin white hand. For the moment I recoiled. There was something impressively repulsive in the ghastly face, which was of a bluish yellow tinge. The head, probably innocent of hair, was wrapped in a dirty checked cloth, and the eyes, as they tried to smile gratefully upon us, were unnatural in their feverish lustre.

"The cause of his sickness was simply this. He had been a stone mason, had, by an accident, injured his right leg, and through the absence of proper medical authority had resulted in a contraction of the sinews. This was the germ of a slow, wasting fever, which had settled upon him, and was eating out vitality inch by inch.

"His deformity was painfully apparent through the folds of the sheet, and the man's whole appearance betokened his gradual decay.

"Manette having drawn the table to the bedside, and, setting our chairs, made us sit down, placing before us a flask of wine with glasses ('twas poor vintage, indeed, but the best the good creature could give) and speedily, by her own indescribable enchantment, made us completely at home.

"She related, with touches of the most unaffected pathos, the perils and incidents of her life, and threw in her descriptions an air of *naivete* that was indescribably charming.

"Anthon was in a state of complete infatuation. He dwelt on every word she uttered, and I could see through his change of expression how thoroughly he was affected.

"'But brother,' exclaimed Manette, after a narrative, to the invalid who was brooding gloomily, 'I promised our friends that you should play for them, and——'

"He only shook his head mournfully, and placing his hand on his sunken bosom, said in a scarcely audible whisper:—'Nay, Manette, the fire is fading—fading—fading,' and then his head dropped upon his breast.

"Manette filled a glassful of wine and placed it to his lips.

"As he drank the liquor, poor, thin, weak as it was, a new spirit seemed to run through his veins.

"'Bring me my violin, darling,' he exclaimed; 'I will try my best.'

"Manette brought forth from a drawer in the table an old patched instrument and bow, which she anointed with rosin crumbled between her own delicate fingers. Then at his dictation she tuned the violin and placed it in his hands. 'It is my god,' he exclaimed fervently, and holding it up before him as though it was a crucifix. God forgive him for the sin, mayhap it were the only pleasure in that poor blighted life.

"Having taken a long breath, he laid the instrument lovingly to his cheek, then, with the bow trembling in his nervous hand, he drew it down to the ivory button and then reversed the movement.

"A long, melting note of more than human sweetness, the violin seemed gifted with life, thought and expression. Through a long prelude of fairy softness, quivering like a honey laden breeze, the music suddenly burst into a wild, inhuman strain. It was one of Paganini's immortal rhapsodies, and the musician quivered with unnatural nervous excitement. When he had finished we never spoke, and were only aroused from our reverie through Manette's merry laughter, and clapping her hands, she exclaimed:—'Now, Messeurs, if you have ever heard music to surpass that please tell me.'

"Of course we were profuse in our compliments, and Anthon informed Jean, with much warmth, that there was a mine of wealth in his instrument. He brightened a trifle at this remark, and exclaimed with much feeling that he would give his very arm to see Manette free from insult.

"Anthon procured in a day or two the best medical relief that Paris afforded, and the cripple was in the fair way to recovery. We anxiously watched from day to day the change for the better, and little Manette, who had borne the monotony of the sick chamber long and cheerfully, seemed quite beside herself at the prospect of her brother's recovery.

"As he gained strength we were aided in our watchings by M. Du Reumy, the manager of a popular music hall, who was as assiduous in his attentions as either Anthon or myself, and felt a great anxiety to preserve to the public a musician whose light had been so curiously hidden beneath a bushel.

"The occasion was fixed. The announcement was made and Paris was informed that Jean Le Chouse would make his first appearance in public as a violinist. There had been no noise, no fulsome laudation, no promise of what was to come, and on the evening selected for his *debut* the hall was merely half filled. Madame Lucas, a then popular cantatrice, warbled her selection and was *encored;* a piano forte solo followed, and then the stand was set for M. Le Chouse's music. This was probably the event of the evening, but only occasioned a ripple of interest. There was a stifled murmur through the audience as the *virtuoso* stepped on the stage, and for a moment we feared that it would burst into a yell of derision. There was no romance in the white face, no grace in the hobbling walk, and his carriage of the violin was extremely awkward. Jean's health was broken forever, and we had considered him as strong as he ever would be, and the excitement of the appearance his only hope.

"The *morceau* was one of Corelli's exquisite *capprice*, and its performance came like a thunder clap upon the audience, who had never listened to such music before. Throughout the entire piece there was a disposition to break into applause; and, when he finished, the seal of approbation came like a whirlwind. Time and time again they brought him forward until we led him half fainting from the place.

"There was for the moment a dead calm. Those who had heard the wonderful music went, with the melody still ringing in their brain, to lay their heads upon sleepless pillows, *just for the moment*, and with the coming of sunlight Paris rung with a million rumors. The peer of Paganini, the rival of Tartini, had at last been found, and the musical world was in a state of the most intense excitement.

"We were with him the next day and watched anxiously the changes of his face. For a moment we feared that the excitement would prove too much, but with evening he took some nourishing refreshment and signified his readiness to proceed to the hall.

"We got there quite early, but the place was in a jam, the street in front was thronged, and a certain excitement was manifested in the eager faces of the people.

"When the performance commenced there was a murmur of anticipation through the hall, and the orchestra got through the overture to 'Otello,' with the buzzing of many voices in their ears. Madame Lucas received no *encore*, and a planoforte *solo* was received with comparatively no notice; a song for the basso followed, and a few in their impatience so far forgot their courtesy as to emit several disgusting hisses. The music stand was then set for Le Chouse and the silence was deathly. As he came on the stage there was just one burst of shouting and stamping, and it was some minutes before quiet was restored. Every eye was strained towards the emaciated figure, and every ear was intent to catch the first magic strain from his master hand. He shook like a leaf, as he laid the violin to his cheek, and for a moment he could not raise the bow. We were about to spring forward and bring him away, when the instrument fell from his hand with a crash, and, with a loud shriek, he placed his hands to his head and fell lifeless to the floor.

"The horror of that moment I shall never forget; Manette, who had accompanied us to the stage box, sprang forward, and uttering cries of painful grief, caught the poor head to her bosom, and covered it with kisses. It was with the greatest difficulty we could take her away, and then, as best we could, with a Babel of confusion on every side, we bore him gently away.

"He was dead. The staring eyes, whose terror demonstrated the first glimpse of eternity, were devoid of sight. His hand had clutched his violin bow as he fell, and the thin fingers were twined about it in the strenuous grasp of death.

"There, as he laid, ghastly in his ashes, we grieved over the poor form as a gem lost for time to come—a gem whose lustre the world has never seen likened.

"With the scraps of his violin they laid him sorrowfully in *Pere la Chaise*, and the little tablet that served as a headstone was all that bound us with the dead.

"For a time Manette was inconsolable. But through the kindness of Anthon, who treated her with unbounded solicitude, she was weaned back to her cheerfulness and soon forgot the past in a change of scene. But at times she would grow sorrowful, as she pictured a poor beloved form, and the strains of more than human music would come dream-like and fill her listening ears.

"There, you dog," said the Mayor, "you have guessed the sequel. Manette afterwards became the bride of Anthon, and the pretty little French girl never caused him to regret the change.

"And this was twenty years ago, and I had well nigh forgotten it. Well, it only proves one thing, and that is that *I am not getting young.*"

So, covering his face with his handkerchief, he sank back in his chair and fell to sleep.

A HORSE AND BUGGY.

How a Cleveland Stable Keeper was Sold.

C——p, an *attache* of one of the Pennsylvania railroads, but well known in Buffalo as an inveterate practical joker, happened in Cleveland the other day, and the weather being mild and warm he conceived the happy idea of taking the fair object of his adoration out riding. Donning his best suit, he started post haste for the nearest livery stable. He was a partial stranger in the vicinity, and the livery stable keeper, not knowing him, and imagining possibly, from the state of nervous excitement in which he presented himself, that "something was up," refused to let him take a horse and buggy.

"But," remonstrated C——p, "I am good for a dozen horses and buggies."

"Very well, then, leave me some security," demanded the suspicious livery man.

"How much do you consider your darn'd rig worth?" angrily asked our friend.

"About $350."

"If I buy it now and pay you $350 in cash, will you agree to buy it back for the same sum when I get through with it?" asked C——p.

"Certainly, sir," politely responded the owner, who thought he saw a chance for a good bargain.

"All right. Here's your money;" and jumping into the vehicle, C——p drove off to the residence of the expectant Angelina.

Of course she was ready, and of course a pleasant drive was enjoyed. Up one and down another of the beautifully laid out avenues of Cleveland they rode, breathing the fresh and balmy atmosphere of a glorious spring day, admiring the handsome residences which line the streets, C——p talking sweet nonsense all the while, and Angelina looking as if she felt herself transported to the seventh heaven of delight.

For two hours did the happy couple ride and admire the newly developed beauties of nature, when the sinking sun reminded our hero that official duties awaited his attention, and leaving his fair companion at the door of her residence, he drove back to the livery stable.

"Well," said he to the proprietor, "you see I am here again, and I presume you are ready to buy this rig back."

"Yes, sir, I trust I am a man of my word," coolly responded that individual, at the same time handing C——p $350 in greenbacks, which our friend quietly stowed away in an inside-pocket, and was moving off, when

"Hold on here," called out the livery man; "you haven't paid for your two hours' use of this 'ere horse and buggy!"

"What do you mean?" in turn responded C——p. "Didn't I buy that horse and buggy of you two hours ago?"

"Yes."

"Well, then, what in thunder do you mean by asking me to pay for the use of my own rig?" retorted C——p, as he moved off with well-assumed indignation, while the stable hands and bystanders smiled audibly.—*Buffalo Express.*

Two Important Questions.

Stopping for a day or two at a short distance from Boston, Jeemes went to a barber's to get shaved. On entering and casting his eye about the room, he perceived that the barber drove a double trade of tonsor and small grocer.

"Shave, sir?" said the barber to his customer, whose face sufficiently indicated the object of his visit.

"Sir, you are a barber."

"Yes, sir, have a shave?"

"And do you also keep this oyster cellar?"

"Yes, sir. Have any oysters?"

"Well, sir, this occupation of yours gives rise to the most horrible suspicions. It is a serious thing to submit one's head to the manipulations of a stranger; but if you can answer me a couple of questions to my satisfaction, I should like to be shaved."

The barber said he would try.

"Well, sir," said Jeemes solemnly, "do you shave with the oyster knife?"

"No, sir," said the barber, smiling.

"One question more, and remember that you are under oath, or rather recollect that this is a serious business."

The barber started.

"One question more, do you ever open oysters with your razor?"

"No, sir," exclaimed the barber indignantly, amid a roar of laughter from the bystanders.

"Then, sir, shave me," said Jeemes, throwing himself into a chair, and untying his neckcloth with the air of a man who had unshaken confidence in human nature.

A MYSTERY SOLVED.

WRITTEN FOR THE NEW YORK CLIPPER.

That sunny Sunday morning
When happened this event,
Where d'ye think the pretty Milliner,
Young Susie Jenkins, went?

Only the previous evening,
To this industrious maid,
The lady that employed her
Had her monthly wages paid.

And when she bade her mother—
That Sunday morn—good-bye,
She had no extra color,
And no tear-drops in her eye.

The first bells were ringing;
Red-cheeked and rosy-lipped,
In her pretty figured muslin,
Adown the street she tripped.

O, sunny Sunday morning!
O, red-cheeked, rosy maid!
Can it be that to your mother
Your last good-bye you've said?

It was known she had a lover,
A young man, tall and thin,
Dressed in the height of fashion,
With whiskers on his chin.

But no one e'en suspected
Any wrong of him, I'm sure;
His motives they were always thought
Honorable ones and pure.

An hour passed—another—
And still she did not come—
Could it be she was enticed away
For such a paltry sum?

Another—and the maiden
Did not at her home appear,
And her mother and the neighbors
Quaked with anxiety and fear.

Madly they sought her everywhere,
They called aloud her name,
But nothing, only echoes,
Back to their strained ears came.

And in places unfrequented
Did they frantically search,
When suddenly some one remembered
That she had gone to church!

I. D. CLARE.

REMINISCENCES OF AN ACTRESS.

A TRUE TALE.

It was the beginning of September, 18—. I had just left town to fulfil a professional engagement in a large manufacturing town in the north of England.

The usual advertisement had duly appeared in the papers, stating that the ladies and gentlemen engaged at the Theatre Royal, ——, were requested to meet on the stage September 6, at twelve o'clock precisely.

Having dispatched the heavy portion of my wardrobe by luggage train, I arrived safely in —— on the evening of the 3d, having resolved to find comfortable lodgings and recover from the fatigues of a long journey before my presence was required at the theatre.

The play-bills posted over the town informed me what the opening piece was, and finding that the part I had to play was an old familiar one, I had no anxiety about study or dress, so I abandoned myself to a life of luxurious ease till my presence should be required in the theatre.

At the specified time I presented myself, and found most of the company already assembled on the stage, among whom I recognized the manager, Mr. Dudley, who came forward and shook me warmly by the hand, for we were old friends, and I had been under his management before.

There were also many acquaintances whom I had met in previous campaigns, but among them, but not of the group of actors and actresses who were chatting away merrily, I noticed a young girl who interested me greatly. She was apparently about twenty years of age, with a very pale, but strikingly handsome face. It was a poetical kind of beauty; her large black eyes gave a weird and melancholy look to her face, which her sad smile kindled into a warmer loveliness.

There was a quiet, calm dignity about her, a grace and ease seldom met with in the ladies of our profession. Altogether I was much impressed by the slight, elegant figure and the beautiful, though sad looking, face of Miss Gilbert (for that I found was her name). She was the second or juvenile lady.

The opening piece was an old comedy. Of course all the regular professionals were "up" in their parts, and as the leading lady had not yet arrived a rehearsal was not deemed necessary. The "call" was put up for eleven o'clock the following morning, and we returned to our several homes. When we next assembled the leading lady was still absent.

The manager grew anxious, and at last lost his temper. The agent was telegraphed to, but with no successful result, and at last the stage manager, after having been closeted for some time with the manager, summoned Miss Gilbert into the managerial sanctorum. We all knew what that summons meant. We should open without a leading lady. And so it proved, for Miss Gilbert had consented to play the leading part, and the walking lady that of Lady Valeria, originally cast to Miss Gilbert.

The play was now complete as far as numbers went, but still the manager was anxious. A failure on the opening night was the failure of the season, and here were two important parts entrusted to two ladies comparatively novices. Moreover one young gentleman, who was to enact rather a prominent part, had evidently never trodden the boards before; his experience, if he ever had any, had been gained among amateurs, to whom the discipline of a regular theatre is unknown. He was very nervous, and had an unpleasant habit of seeming to be ever washing his hands, like the guilty Lady Macbeth. Altogether, one felt anxious and uncomfortable.

The opening night arrived, and the house was crowded. The warning bell rang, and the curtain rose on a brilliant audience. The Martha Gibbs looked lovely in her simple factory girl's dress, but in spite of the artificial bloom on the cheek, I could see by the trembling lips that she was very nervous.

"Courage," I whispered, as she stood at the wing waiting for the cue to enter. "You were very perfect this morning at rehearsal."

She turned and smiled; there was no time for words, for the next moment she was on the stage trying her best with her part and her audience. The piece went wonderfully smooth. The manager and audience were alike delighted.

As the play progressed Miss Gilbert's nervousness grew less perceptible, and when, in the closing speech, she appealed to the sympathies of the audience, her grace and singular beauty had evidently won many hearts, for the applause was long and loud.

The manager, who was also playing in the comedy, shook her warmly by the hand as she came behind the scenes amid stage carpenters, *ballet* girls, other actors and actresses, and a few privileged loungers.

"I owe you many thanks," he said, as he led her towards the dressing room.

She threw herself on a chair, and, laying her arm on the dressing table, rested her head on it. She sat thus for some time, while I was preparing for the farce. At last I spoke to her gently.

"You are tired after your exertions, Miss Gilbert."

She looked up, and I noticed that her eyes were filled with tears. She smiled sadly as she replied:—

"I am tired, I think. I sat up all night studying my part, and I am not very strong."

Days passed away, and no leading lady having arrived, Miss Gilbert was installed in her place. I sometimes ventured to remonstrate with her on her total disregard to health—whole nights passed in study after a fatiguing performance. She smiled mournfully, but seldom made any answer.

My breast yearned towards this young stranger. I am now an old woman, childless and bereft of all that makes life dear. But once a fair young head had rested on my bosom, whom, had it pleased an All-wise Father to have spared to me, would have been about the age of this girl now. I knew some secret sorrow pressed heavily on her heart, and I felt that I could have taken her to my bosom in place of my lost darling and been to her a mother.

One morning there was no rehearsal, and I had to call on Miss Gilbert for a play book I wanted to use. On entering her little sitting room I saw, to my surprise, a lovely child of about three years old seated on the carpet playing with some toys. Observing my look of astonishment, she lifted the little fellow from the floor and stood him on a chair.

"You did not know that I had a little son?" she said, with her usual sad smile.

"No, indeed," I answered. "What a lovely child!"

She pushed back the little rings of curls from his brow, and looked with a mother's pride on the beautiful little face before her, then, turning aside her pale face, she clasped her hands together, while the tears welled up slowly into her eyes. It was impossible to mistake the relationship between those two. The child had all his mother's beauty. The loveliest possible type of face, the same exquisite features, the refined look, but without those sad, melancholy eyes.

That evening, as I sat by my cheerfully blazing fire, over my solitary tea, my thoughts wandered away to that girl and her baby boy. What dark cloud had obscured her young life? What was her sad history? Was she a mother, yet not a wife? No, for there was all a mother's love and pride, but no sign of shame as she presented the beautiful boy to me. Had the fiery circlet of martyrdom descended on that childish brow?

That face, pale and wan, haunted me strangely, and those dark, unfathomable eyes seemed ever present. That she was gently born there could be no doubt, nor had she been long in the profession, and there were certain little feminine signs that did not escape my woman's eye that spoke at once of better and happier days, and a position in life different to that of "leading lady" at the Theatre Royal, ——.

How long my reverie might have lasted I know not, for I was roused by the striking of a clock in the regions below, and, alarmed at the lateness of the hour, I hastened off to my duties at the theatre.

"How very lovely Miss Gilbert looks as Pauline," said Mr. Howe, the heavy gentleman. He was playing the rather disagreeable part of Beauseant in Lord Lytton's play of "The Lady of Lyons."

We were sitting in the green room, which was on a level with the stage, and commanded a good view thereof.

"It is no use your looking that way, Howe," answered the low comedian, a kind-hearted little man, and a general favorite, both on and off the stage. "Miss Gilbert will never marry an actor. She is a cut above that."

On the mimic scene Pauline stood in the cottage of the widow, listening to the impassioned explanation of her lover-husband, now that he had dropped his assumed title, and stood before her a self-confessed impostor.

"For my part, I think there is something very queer about her," chimed in Mrs. Ladbury, a lady who appeared in the play-bills as Miss Virginia Grosvenor, albeit she was the wife of the prompter and the mother of six unruly children.

Miss Virginia Grosvenor was a disappointed leading lady, having unfortunately a short, stout figure, and a very weak voice, but a high opinion of her own talents. To her great annoyance managers differed with her on that point, therefore on this occasion she was playing the part of the mother of the ambitious Claude.

"I wonder who she is?" continued the lady. "She is too grand to associate with any of us."

"Whoever she is, she is a lady," answered Mr. Howe, emphatically.

"Ah, I see you are bitten, Howe," said a tall, conceited young fellow, who stood in front of the fire, with his elbows on the mantel-piece, admiring his handsome face in the looking glass. "For my part," he went on, "I don't care for a ready-made family, and I hear that Miss Gilbert has one child, if not more."

"Perhaps she is a widow," mildly suggested the old *Deschappels.*

"Possibly," answered Miss Virginia Grosvenor, with a sneering laugh. "Why doesn't she say who she is and have done with it?"

"For my part," said Mr. Rollins, the little comedian, "I think Miss Gilbert the most lady-like girl I have ever met with; many might imitate her with advantage."

"Bravo, old boy!" cried Mr. Howe, slapping him on the shoulder.

"If you mean me——" began Miss Virginia Grosvenor in her vixenish tone.

"Ladies and gentlemen, not so much noise, if you please," interrupted the call-boy, putting his head round the doorpost.

The voices, which had imperceptibly grown loud, suddenly ceased. Miss Virginia Grosvenor was wanted on the stage, and Mr. Howe sauntered out into the wings. The season wore on with but little change as regards the company. So long as the actors and actresses attended to their duties the manager was satisfied. There were no favorites, and consequently no jealousies or disturbances.

"Stars" occasionally appeared before the enlightened populace of the town of ——, and with the exception of one or two restless spirits who would have been dissatisfied anywhere, we had grown to be like one large family.

During all this time I had seen much of Miss Gilbert. She would frequently bring her child and spend the afternoon with me, and the more I saw of her the more I grew to love her. At last the prosperous season closed. It was the last night, and the benefit of the manager. The play was "Othello."

As I passed Miss Gilbert's lodgings I perceived a light still burning in her window. "She will be late," I thought.

Accordingly I knocked at the door, and "You will be late," I said, as I entered.

"Shall I?" she cried, starting up. "It is so kind of you to call. I will not detain you a minute," and she hastened into her bedchamber for her bonnet and shawl.

There was no one in the dressing room when we entered but a young girl who, by the aid of a three-cornered piece of looking glass and a hare's foot, was trying to make herself look beautiful. She had to stand on as a page, in the senate scene.

"Dear me, how late you are," cried the young lady, as we entered. "And there is no dresser to-night, for she is ill."

"Never mind," I answered. "Miss Gilbert does not go on till the third scene, and, as you are dressed, we will both help her."

"Chapman is down stairs, she will help you, I know," answered the "page," and away she ran.

In a few minutes "Chapman" appeared. She was one of the utility young ladies, and, like most of that class, exceedingly good natured.

The call-boy gave the usual warning, "ten minutes, ladies," not a very long time for Desdemona to array herself in white satin and pearls, but before the Moor had uttered the words, "Here comes the lady, let her witness it," she stood calmly waiting in the wing, attended by the wily Iago.

There was something ethereal about her fragile beauty that quite startled me, and this conviction seemed to strike me, for the first time, that she was not long for this world. She looked very, very lovely in her dress of soft white satin; so thought the audience as they warmly greeted her, so thought the Moor as he folded her to his sooty bosom. I turned away and hastened to the dressing room to complete my own toilette, for though Emelia does not interest the audience or awaken their sympathies as the gentle but ill-fated Desdemona does, yet she is a favorite part of mine, and allows ample scope for fair acting in the last act. Having arrayed myself in black velvet—the orthodox dress—I was quite ready to attend my gentle mistress when required.

In the fifth act, as I leant over the bed of the murdered Desdemona, I was again painfully startled by the deadly pallor of her face. The rouge had been wiped away, and, as she lay there so still and pale, I knelt at the side of the couch and listened to the labored breathing of her chest; the words of the jealous Moor returned to me, "Oh, ill-starred wench! pale as thy smock."

The curtain fell at last amidst deafening applause, and the Moor and Miss Gilbert had to appear before the curtain. Her long, flowing cambric dress was not more colorless than her face, but she smiled her farewell to the audience; a sad, joyless smile that was painful to behold; the smile of a breaking heart.

The discriminating audience paid Iago and me the same compliment, and as I retired I felt a cold hand placed in mine, and without waiting to hear the manager's address in which he thanked the audience for their very liberal support, etc., we hastened to the dressing room.

"You are ill?" I said anxiously, as she sank panting on a chair.

"I have a strange feeling at my heart," she answered, feebly, pressing her hands on her bosom; "but it will pass away, I suppose," she continued, with a ghastly smile.

I was seriously alarmed, but she would not hear of me sending for advice; all she wanted, she said, was to get home. I could do little to help her. The performance terminated with the farce of "Box and Cox" by two distinguished amateurs, who had been dressed for their respective parts ever since the beginning of the tragedy.

Indeed, I did hear the carpenter tell one of the fly-men that "one of the gentlemen had been dressed since six o'clock, and pacing up and down his dressing room, rehearsing like mad." Of course I cannot vouch for the truth of his statement. The part of Mrs. Bouncer fell to my share, and never did the *role* of the scheming landlady appear so tedious to me as on this night. The amateurs were anxious to distinguish themselves. The callboy informed me that the curtain was going up.

"If I can see any one down stairs I will send them up to help you, dear," I said to my companion as I prepared to hurry down.

"You are very kind to me," she answered, impulsively, throwing her arms round my neck and kissing me.

"God bless you," I returned, kissing her warmly. Fortunately I found one of the utility young ladies, who willingly consented to go and help Miss Gilbert, and sending up a message to say that I would call as I left the theatre, I turned my attention to my part, which was indeed necessary, for like most amateurs Box and Cox were "dead letter" perfect. (They had been privately rehearsing their parts for the last three months).

At last all was over and I hastened away. I found Miss Gilbert seated by a cheerful fire. She looked better, the deadly pallor which had so alarmed me had disappeared. Doubtless, I thought, it was caused by the heated state of the theatre producing a feeling of faintness, and the walk through the fresh air had done her good. Having assured me that she would at once retire to rest, I left her, promising to call early the following morning.

It is my invariable habit when I have no study, to read for about an hour each night before going to bed, and I had just made myself comfortable in my easy chair for that purpose, when I was startled by a loud knock at the door.

"Who could it be at this late hour," I thought.

The people of the house were buried in slumber deep, so I opened my window and looked out into the street. A man stood on the door-step, and as he looked up I recognised at once the landlord of the house in which Miss Gilbert lodged.

"Oh! if you please, ma'am, will you come round to Miss Gilbert at once, she's took awful bad," he said.

"Stay for me," I cried. "I will not keep you a minute." And seizing my bonnet and shawl I hastened down.

From the man I learned that the poor girl had broken a blood vessel. Dreadfully shocked at this intelligence, we ran rather than walked through the streets, and I soon found myself beside her. She was lying exhausted on her bed, her face perfectly colorless, and rendered more ghastly by the life blood that stained the bedclothes. She opened her eyes as I entered and held out her wasted hands towards me, but a warning sign from the medical man who stood by the bedside made me check the exclamation that arose to my lips.

"Are you a friend of Miss Gilbert's?" he asked in a low tone.

I bowed my head, for I could not answer him. He motioned me to follow him into the little sitting room, leaving the dying girl alone with the kind-hearted landlady. I heard the worst he had to tell. The young actress would not live to see the morning light.

"You had better communicate with her friends at once," he said.

"But I know nothing of Miss Gilbert's affairs; I do not know the address of any of her friends," I answered.

"Well, we must not disturb her now with questions, she cannot answer," he said; "she is slowly passing away. I will look in again the first thing in the morning, though I can do her no good." And after giving a few directions to the landlady he took his leave.

I sank on my knees by the bedside, but I could not pray; my thoughts seemed paralyzed. Suddenly I raised my head and saw those sad eyes fixed upon me with an intensity of expression I had never seen there before. In a moment her hand was clasped in mine, it was icy cold. She drew my head down till her lips almost touched my ear, and I understood that she wanted a small casket which stood upon her dressing table.

After finding the key and opening it for her, during the whole of which time she never took her eyes from my face, those eyes over which the film of death was slowly gathering, with trembling hands she took from the casket a letter and a valuable ring. The latter she pressed on my finger. "Wear it ever for my sake," she whispered. Then placing the letter in my hands with the superscription downwards, she said in broken sentences:—

"Promise when I am gone that you will post this letter as you now hold it."

Her cold, clammy hands pressed the letter in mine and her eyes, lighted by a preternatural light, were fixed on my face.

"I promise," I answered, awed by the solemnity of the scene.

She fell back on her pillow exhausted.

"My child!" the dying mother's lips rather framed the words than spoke them. Another moment and the sleeping child was placed in the arms of the mother it was so soon to lose. And so she died.

The following morning, as soon as it grew light, I hastened out to fulfil my promise to the dead. The manager, who had heard the sad news, was there when I returned. He was visibly affected as he stood beside the corpse.

"Poor girl," he said, "there was some sad mystery here; perhaps this wreck is the work of some scoundrel; if so, let heaven requite it with the serpent's curse!"

"Amen," I answered.

I told him about the strange letter I had posted, and he agreed with me in supposing that in the course of the following day some relative or friend would appear to give directions about the funeral; nor were we mistaken, for the next morning very early a gentleman arrived from London, who announced himself as Miss Gilbert's solicitor.

He was most lavish with his money. The landlady's bill was settled and a handsome present, in the shape of a bank note, was put into her hand for the extra trouble, etc. The little motherless boy was provided with expensive mourning from the most fashionable dressmaker in the town, and in a handsome oaken coffin was placed all that remained of my lamented friend.

"ONLY A MEMORY."

WRITTEN FOR THE NEW YORK CLIPPER.

Adah Isaacs Menken is buried at Pere la Chaise. The grave is located in the Israelitish part of the cemetery, and is surrounded by a black wooden railing. At the head of the grave is a plain piece of wood, shaped like a shield, at the top being the inscription, "Adah Isaacs Menken, died August 10, 1868, aged 26."

I have just read the above little notice, and to ease a sudden pain at the heart I have taken up my pen, desiring by some word of mine to testify to the goodness of heart of the Adah, who on this bright May morning so sweetly sleeps underneath the little mound in the Pere la Chaise, where in this early springtime other hands than mine will gather the buds and blossoms she loved so well, and lay them tenderly above the breast of her whose face to us now is "only a memory."

Like some sweet strain made familiar by the touch of hands long since peacefully folded, over whose head the violets blossom and the birds trill their sweetest carols out upon the air, so a tender, sweet memory, floated over my soul as my eyes chanced to read the above, "Adah, aged 26." To us, who knew and loved her so, *not* only a memory, her life so full of good deeds, a reality that keeps us in holy communion with the bright spirit beyond the golden river in the summer land, ever near us, an example of goodness and charity. In this world wherein—

Ah me, there's so much of the song,
The wonder is that any are strong.

The only record she desired, "Thou knowest," re-echoed itself in our hearts, believing in the faith she trusted in. We often think of that little grave whereon soon the wild flowers will brighten in that far away land, where the blue skies of France bend lovingly above her, and the stars glimmer on the simple headstone, the story of her life, with its noble deeds of charity, "our legacy." W. S.

ENNUI.

WRITTEN FOR THE NEW YORK CLIPPER.

The lady sits in her gay *boudoir*,
All lacquer and ormolu,
And taps the rug with her little foot,
As fine ladies often do.

Her foot as fine ladies often do,
And she opens her rosy mouth,
And sighs a sigh like the murmur of winds
That blow from the sunny South.

"Heigho!" she has read and read
Until she is "*so* tired;"
And another book, she says, like this
To read, she wouldn't be hired.

So back she sinks on her velvet lounge—
As weary as weary can be—
And looks at the hands of her little watch
With an air of dire *ennui.*

And she says, in a fretful, petulant tone—
And her book on the floor doth fling—
"As true's I'm alive, it is half-past five—
Will that dinner bell *never* ring?" ANNIE.

WALKING DOWN BROADWAY.—No. 7.

WRITTEN FOR THE NEW YORK CLIPPER,

BY OOFTY GOOFT.

Sharley, you know der oder day ven I vas sbeaking bond blayin ball, I said someding bond Hatfield? Vell dis tall shlim yunk feller mit der vite head is him; yes, der von mit dot medal on his vest. Dots John Martin Van Bueren Hatfield, und he is a ball tosser of der firsd vater. John is a yunk feller of a kind of roving disbosition, und he didn'd vas sadisfied to shtay in von blace too long enough; he likes to go round und see der coundry. He is now a memper of der Muduals. Sharley, peebles talk boud Refolfers von ding und anoder, und efery von blames a man for going vere he dinks he vill been bedder satisfied. I hafe heard men sbeak to professional blayers on der field chest as if dey vas so many Jake asses, und dey vas hired from minute to minute. Of you vas a carpender und you vas gottin dree dollars a day und somepody camed along und offered you four, vat vood you do? Took der four, of course—dot shows dot your head vas clear. Vell, a brofessional ball tosser is der same as dot—he makes his lifelihood by his ball blaying, und he is a sassage if he dont made all der money he can oud of it. Of course I mean in a honeraple vay; I dond mean dot a man is opliged to sign a dozen acreements und den go pack on efery von of dem. Another ding, ball blayers are human beings chust der same like bank bresidents, und ven efer you hear of a ball tosser doing someding rong it voodn'd be long before you hear of some bank feller gittin in a hole. I dond say dot it vas so now, bud of a man vas a goot ball player some dime gone by efery club in der coundry vas afder him to dry und shteal him avay from der club he vas mit, und git him demselfs, und of dey did suckseed in seducing him of, somepody else managed to shteal him avay afder he had been mit dem dwo or dree veeks, den dere vood be a growl und der blayer vas put down for a refolfer, und nopody vood hafe someding to do mit him, cause he vas not to be drusted. Vy, Sharley, I hafe known der leaders of clubs to put ub as many shobs to catch a ball tosser as dem roalraid fellers do to catch a memper of der Legisladure. Of ball clubs vood shtop tembting ball blayers, dere vood be an end of dis.

Here is Misder Gumbleton, der Depudy Coundy Clerk; he has been connecded mit der Coundy Clerk's office for some dime, und efery von sbeaks vell of him, und dot vood be a hard madder for dem to do odervise. Somedime ago Hennery had such a oberation performed on his eyes, bud now he vas all righd und dey vas sdronger don efer; before der oberation he did use to had to vear shtickpickles to saw drough, but now he has shook dem off. Hennery is a nice yunk feller, Sharley, und of you efer do hafe some pisness in dot Coundy Clerk's office you vill find it oud. Dem is der kind of men for positions; gendlemen dot know vat dey are doin', und know how to dreat peebles nicely.

Dot dall gendleman wit his head on von side like as of he vas shtudying someding is der Honorable John Fox, Memper of Congress und Superfisor. John is a fine man, und he use to vas a Alderman of der First Vard; he is ecksdreamly bopular wit dem peebles of his deestrick und John's name is familiar in efery house as anyding; und of you efer vant him to do anyding for you, Sharley, dont been afraid—go righd up to him und told him, und of it vas righd John he voodn'd go back on you. I dond mean dot he vood do *anyding* dot you ask him, bud anyding dot aind oud of reason, Sharley; anyding dot aind oud of reason. Yes, John Fox is a ecksdreamly bopular gendleman, und I voodn'd be disabbointed of he vas der nexd Mayor of der City of New York. I radder dink he cood get it of he vonted it pooty much. Der vay Misder Fox goes, so goes der lower end of der city, und of he gots a nomination for any office I dond know anypody dot cood bead him. You see, Sharley, vat it vas to been pobular und hafe peebles like you. It's nice, aind it?

Sharley, you remember a goot vile ago pefore der var, you und me, we use to vent to 28 engine house efery vonce in a vile und eat showder mit der poys? Vell, you remember Mart Kelly, dond you? Der fellow mit pink hair und such a shmall sorrell mustache? Here he comes; dis is der rascal, und he valks chust as of he owned der hole streed—so he does; let him tell it. Martin A. Kelly, Esq., von of "der gang." Sharley, dot Kelly he is a square feller, und ven dot comes down to friendship, I mean real drue friendship, I dond vant no bedder friend as Mart; of he tolds you anyding, you can baed on dots bein so. Kell is a bolitician, und he has peen around de hall for a goot vile—dis is on der quied, Sharley; id aind no sure ding dot he dond git der nomination for Police Judice in der 12, 19 and 22 Vards, und I dond know any von dot is bedder endidled to dot don Kelly. He vill git der Germans to vent for him of you und me can do anyding. I like him chust so vell as I like you, Sharley, und I like you more as four dollars and nine shillings. Kelly, dot flushes it.

Keep shtill, Sharley—don'd made such a noise; don'd dalk so loud, you vill detract attention. I told you boud dot der oder day ven ve vas oud, bud dot don'd seem to made any expression on your mind. I hafe known you for quide a length of period, und I voodn'd vant to fall oud mit you now; so chust gife yourself a rest und lisden by me. I am der von to do der chinning; I am der dalking gendleman of der company; und of you voodn'd keep still, I vood like to know it how I'm goin to got my oar in. Fellers like you should been seen und not heard. Anoder ding, Sharley—of you musd say anyding, say dot in English—don'd dalk German; I von't had it. Hush your pisness—here is anoder nigger singer. Dis is Jim Glenn, der singist. Jim is a old time feller, und ven he use to vas mit Vood's Minsdrels he vas in his brime. I cuess he is so goot now as efer he vas, und is liked so vell as efer. He is mit Hooley, I belief, ofer by Brooklyn. I didn'd saw him perform on a good vile. Hooley's barty are as necessary to Brooklyn as der ferry boats now, und dem peebles couldn't got along mitoud it.

Sharley, do you know Pet Dennison? You dond? Dis is der leedle feller; he is a root to dig und no misdake. My, my, he is a funny feller. You ought vonce hear him sing und blay on der banjo; dots funny. He knows boud a million songs, und efery von of dem vas different. Pet use to vas der foreman of 29 hose, und many a nice dime dey did use to had in dot cart house, I dell you; and vonce on a vile der boys vood go ofer to 7's house, and 7's fellers vood do efery ding gay. Dey use to had sphlainded fun; yes, sir, dey use to get Billy Sparks mit his banjo, und Harry Sanderson der piano spieler, und Pet Dennison, und a hole hat full of dalent, und made "Rome howl oud." Pet vas mit dem firevoos by der var, Sharley, und he had a big door plate on each von of his shoulders. He vas a officer, such a quardermasder, und his pisness vas to draw for der regiment und gife dem a quarter of der whole amound, keebing der oder rest for Pet Dennison. How is dot, Pet? Pet, you must sing some dime for der poys. Sharley vood like to heard you.

Dis leedle feller is Butler, der billiard spieler from Long Branch, und he can blay very nicely. He is younk yet, und by der dime he has been so old as some of der cue pushers he vill make some of dem look oud. He blays a very nice game.

Sharley, nexd veek I vand to took a look round by dem bulls und bears of Wall und Broad shtreed, und I vill boint dem fellers oud to you und dell you a goot many leedle dings aboud dem dot dey don'd dink I know. Dot Wall shtreed, Sharley, vas a gread blace, und a man dot is not clear in his head ven he is vell fixed hat bedder keeb clear of it. I vood radder be in a pound full of mat dogs all loose, mit my shoes off, don git indo der clutches of dem fellers. To be sure dere is a goot many nice men amongst dem, but dey are like shrimps in Jones's Voods—dey ain'd very close apart. Ve vill go down nexd veek, Sharley, und take dem in. Sharley, ven you go down don't took anyding mit you dot you dink anyding of, cause ven you vant dot you mide not been able to find it. Shtop dot sdage, ve vill go ub; I'm tired.

DO BEEN CONTINUED.

Contest Between Firemen.

The great firemen's race, for the blue ribbon and gold medal offered by the Mechanics' and Agricultural Fair Association, and which was to have taken place on the last day of the fair, came off on Sunday, 25th ult., on the Fair Grounds Course, New Orleans, La. Nine companies entered, and the crowd in attendance was not only large, but enthusiastic. The conditions were that each company, with not more than thirty of its *bona fide* members, should run the same engine half a mile, take suction and throw water against time; the time to commence at the start and end at the first water which came through the pipe. The company making the quickest time should receive the medal, and the second best a silver cup. The following gentlemen were appointed judges:—Mr. G. Bernos to represent No. 3; C. Taylor Gauche for Nos. 12, 23 and 13; M. O. Tracy for No. 5; M. D. Lagan for No. 6; U. Wattaguy for No. 2; and John Gertiner for No. 22. Messrs. H. B. Foley, John Lipscomb, and Jno. Gerstner were appointed time-keepers. The start was made from a point on the track opposite the bell tower, and suction taken in the ditch near the judges' stand. Hope Hook and Ladder 3 succeeded in running the half mile in 3:08½, and throwing water in 4:01¼. Irad Ferry 12 made the half mile in 2:46½, and threw water in 3:05¼, beating their previous time by 14¾ seconds. Columbia 5 made the time in 2:54½, and threw water in 3:58½. Mechanics 6 succeeded in making the half mile in the unprecedented time of 2:43¼, and threw water in 3:04. Orleans 21 made the run in 3:04, and threw water in 3:21. Chalmette 23 ran in 3:02½, and threw water in 3:28½. Jefferson 22 scored 3:10½ for time, and 3:32¾ for water. Brooklyn 2 made the time in 3:01, and threw water in 3:34. Perseverence 13 did the half mile in 2:58½, and threw water in 3:23. The time of Mechanics' 6 and Irad Ferry 12 beats all that was ever made by the fire department there; the former won the gold medal by one second and a quarter; the latter takes the silver cup. The following is a summary:—

	Half Mile.	*Water.*		*Half Mile.*	*Water.*
Mechanics, 6	2:43½	3:04	Jefferson, 22	3:10½	3:32¾
Irad Ferry, 12	2:46½	2:05¼	Brooklyn, 2	3:01	3:34
Orleans, 21	3:04	3:21	Columbia, 5	2.54½	3:58½
Perseverance, 13	2:58½	3:23	Hope, 3	3:08½	4:01¼
Chalmette, 23	3:02½	3:28½			

The engine used by the Mechanics weighed 2,505 lbs., with 50 feet of hose.

The victors, considering that the excellent time made placed them at the "top of the heap," have forwarded to us the subjoined challenge, which is open to acceptance by any company in the country. Will not some of the fire laddies of the metropolis make an effort to uphold the honor of the State which claims the title of "Excelsior," by giving their Southern brethren a brush? We hope so. Read the challenge:—

NEW ORLEANS, La., April 27, 1869.

At the regular monthly meeting, held at the hall of Mechanics' Fire Co., No. 6, it was unanimously resolved to challenge any one named fire company in the United States for $2,000 a side, on the following conditions:—Each company to have thirty members, who will run one half mile on any race track between New York city and this city, with a hand engine, get ready and throw water through 100 feet of hose in the quickest time. All communications to be addressed to Robert A. Diamond, Foreman Mechanics' Fire Co., No. 6, New Orleans, La. B. THORPE, Secretary.

COMMITTEE ON CHALLENGE.—R. A. Diamond, P. L. Caffrey, John A. Seward and Wm. Haas.

WIT and gaiety answer the same purpose that a fire does in a damp house—dispersing chills, and drying up mould, and making all wholesome and cheerful.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

THE KNIFE!

RECKLESS REVENGE ON A SUPPOSED RIVAL.

It seems that Lydia and John W. Collins were married in Baltimore, in 1865. For a time they lived happily, as young folks generally do for a month or so after marriage. Soon, however, the wife found she had mistaken the character of her husband. Instead of honestly working for her support, she alleged that he plunged into gambling and dissipation. For two years they remained at Baltimore, she bearing patiently with him, and he going from bad to worse. Finding that she could not wean him from his associates she induced him to come west, hoping that he would turn over a new leaf and begin a better life. They came. The change of locality did not bring about any change of conduct. He resumed his old habits and submissively resigned himself to the fascination of the gambling house. He was unsuccessful, and lost continually. His wife had to do something to support herself, so she began dress-making, and opened a boarding house at number 88 Desplaines street. Among her boarders, for a few weeks, was Mr. Ollup. He did not remain there long, but had, nevertheless, ample time to become cognizant of the treatment the wife received from her husband. His opinion of marital happiness was not thereby exalted. The husband, it is alleged, beat his wife, thumped, choked, dragged and maltreated her generally. He also, it is alleged, drained her of all she earned, to satisfy his passion for gambling. Things went on in this way for some time, until a week ago, when she determined to let him follow his own bent, provided she could be well rid of him. He had several times threatened her life, and she was in mortal terror of his threats. She went to a lawyer and entered a suit for divorce, as detailed in the law reports in yesterday's *Tribune*. This brings us down to the tragedy. Mrs. Collins, as she says herself, wanted to consult Mrs. Harris on the divorce question, and, therefore, wished for an interview. She was afraid to have Mrs. Harris go to the boarding house where she was hiding from her husband's wrath, because Mrs. Harris was Collins' friend, and would let out the secret. For the same reason she could not go to Harris' house. It was, therefore, necessary the conference should be held on neutral territory. To this end Mrs. Collins wrote a note to Mr. Ollup, requesting the privilege of meeting Mr. Harris at her place of business. Mr. Ollup suggested his room, which was satisfactory. Mrs. Collins met Ollup, and they went to the room together. Leaving Mrs. Collins there, Ollup went and brought Mrs. Harris. He was about to leave the ladies to their private talk, and had taken up a parcel to go out, when an immense rap came to the door. The transom was immediately burst open and a hand with a knife thrust in. Mrs. Collins recognized the knife as her husband's, and concluded that his hand held it. The hand was withdrawn, and the door kicked vigorously. Another kick would have burst it open, when Mr. Ollup, out of respect for the lock, opened it, and Collins attempted to rush in. His wife, having his threats in memory, called on Ollup to save her. Ollup did. He met Collins in the door, and they grappled. A deadly struggle ensued. Ollup was unarmed. Collins had a large upholsterer's knife, with two blades open, like a two-edged sword, ready to hack both ways. He hacked with a vengeance. Ollup was stabbed in the arm, three times in the head and once beneath the shoulder blade. The wounds were serious enough, and averaged four inches in length. Half an inch deeper in, the blade would have penetrated the lungs, and all would have been up with Ollup. He bled profusely. All this time Mrs. Collins stood petrified, spell-bound, rooted to the spot, and utterly incapable of assisting Ollup. Having disposed of him, Collins made for her. His approach recalled her senses and she screamed for help. Several gentlemen from adjoining offices responded to the call. They found Collins dragging her about, the reeking blade in his bloody hand. Up to this time he had not succeeded in stabbing her, as he busied himself in searching her bosom for money. The gentlemen interfered. He said she was his wife and that he had caught her in *flagrante delictu* with Ollup. This can hardly have been so, as Mrs. Harris was in the room all the time. He said she had money in her bosom and should give it to him. She refused. The gentlemen took her into another room and let Collins escape, which he proceeded to do, when Ollup was taken to a drug store, where his wounds were sewn up by Dr. Blake. There were no policemen around and the performance took place without the presence of the force. Ollup was conveyed back to the room and put to bed. The assailant was subsequently arrested. Reynolds' block has acquired an unenviable notoriety. Three years ago Mrs. Terhune cut up Miss Franstead in one of the stairways. About two years ago a sporting man named Lee was murdered in another room and $10,000 in bonds stolen. His murderer has never been apprehended.—*Chicago Tribune.*

LEAR vs. LEAR.

A $100,000 DIVORCE SUIT.

In May of last year a decree of divorce was granted to Louisa T. Lear against Oscar H. Lear, but it contained no provision for alimony, and she moved to have it vacated, or so amended as to provide for her maintenance. She based her application upon the alleged collusion between her husband and her attorney. Mrs. Lear says that she was married to Lear in February, 1861, and that she is twenty-five years old. After their marriage, she and husband spent four years in Europe. They then returned to this city, making their home with a Mr. Joseph Lyon, a salesman in Lear's employment. Then her husband began to maltreat her, and discussed the propriety of separation. Last April it was mutually agreed that they should separate, the husband threatening that if she did not agree to such a course, his conduct to her in the future should be so unbearable as to compel her to leave him. His whole aim, she alleges, seemed to be to get rid of her; but he pledged that if she would leave him it should not be empty-handed; he would give her sufficient to start in the world on her own account. Acting upon her husband's request, and relying upon his promises, she left his house, with the further belief and understanding that at the expiration of thirty days a divorce would be obtained, giving her a future support. Not long afterwards, she says, Mr. Lyon called upon her on behalf of Mr. Lear, and suggested a divorce in an action by her husband against her upon the accusation of adultery, which she indignantly declined to entertain. Lyon then suggested that she might obtain a divorce from her husband through a Mr. Lockwood, an attorney, on the ground of his adultery. She was surprised, because she knew of no infidelity on Mr. Lear's part, and had suspected none. Being, however, assured that such proof could be produced, she called upon Mr. Lockwood in company with Mr. Lyon, and verified a complaint there, being informed by Lyon that it was all right, and that the allegations would be proved. But she had not supposed that in that way she would deprive herself of support out of her husband's estate. She had no notice of any reference in the case, was not present when the proofs were taken, and did not know until afterwards upon what facts the adultery rested, and did not know that there was no provision for alimony. Her husband, she says, is worth at least $100,000. Soon after the divorce, she called on Mr. Lear to get some money. He refused to give her any, telling her that he had the best of her, and that she had a long-headed Dutchman to deal with. Judge Sutherland thought that the complaint might be amended *nunc pro tunc*, so as to provide a suitable provision for alimony. He ordered a reference to ascertain what would be a suitable amount of alimony, and the referee fixed it at $1,200 a year. The case was before the Court on the 4th inst., on a motion to confirm the report of the referee, and to amend the complaint and decree so as to provide alimony. Since the report was made, the defendant has sailed for Europe, leaving, as the plaintiff alleges, his two book-keepers as ostensible owners of the store, and she asks that the property may be attached. Judge Clerke reserved his decision.

LOOKING FOR A FAITHLESS LOVER.—A day or two ago a young girl, whose name we suppress at the earnest request of the gentleman who gave us this item, arrived in the city for the purpose of hunting up a faithless lover, who, she says, first promised to marry her, and gaining her confidence by means thereof, borrowed all her hard earnings and suddenly decamped. The girl, who is an orphan, left her place of employment at his suggestion to get ready for the wedding, which was to take place on the 21st of April. Two days before the appointed time her promised husband was suddenly missing, leaving a letter for her, telling her that all he wanted was her money, and having got that he desired nothing more to do with her. By diligent inquiry she learned that he had come towards Cleveland, and procuring a few dollars from her late employer, she came on to hunt him up. She stopped at the Gilmore House for a day, and then suddenly left, no one knows why. She exhibited the letter referred to above, and telling her story, elicited a good deal of sympathy from those with whom she came in contact while here, and received several offers of help, which she gladly accepted. One of these friends ascertained on Friday that the false lover had shipped on a propeller for the Upper Lakes, but when he went to inform her of his discovery, he found that she had gone, leaving no information behind that would give any clue as to her whereabouts. The young man's name was Thomas A. Milburn.—*Cleveland Daily Herald, May 3.*

A YOUNG LADY'S opinion of the bonnet of the season:—"Oh, the bonnets of my girlhood—the kind I wore to school! I really thought them pretty; I must have been a fool. And yet I used to think myself on hats a jaunty miss. Perhaps I was, as fashion went; but what was that to this? Oh, the lovely little pancake—the charming little mat! It makes my head so level, and so very, very flat."

ACQUITTED.—H. H. Chaloner, the young man who shot Ensign Whittaker, of Quebec, C. E., for the seduction of his sister, was tried for murder on the 5th inst., and acquitted. He was loudly cheered as he left the court room.

GRAND REGATTA AT HAVRE.

[SEE ILLUSTRATION ON FIRST PAGE.]

The natives of La Belle France are not an athletic people, their hours of relaxation being principally devoted to indoor amusements of a social character, which find more favor in their eyes than those exhilarating recreations which are classed in the category of out-door exercises, and which, though productive of health and vigor, also involve physical exertions not to the taste of the polite Frenchman. Within the past few years, however, they have bestowed more attention upon aquatic sports, and we, as advocates of every species of exercise which tends to develop the human form, and bring increased health and happiness to all, are gratified to perceive unmistakable indications of a growing interest therein, which may be said to have its origin in the international regattas held on the Seine, at Paris, during the Exposition Universelle, and which excited much enthusiasm among the residents of the then thronged gay French capital. As an evidence of this pleasing fact we refer the reader to the illustration which graces our first page, representing the harbor of Havre upon the occasion of a grand regatta held there, and which exceeded, in brilliancy and animation, any previously held there, the city being thronged with visitors, and the grand stand and seats, temporarily erected on the mole for the accommodation of those desiring to witness the nautical exercises, proving insufficient for the purpose. The grand stand and adjacent buildings, etc., were handsomely decorated, while there was a profusion of tri-colored bunting floating in the breeze. Among the distinguished persons present was the Prince Napoleon, under whose patronage the Havre Yacht Club is, elegantly appointed apartments being provided for himself and suite on the summit of the stand. The races were eleven in number, for yachts and rowboats of every description, some of which were thrown open to, and participated in, by British oarsmen; and the prizes offered were very valuable, one, the gift of the Prince, consisting of 2,000 francs. The entries were numerous, and the enthusiasm among the contestants such as to give assurance that, if proper encouragement is given the boat pullers and yachtsmen of France, they will erelong take rank, as they should, in this respect, with other nations. That this desired encouragement will be offered we have every reason to believe, and that the interest now manifested in sports on the water will be given an impetus to by the annual channel match, promoted by the Societie des Regates du Havre, open to yachts of all nations, which is to be held on July 15th.

NO MAN ever did or ever will do his duty "by and by."

AQUATICS.

THE ROWING SEASON.

The coming season will probably be one of the most interesting and exciting ever known in American waters, and, as usual, the amateurs and professionals of New York and its vicinity will be early on the move in its inauguration. The race of Hayes and Shean, in seventeen feet working boats, off the Elysian Fields, on the 27th ult., may be deemed as a semi-opening of the season, but the real gala day, after which rowing contests will be of frequent occurrence, is the review and inspection day of the Hudson Amateur Rowing Association, which takes place on Thursday, May 20th, the rendezvous being on the Hudson river, off the Elysian Fields, Hoboken. This organization is composed of the Atalanta, Waverley, Gulick and Columbia clubs, of New York; the Atlantic, of Hoboken; Hudson, of Jersey City; Mutual, of Albany, and the Palisade and Vesper clubs, of Yonkers.

This association is one of the best and most energetic rowing bodies in the United States, and for beauty of equipment, handsome boat houses, and unsurpassed boats, they fill a front rank position among the amateur oarsmen of this country. They were formed in the autumn of 1866, when the boating season was nearly over, and have held two annual regattas during the months of September of 1867 and 1868. On each occasion the programme consisted of a single scull, double scull, eight-oared barge, and a six-oared gig race, with from four to six starters in each. Both of these regattas were conducted in a splendid manner. The exhibition of oarsmanship was of a high grade, reflecting great credit on the young men attached to the various clubs, and for the satisfaction and *eclat* with which each event passed off it is only necessary to recall the brilliant aquatic panorama which the Hudson River with its ten to fifteen excursion steamboats, many of them with bands, presented on those days.

After the review is over on the 20th, a single scull race in seventeen feet working boats will come off, forming an appropriate *finale* of the day's sport. This race will be for a prize valued at two hundred dollars, presented to the association by its Commodore, David Banks, Jr. This gentleman is president of the Atalanta boat club, and has always been noted for his love of rowing pastime, and what is better, his willingness and generosity in encouraging it. This race is creating interest among our amateur boating disciples, which is quite natural when such contestants as the following will measure blades for superiority:—Thomas Fearon, the present champion of the association, of the Vesper Club, of Yonkers; Doctor R. Withers, champion of the Atalanta Club; Edward Smith, of the same club; White, of the Gulick; Truax, of the Mutuals, and others hailing from the Columbia, Atlantic and Palisade Clubs, forming a field such as the lovers of amateur rowing have never yet seen in competition. The race will be on the usual three mile course.

While speaking of our amateurs, it may not be out of place to glance at the principal rowing organizations of the country, giving the reader a hasty sketch of each, and we will accordingly commence with the youngest, merely hinting that it promises, ere long, to rival the oldest and the best. The Northwestern Amateur Boating Association was organized October 29th, 1868, and consists of the following clubs:—Milwaukee Boat Club, of Milwaukee, Wis., organized Nov. 10th, 1855, numbering sixty active members, and owners of the following boats:—Lady Alice, shell, fifty feet long, six oars; Kinnickinnick, lapstreak, forty-five feet long, six oars; Michigan, barge, forty-three feet long, ten oars; Milwaukee, barge, thirty feet long, six oars; Menomonee, double scull wherry. Detroit Boat Club, of Detroit, Michigan, organized August 23d, 1856; fifty members. This club owns the following boats:—Detroit, shell, fifty-one feet long, six oars; Haidee, lapstreak, forty-three feet long, six oars; Camilla, barge, forty-two feet long, eight oars. Neptune Boat Club, of Saginaw, organized December 12, 1858, thirty members; boats Sprite, shell, forty-three feet long, four oars; Neptune, barge, forty feet long, six oars; single scull boat, O. W. White. Undine Boat Club, of Toledo, Ohio, organized April 28, 1865, twenty-five members; boats Ydrad, shell, forty-five feet long, four oars; Veteran, barge, thirty-five feet long, six oars; double scull boat, W. J. Chase. Toledo Boat Club, of Toledo, Ohio, organized May, 1867, thirty-five members; boats Maumee, shell, thirty-eight feet long, four oars; Toledo, barge, forty-three feet long, eight oars; Atalanta, barge, forty-five feet long, six oars. Excelsior Boat Club, of Detroit, Michigan, organized May, 1867, forty members; boats Kee-Wa-Din, forty-eight feet long, six oars; Irene, thirty-six feet long, six oars; Pearless, thirty-two feet long, four oars. Duncairn Boat Club, of Milwaukee, organized July, 1868; fifteen members; boat Lady Evelyn, shell, forty-six feet long, four oars. The first annual regatta of the association will take place at Toledo, Ohio, on Thursday, July 8th, 1869. Open to members only. The following are the officers of the association:—President, George R. Wright; Vice-President, C. M. Garrison; Secretary and Treasurer, C. L. Blanchard; Commodore, H. E. Bangs; Vice-Commodore, F. E. Hoyt; Signal Officer, E. H. Norton.

The associated rowing clubs of Philadelphia are known as the Schuylkill Navy, and they have beautiful stone boat houses on the Schuylkill river, at Fairmount Park, and many of the first young men of the Quaker City are, as they ought to be, proud of their membership in this association. We cannot call all the clubs to mind attached to this association, but, among others, may be named the Bachelors', University, Undine, Neptune, Quaker City, Philadelphia, Keystone, &c. Organized as long ago as October, 1858, the Schuylkill Navy has, with a wonderful vitality, which shows the excellence of the material in their ranks, maintained their association in all its pristine vigor, and during this long series of years their annual regattas have been the delight of the best citizens of Philadelphia. Of one other fact they can, without self-laudation, plume themselves upon—and that is, for the generous quota they have contributed toward improving and elevating the standard of American amateur oarsmanship.

The New England Rowing Association comprises several boating organizations of Boston, together with a few outside of the Hub. The effort is a new one, and they have not, as yet, held any annual regatta; but as their headquarters is in the city, bordering upon the placid Charles River, and whose municipal authorities not only encourage boating matters by liberal prizes, but make it a prominent feature of their annual Fourth of July celebrations, we expect to hear of an earnest and early movement for the New England Rowing Association's first annual regatta ere long. What say the boys of the Union Boat Club, the only amateurs who ever defeated Harvard, about starting this affair?

As a full description of the Pittsburgh Rowing Clubs appeared in the CLIPPER'S aquatic department in a recent issue, it is only necessary to name them. They consist of the McKee, Xantha, Columbia, Duquesne, Clipper and Chambers. They are all fine organizations, reflecting credit on the "Smoky City," the home of Hamill, Coulter, Jourdan and others, who rank high as first-class oarsmen. Pittsburgh is justly celebrated for its boating enthusiasm, and for the spirited and excellent regattas which have taken place upon the Monongahela for many years. It may not be out of place to add also, that its aquatic fame and good name is only surpassed by its warm-hearted hospitality, and its generous welcome to stranger and guest.

At last the gallant Harvard boys have literally forced the vaunted oarsmen of Oxford into a four-oared race, with a probability, but not a certainty, of Cambridge University making an entry also. But at what a sacrifice have our students got on this international trial. They cross the Atlantic to meet the champion amateur oarsmen of Great Britain, hailing from Oxford, who have been for nine years in succession victorious over Cambridge, and for what? To row a regular English race, the latter naming the course, the distance and how the shells are to be manned. If there are any other very important requisites in a rowing match, we would like some admirer of John Bull's fair play and magnanimity to hint them to us. Why pull on the Thames, from Putney to Mortlake, when there are many other and better courses? Why compel the Charles River boys to carry a coxswain, when the fashion in a short time will assuredly become as obsolete in England as it now is in this country. Last season we read of a regatta in the "old country" where several four oared boats competed. In accordance with their "old fogy" rules every boat was obliged to carry a coxswain. Soon after the start the coxswain of one of the boats, concluding very sensibly that his weight did not add materially to her speed, took to water, and this boat, which had ranked a number three in the betting, won the race handily, beating the first and second favorite in good style. We don't know whether "our cousins" are very apt in learning or taking a hint, but *one* similar practical illustration served to cure Brother Jonathan effectually of all love for carrying a coxswain in shell boat racing. For this lesson we are indebted to the British Provinces in general, and to the excellent St. John oarsmen in particular. On the 5th of July, 1855, the four oared boats J. D. R. Putnam, of New York, and the Neptune of St. John, New Brunswick, pulled a six mile race on the Charles river course. The former carried a coxswain, the St. John boat did not, and won the race with ease. Whether the carrying of a coxswain was the sole cause of the New Yorker's reverse or not, we are not prepared to say; but of the fact that from that day to the present no important match has been rowed in American waters with either boat's progress impeded by a coxswain's silly efforts, proves that "our side" learned the art of tossing a dead weight overboard in one short and easy lesson.

But to return to our amateur blue jackets of "Old Harvard." While we rejoice at their pluck and boldness, and are far from anticipating the reverse which the "croakers" of the press are already predicting, we would like to see them have two races—one with coxswains and one without, as it would, in our opinion, test fully the system of the college racing of the two countries, as our students never row with one, while our trans-Atlantic amateurs are as particular in his selection as they are in obtaining their "stroke." Two of the American four are already announced, and most capital, thorough and enduring oarsmen they have proved themselves to be in many a hard fought race. A. P. Loring and William Simmons will do their part nobly toward winning a glorious victory for their country's oarsmanship on the river Thames. Now, add George Bass and S. W. Rice, and we will take our chances most confidently of the "red, white and blue e's" showing at the fore when the Mortlake stakeboat is passed.

Articles and paragraphs have appeared from time to time in several of our daily journals respecting the Ward Brothers' desire to row the St. John men again, or "any men in the world." This is all idle talk, and inserted by various reporters without the slightest authority and upon their own responsibility. The Wards have not thought much about rowing since their defeat in October last at Springfield, and therefore the coast is clear for the Portland and Pittsburgh crews to have a chance at the St. John men, who are still, as is publicly announced, "open to the world." Now, let some of our younger and fresh oarsmen jump into a shell and see how much better they can row than "old men," as the Wards were termed, in derision, after their defeat. In regaining our lost laurels from the Provinces, an opportunity is afforded those of gaining all the honors and recompense any four men can desire.

BROWN WILL ROW HAMILL, OR ANYBODY ELSE.—The appended communication—the first we have received from any quarter relative to the championship—gives the public to understand that Walter Brown, the present champion sculler, is prepared to meet all comers, and dispute, with all his prowess, their elevation to the enviable position. This will, probably, bring something definite from the camp of the ex-champion, Hamill, or some other of our aspirants. Read it:—

BOSTON, May 4th, 1869.

MR. FRANK QUEEN.—DEAR SIR.—I see by your aquatic items that there are several candidates in the field for the sculling championship; among the number, Mr. James Hamill, of Pittsburgh. For my part, I will endeavor to maintain my right to the title against all comers. Last fall I received a challenge from Mr. Hamill to row at Springfield, but the lateness of the season compelled me to decline his offer. If Mr. H. is of the same mind as then, I am ready to negotiate a match, and he will please suggest a time and place of meeting, and I will endeavor to accommodate him, and satisfy the public with a race rowed to a satisfactory conclusion. Very respectfully, WALTER BROWN, 30 Kilby Street, Boston, Mass.

NEW JERSEY BOATING ASSOCIATION.—At a recent meeting the above-named association elected the following officers for the ensuing year:—Commodore, Cassimer Tag, of the Atlantic Club, of Hoboken; First Vice Commodore, H. L. Tyler, of the Hudson Club, of Jersey City; Second Vice Commodore, E. B. Vanderveer, of the Passaic Club, of Newark; Secretary, E. A. Condit, of the Passaic; Treasurer, J. F. Boice, of the Dundee Club, of Paterson. The fifth of July was selected as the opening and review day of the association, boats to rendezvous at Newark.

THE GAME OF CHESS.

To Correspondents.

D. WARDELL, Rome, N. Y.—We have mailed you an explanation and proposition, *in re* the books.

GEO. E. CARPENTER.—Prepare your mental grinders for a good square meal which Chas. Porter hereby provideth. Take your "improved stipulation" in Brown's conditional, and accomplish the proposed feat in *nineteen* moves. He reached this *denouement* through a 23-move platform.

THEO. M. BROWN.—Got a *dejeuner a la fourchette* for you, too, from the same source. Take your last conditional, as printed, and masticate it in *fifteen bites*. Just hear "C. P." talk:—"That comical fellow, Brown, has taken the wind completely out of my sails this week. How any human could invent such a puzzle as *that* 13-mover, and live to perpetrate 'more sich' I cant imagine. Seriously, I never expect to see a finer problem than this same sulmate—masterly in its construction—wonderful in its intricacy—sparkling all over in its brilliancy—it is my ideal of a perfect Chess problem. Had I not been misled by that other 'close rub,' I might possibly have ferretted out the author's idea—ain't *certain* about that, however. As to that 16-mover, *in re* 'Zatri,' allow me to say, in conclusion, Theodore, take the *chapeau*."

CONTRABAND, Chicago.—"C. P." requests us to ask you if you don't think that 13-move sulmate a suitable [and sufficient, doubtless] amusement for a "winter's evening."

G. REICHHELM.—In game 682, you observe, if defence 29..P to Q R 4, mate in 13 moves. The analyst just quoted says he mates for the attack in 7, *e. g*:—1..Q to K 7; 2..Q to B 7; 3..Q to B 5; 3..B to B 7—and mate in three more *coups*. Wouldn't "Staunton's Kt's Game" be an amendment to your improved nomenclature of the "Q B P's game in Kt's Opening?" We should rejoice to help do away with such a clumsy mess for a name, and replace it with something so exact, and so justly complimentary to the great master. With what an especial good grace this change would be inaugurated in this country, so deeply indebted to Mr. Staunton! We are, veritably, a nation of his pupils.

K. AND L., Los Golondinas, New Mexico.—1. It is a "stale-mate," when the king, not being in check, cannot move without going into check, and there is no other move, as you describe. 2. A "stale-mate" is considered a drawn game.

Critique on Healey's Problems.—No. XXIII.

BY GEO. E. CARPENTER.

PROBLEM No. LXXII.

WHITE.—King at Q Kt 4; Rook at K 6; Bishop at K Kt 2; Knight at K sq; Pawns at Q B 5, Q 3, and K Kt 6th.
BLACK.—King at Q 5; Pawns at Q B 2, K B 4, K B 5, and K Kt 2d.

White to play and give mate in three moves.

Imperfect.—In the leader, if Black 1..K to Q 4; 2..White may play, besides R to Q B 6, the author's move, R K sq, R K 2, K 7, or K 8, mating next move with R or Kt, according to Black's play. In one case the Kt may mate on either of two squares.

PROBLEM No. LXXIII.

WHITE.—King at Q B 4; Bishops at K 3, and K Kt 2; Knights at Q 5, and K B 8; Pawn at Q 4th.
BLACK.—King at his 5; Knight at K B 6; Pawns at Q 3, K 4, and K B 4th.

White mates in three moves.

Imperfect.—In Var. (A) Black 1..P × P; 2..Kt to K 6, P on; 3..Kt to Q B 3, *or* Kt to K B 6, *or* Kt to K Kt 5, mate. White may also play, 2..Kt to Q 7, *or* Kt to K Kt 6, *or* Kt to R 7, mating next move with one of the Kts.

PROBLEM No. LXXIV.

WHITE.—King at Q B 3; Queen at K 4; Bishop at Q Kt 8; Knight at K R 6; Pawn at K B 6th.
BLACK.—King at Q 3; Rook at Q B 2; Bishop at K R 4; Pawns at Q B 5, Q 6, K 6, and K Kt 4th.

White mates in three moves.

Imperfect.—In Var. (A) Black 1..K to Q 2; 2..Q × R +, K home; 3..Q to B 8, *or* Q to K 7, mate. Or if Black 2..K to his 3; 3..Q to her 6, *or* Q to her B 6, mate.

PROBLEM No. LXXVI.

WHITE.—King at his 3; Queen at K Kt sq; Bishop at Q B 5; Knight at Q Kt 7; Pawns at Q B 6, and K B 5th.
BLACK.—King at Q 4; Knight at K R sq; Pawns at Q B 2, K 5, and K R 6th.

White mates in three moves.

Imperfect.—In Var. (A) Black King to his 4; 2..B to Q 4 +, *or* B to K 7; and 3..Q mates. And in Var. (B) if Black 2..K to his 4; White may mate by 3..B to K 7, just as well as B to Q 4th.

TO BE CONTINUED.

Enigma No. 675.

From the Evening Bulletin.

"The Hollow Square."

BY B. HENRY.

♚ at Q B 4, ♜ Q B 3, ♜ K B 4, ♗ Q 6, ♗ K B 3, ♘ Q 3d.

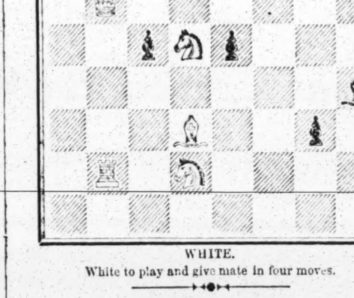
♔ at his 6, ♜ Q B 3, ♜ K B 3, ♗ K B 4, ♟ Q B 4, ♟ K 3d.

White to play and give mate in six moves.

Problem No. 675.

BY A. Z. H.

BLACK.



WHITE.

White to play and give mate in four moves.

Game No. 675.

Singularly neat affair at the Cafe Europa, N. Y., Mr. De Con playing "blindfold" vs. Dr. Leon.—*Era.*

TWO KNIGHTS' DEFENCE.

Attack, Mr. De Con.	Defence, Dr. Leon.	Attack, Mr. De Con.	Defence, Dr. Leon.
1..P to K 4	P to K 4	14..Q R to Q sq	Q to K sq
2..K Kt-B 3	Q Kt-B 3	15..K Kt-R 4	Q B-Kt 3
3..K B-B 4	K Kt-B 3	16..Q B × B	R P × B
4..P-Q 4	Kt × K P	17..P-K B 4	Q-her B 3
5..Q P × P	P-Q 4(a)	18..P-K B 5	Q B-R 4
6..K B × P	Kt-Q B 4	19..P-K B 6(b)	B × Q R
7..Castles	K Kt-K 3	20..K R × B	Q Kt-Kt 3
8..Q Kt-B 3	K B-B 4	21..K Kt-B 5	Kt P × P
9..Q Kt-K 4	K B-Kt 3	22..Q Kt × P +(c)	K-his R sq
10..Q B-K 3	Castles	23..Q-K 2	Kt-K B 5(d)
11..P-Q B 3	Q Kt-K 2	24..Q-K Kt 4	K R-Kt sq
12..K B × Kt	Q B × B	25..Q Kt × R	Q R × Kt and
13..Q-her B 2	Q B-B 4	Attack mates in three moves.	

(*a*) The utility of this sacrifice is not apparent. Dr. L. would have done better by playing the routine move 5..K Kt to Q B 4th.

(*b*) The right style; loses the exchange but wins the game.

(*c*) With the board before him, Mr. De C. would, probably, have adopted the more summary course of:—

22..K Kt to K 7 + Q Kt × Kt (1) | 24. K P × Q, &c.
23..Q Kt × P + Q × Kt *best* | (1) If not, he loses his Queen.

(*d*) A contemporary suggests the following as a likely continuation, had Defence checked:—

23.. Q to her B 4 + | 25..Q × Q Q Kt × Q
24..K R to Q 4 Q × K P | 26..R-his 4, etc.

Between Herren Esterl and Dragatin.

SICILIAN DEFENCE.

Esterl.	Dragatin.	Esterl.	Dragatin.
1..P to K 4	P to Q B 4	15..Q B to Kt 5	K R to B 2
2..P-Q B 3	Q Kt-B 3	16..K B-Kt 4	Q R-K B sq
3..P-Q 4	P-Q 4	17..K B × Kt	K R × B
4..P-K 5 *weak*	B P × P	18..P-K B 3	P-K 4
5..B P × P	Q-her Kt 3	19..Q B-K 3	P-K 5
6..K Kt-B 3	Q B-Kt 5	20..P-K B 4	P-K Kt 4
7..Q Kt-Q 2	K Kt-R 3	21..P-K Kt 3	P × P
8..Q Kt-his 3	K Kt-B 4	22..Q-Kt 4 +	K-his R sq
9..K B-K 2	P-K 3	23..Kt P × P	Kt-K 4 *good!*
10..Q B-K 3	K B-Kt 5 +	24..Q-K Kt 3	Q-her R 3 +
11..K-his B sq	Q B × Kt	25..K-his B 2	K R × P +
12..K B × B	Castles, K R	26..Q B × R	K R × B +
13..P-K R 4	P-K B 3	27..K-his 3, and the Defence mates in ten moves.	
14..K P × P	K R × P		

CHEQUERS.

To Correspondents.

W. H. HOWARD, Lewiston, Me.—Spayth's American Draughts.

Game No. 6.—Vol. XVII.

Between Messrs. Dufort and Ryan.

"OLD FOURTEENTH."

Black. Dufort.	White. Ryan.	Black. Dufort.	White. Ryan.
1..11 to 15	23 to 19	10..11 to 16	20 to 11
2..8 11	22 17	11..7 16	25 22
3..4 8	17 13	12..18 25	29 22
4..15 18	24 20	13..3 7	22 18
5..11 15	28 24	14..15 22	19 15
6..8 11	26 22(a)	15..10 28	17 13
7..9 14	31 26	16..22 26	3 8
8..5 9	26 23(b)	17..16 20, and wins.	
9..1 5	22 17(c)		

(*a*) This is the losing move. (*b*) We see no better move for White. (*c*) "Centre" and "side" game well illustrated.

Solution of Position No. 9.—Vol. XVII.

BY M. WARDELL.

White.	Black.	White.	Black.
1..31 to 27	26 to 17	4..23 to 19	11 to 20
2..6 1	19 26	5..1 6	15 24
3..27 23	20 27	6..6 31, and wins.	

Solution of Position No. 10.—Vol. XVII.

BY EDWARD.

White.	Black.	White.	Black.
1..14 to 10	26 to 17	3..32 to 28	6 to 15
2..24 19	15 24	4..28 10, and wins.	

Position No. 11.—Vol. 17.

BY M. WARDELL.

BLACK.



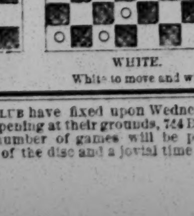
WHITE.

Black to move and win.

Position No. 12. Vol. 17.

BY "EDWARD."

BLACK.



WHITE.

White to move and win.

THE NORMAL QUOIT CLUB have fixed upon Wednesday, 12th inst., for a grand opening at their grounds, 724 Broadway, this city, when a number of games will be played between expert casters of the disc and a jovial time generally be in order.

BASE BALL.

HARVARD vs. LOWELL.

The first prominent game of the season took place on April 7th, at Jarvis' Field, Cambridge, Mass., between the Lowell Club, of Boston, and the Harvard Club, of Cambridge. We will briefly sketch the career of each club this season. The Lowells held their ninth annual meeting at their rooms, 26 West street, on March 18th, and elected the following officers:—President, Wm. N. Eayrs; Vice President, Edward C. Nickels; Treasurer, Frank H. Perkins; Recording Secretary, Frank A. Winn; Corresponding Secretary, A. M. Newton; Directors—Wm. B. Joslin, Wm. N. Eayrs, George B. Wilder, Frank A. Winn and A. M. Newton. Committee on Nines and Matches—Henry B. Dennison, George B. Wilder and George R. Rogers.

Their first game was with the Uptons, whom they defeated by 64 to 21. They also defeated the Somersets in practice games. They have received challenges from the Athletics, Atlantics, Haymakers, Cincinnati, Dartmouth College, N. H.; Kearsarge, of Concord, N. H.; Nichols, of Sandwich, Mass., and contemplate visiting New York in company with the Harvards, to play the Atlantics, Unions, Mutuals, Eckfords, and other prominent clubs.

The Harvards held their meeting on April 2d, electing Gardner G. Willard, President; Francis Rawle, Secretary; Percy Austin, Treasurer. They have hired Jarvis Field for the season, fitting it up in good style. They defeated the Somersets April 8th, by 34 to 7, in six innings; the Harvard Freshman Nine, April 17th, by 35 to 26, and the famous Tri-Mountains on the 24th ult., in a private game, by 49 to 12. In the last game the Harvards played Reynolds in place of Wells. The Tri-Mountains had out a weak nine, Pratt and Pike being off. Heath played right field and O'Brien pitcher. Austin, of the Harvards, made three home runs and Bush one.

The following is a list of the matches played up to date:

1864—July 9	Lowell 55	Harvard 45
1865—July 5	Lowell 17	Harvard 28
1865—Sept 20	Lowell 40	Harvard 37
1865—Oct. 20	Lowell 37	Harvard 73
1866—July 14	Lowell 37	Harvard 27
1867—July 15	Lowell 37	Harvard 28
1867—May 24	Lowell 26	Harvard 32
1867—June 1	Lowell 28	Harvard 29
1868—July 4	Lowell 23	Harvard 20
1868—July 21	Lowell 27	Harvard 28
1868—Oct. 3	Lowell 24	Harvard 27
1868—Oct. 9	Lowell 33	Harvard 30
1868—Oct. 19	Lowell 15	Harvard 28
1869—April 27	Lowell 22	Harvard 41
GAMES NOT INCLUDED.		
1868—July 17	Lowell 27	Harvard 39—Friendly
1868—July 20	Lowell 31	Harvard Freshmen 28
1865—Oct. 6	Lowell 2d nine 36	Harvard 2d nine 55
1866—Oct. 20	Lowell 2d nine 23	Harvard 2d nine 42

The game took place on Jarvis Field, near the University, at Cambridge, and was witnessed by 3,000 people, including about 200 ladies. The day was pleasant and the field in good condition. The Harvards' Nine were on hand, and consisted of Archie Bush, c, of the Nationals, of Albany, and Phillips, of Andover; Richard Soule, p, of the Independents, of Brooklyn, ex-Junior Champions; Gardner G. Willard, s s, and Captain of the Excelsiors, of Chicago; Frank G. Peabody, 1st b; Percy Austin, 2d b, from the Unknown, of Dorchester; Nathaniel Smith, 3d b; Francis Rawle, l f; James B. Wells, c f; Phillips, of Andover, Eustis, r f, from the Beacons, of Boston. Of last year's nine, Ames, 2d b, Sprague, c f, and Hunneweil, p, graduated; Shaw, 1st b, and Bowditch, l f, have discontinued playing. The Lowells were without Sumner, 2d b, and placed Rogers on 2d b, sending Simmons to out-field. Their nine included the following players, those marked * having made their first appearance as players in the Lowells:—William M. Bradbury, c, formerly of the Wadans, of Newton Centre; James D'W. Lovett, p;* Frederic Conant, s s, from the Jamaicas, of Jamaica Plains; William B. Joslin, 1st b;* M. Mortimer Rogers, 2d b, Resolute, of Brooklyn, N. Y.; Edward Jewell, 3d b, Charter Oak, of Hartford, Conn.; William Henry Alline, l f;* Briggs, c f;* James Simmons, r f.* Play was called at 3.15 P. M., the Harvards at the bat.

First Innings.—Smith opened play by striking out; Peabody sent an easy fly, which was taken by Jewell; Bush earned his base and was sent home by Willard's hit to left field, the latter being left on 3d base, as Rawle popped up a small fly for Joslin to catch. Score, 1.

Lovett led off with a long fly to left, which was finely taken by Rawle; Joslin struck well for two bases, coming home on Alline's fly, which was muffed by Rawle; Rogers, Conant and Jewell then scored; Simmons hitting a grounder to Smith, who passed it to Peabody at 1st; Bradbury was left on 2d b, as Briggs was put out by Austin passing Briggs' ball to Peabody. Score, 5 runs.

Second Innings.—Wells and Soule reached first in safety, though Austin was put out by a good stop by Conant, who threw the ball to Joslin. The next four men made runs. Willard made first and ran for second, but Rawle hit a fly to Mort Rogers, who took it in good style and sent it to Joslin in time to cut Willard off. Score, 6 runs. Total, 7.

Lovett hit a fine fly, which was neatly taken by Bush with his left hand. Joslin and Alline got runs by good hits, Rogers being finely caught out by Eustis and Jewell on a foul bound by Bush.

Third Innings.—Wells and Austin alone made runs, Joslin and Jewell putting out Rawle and Soule at first base, and Lovett and Joslin caught Eustis napping at first. Score, 2. Total 9.

The Lowells were whitewashed, Conant retiring on a foul bound, and Simmons on home base by Bush and Soule. Bradbury and Briggs were left on bases, Lovett hitting a fly, which was finely caught by Wells. Score, 0. Total 7.

Fourth Innings.—The Harvards were blinded, Smith being left on 2d, Rogers caught out Bush and Willard on the fly, Jewell making the prettiest catch of the game, a red hot liner from Peabody. Score 0. Total 9.

Alline made a run, Smith and Peabody disposing of Joslin, Rogers giving Bush a foul bound, which was taken, and Jewell struck out.

Fifth Innings.—The Harvards did some very heavy striking this innings, scoring 11 runs, the out being Wells on 1st fly, Rogers and Joslin, Soule on 2d by Rogers, and Eustis on first by Jewell and Joslin. Score, 11. Total, 20.

The Lowells made two runs, Simmons and Briggs being the lucky ones, Lovett being left on 1st, Soule making a fly catch, while Wells captured two in good style at centre field. Score, 2. Total, 11.

Sixth Innings.—Peabody and Willard scored, Rawle being left on 3d base. Smith struck, while Bradbury and Alline disposed of Rush and Wells on the fly. Score, 2. Total, 22.

Five of the Lowells reached first, but only two, Rogers and Jewell, got home, Bush putting Conant on home base and Austin putting out Alline on 2d, while Rawle caught Bradbury at the left field, Simmons being left on 3d base. Score, 2.

Seventh Innings.—The Harvards added 9 to their score, Willard getting a clean home run. Joslin, assisted by Conant and Jewell, put out Soule and Eustis, while Bush fell a victim to Bradbury on a foul bound. Score, 9. Total, 31.

Simmons, Bradbury and Briggs made runs, Alline being left on first base. Rawle received great applause for making three fine fly catches at left field. Score, 3. Total, 15.

Eighth Innings.—Bradbury caught out Smith on a foul bound, while Alline caught the fly Rawle hit, Soule being put out on second by Alline and Rogers. Score, 4. Total, 35.

The Lowells went to work and scored 7 runs in fine style, Alline being put out on 2d base, and the others on flies taken by Willard and Peabody. Score, 7. Total, 22.

Ninth Innings.—The Harvards, by safe batting, scored 6 runs, Smith striking out and Austin going out on first, Conant stopping a daisy cutter with one hand, and throwing it to Joslin in time to put out Peabody. Score, 6. Total, 41.

The Lowells received a second blank, as Wells, Willard and Bush caught them out on the fly. Score, 0. Total, 22.

Joslin, Alline and Briggs did some good batting, but all the Lowells were troubled by Soule's pitching, which caused them to strike in the air. Rogers did the best fielding for the Lowells. Joslin, Jewell and Conant also did well in the field. Willard, Austin and Bush struck finely, Bush catching in splendid style, while the out-field caught 19 fly balls. The in-field was also well attended to.

Rawle, Wells and Rogers bore off the honors in the field. The decisions of the umpire were both correct and impartial, and good feeling prevailed between both clubs. We subjoin the score:—

LOWELL.	H. L.	R.	1B.	T. B.	L. B.	HARVARD.	H. L.	R.	1B.	T. B.	L. B.
Lovett, p	5	1	2	2	1	Smith, 3d b	4	3	2	5	1
Joslin, 1st b	3	3	3	6	0	Peabody, 1b	3	5	4	5	0
Alline, l f	2	3	4	5	1	Bush, c	3	5	6	8	0
Rogers, 2d b	3	3	1	1	0	Willard, s s	2	5	7	13	1
Jewell, 3d b	3	2	2	2	1	Rawle, l f	4	4	4	6	1
Conant, s s	4	2	2	4	0	Wells, c f	2	6	5	5	0
Simmons, r f	3	3	3	3	1	Soule p	4	3	4	6	1
Bradbury, c	3	2	2	3	2	Austin, 2d b	2	6	4	8	0
Briggs, c f	1	3	4	4	2	Eustis, r f	3	4	4	4	0
Totals		22	25	31	9	Totals		41	40	60	4

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Lowell	5	2	0	1	2	2	3	7	0	—22
Harvard	1	6	2	0	11	2	9	4	6	—41

Umpire—J. C. Chapman, Atlantic B. B. C. Scorers—Messrs. Gannett and Nickels. Time—Three hours and fifteen minutes. Home runs—Willard, 1.

THE GAME IN NEW ENGLAND.

On the 1st inst., the Massachusetts and Oriental Clubs, of Brookline, Mass., played a game, which was brought to a close after the sixth innings, owing to rain. The Orientals were without three of their nine, and were unlucky in being left on bases. The score:—

MASSACHUSETTS.	H. L.	R.	ORIENTAL.	H. L.	R.
Kenney, p	1	2	Brooks, c	5	1
Almy, c f	3	1	Thompson, s s	2	4
Newman, c	1	4	Saville, 1st b	1	4
Chapman, s s	5	1	Gooding, 2d b	5	1
Edwards, l f	1	3	Rood, 3d b	1	1
C. Briggs, 2d b	2	0	Soule, p	3	0
C. Clark, 1st b	1	1			
F. Briggs, 3d b	3	0			
H. Clark, r f	3	0			
Total		12	Total		11

Left on bases—Kenney, 1; C. Briggs, 1; C. Clarke, 3. Soule, 3; Rood, 4; Saville, 1—8. Umpire—F. Edwards, Zephyr B. B. C. Time—Two hours.

On the same day the Brooklines and Wanatas played their first match for 1869, but it was also stopped by rain during the fifth innings. The Brooklines are the only senior club in Brookline, and they had out a strong nine. Bush, formerly of the Cliftons, pitched finely, and he was well supported by Shepherd. Lincoln and Steven Train played well at short stop and first base. Beals, Bird, Shepherd and Lincoln did some very safe batting, while Taylor and Sam Train went in for the heavy striking. Chase and Briggs did some fine hitting for the Wanatas. Chase played finely behind the bat, while Priest, an old Upton player, fielded in good style. The score:—

BROOKLINE.	H. L.	R.	WANATA.	H. L.	R.
Shepherd, c	0	3	Chase, c	0	3
Bush, p	2	2	Tyler, 2d b	2	1
Steven Train, 1st b	1	3	Hubbard, s s	2	1
Beals, 2d b	0	4	Page, 1st b	1	2
Cutler, 3d b	2	2	Lincoln, r f	3	0
Taylor, r f	2	3	Priest, p	1	1
Lincoln, s s	0	4	Cotting, l f	1	2
Samuel Train, c f	2	2	Mowton, 3d b	2	1
Bird, r f	0	4	Briggs, c f	0	3
Total		24	Total		14

INNINGS.	1st	2d	3d	4th	5th	
Brookline	7	6	4	7	0	—24
Wanata	1	7	2	4	0	—14

Left on bases—Shepherd, 2; Bush, 1—3. Tyler, 1; Priest, 1—2. Bases by errors—Lincoln, 1; Samuel Train, 1—2. Tyler, 1; Briggs, 1; Priest, 1—3. Home runs—Samuel Train, 1. Fly catches—Shepherd 2; Lincoln 2; Sam'l Train, 1—5. Priest, 2; Page, 1; Hubbard, 1; Chase, 1; Mowton, 1—6. Foul bound catches—Shepherd, 2; Chase, 2. Catches on strikes—Chase, 2. Umpire—Harry Morse, Oneida Base Ball Club. Scorer—James B. Edgerly. Time, one hour and fifty minutes.

On April 30th, a match was played on the Common, Boston, between the Chestnuts and Alerts, both junior clubs, resulting in a tie at the close of the 6th innings. Score 27 to 27. On April 24th, the Massachusetts Club, of Brookline, defeated the Zephyrs, of Boston Highlands, by a score of 17 to 13. We give below a list of some of the leading clubs of Massachusetts, with their officers for the present year, not previously published:—

Nichols, of Sandwich.—President, J. J. McLaughlin; Secretary, J. H. Montague; Treasurer, C. F. Dalton, Directors, J. J. McLaughlin, C. F. Dalton, P. Swansey, J. H. Montague and J. Linahan.

Wamsutta, of New Bedford.—President, James W. Hervey; Vice President, C. H. Lawton; Secretary, W. H. Bosworth; Treasurer, J. H. C. Richmond.

Trimountain, of Boston.—President, H. B. King; Vice President, A. F. Crosby; Secretary, A. R. Crosby; Assistant Secretary, H. N. Wilson; Treasurer, Curtis P. Conant; Assistant, Edward G. Saltzman; Directors, G. F. Kendall, William Frazier and Edward G. Saltzman.

Rivers, of Boston.—President, D. Eickleberg; Vice President Charles R. Byram; Secretary, C. F. Munroe; Directors, C. F. Munroe, G. A. Snell and J. E. Brown.

Union, of Haverhill.—President, J. H. Scates; Vice President, A. B. Stevens; Secretary, C. W. Morse; Directors, A. B. Stevens, H. M. Clare, Harvey Cook, Charles Carleton and George Crofts.

Williston, of East Hampton (Junior).—President, W. R. Bliss; Vice President, A. Brewer; Secretary, G. S. Goodwin; Treasurer, W. S. Blair; Directors, C. E. Stuart, C. E. Jackson and W. F. Bunn.

Metacomet, of Taunton.—President, Henry Holland, Jr.; Vice President, Alvin Edes; Secretary, Frank Kennedy; Treasurer, A. L. Carpenter; Directors, E. B. Wood, J. Wilson and J. Limehouse.

Old Elm, of Pittsfield (Junior).—President, W. R. Plunkett, Vice President, Frank H. Pitt; Secretary, Frank W. Brewster; Directors, A. A. Chapin, W. J. Coogan and W. G. Marten.

Salmon, of Lowell.—President, Frank A. Lewis; Vice President, F. Lewis; Secretary, John P. Gregwall; Treasurer, John S. Abare; Directors, J. H. Abare, M. Lewis, H. J. Sawyer, N. Abare and R. B. Mason; Delegates to Convention, Frank A. Lewis and J. H. Abare.

Excelsior, of Boston (Junior).—President, A. C. Farley; Vice President, H. P. Myers; Secretary, W. H. Dillon; Treasurer, Frederic Clark; Directors, A. C. Farley, M. Allen and W. H. Dillon. Captain, J. F. Rantling.

Wanata, of Brookline (Junior).—President, A. O. Wellman; Corresponding Secretary, Lowell C. Briggs; Recording Secretary, J. B. Edgerly; Treasurer, L. C. Briggs; Directors, H. Page, William L. Chase and Frank L. Wood.

A match game took place on the 5th inst. between the Zephyrs and the Orientals. Chase and Page, of the Orientals, did some very fine striking. Johnson and Page caught several fine flys in the out-field, and Chase and Edgerly also fielded well. At the close of the fourth innings Plimpton went in to catch, Cotting to first base and MacKenney to short stop. All of them fielded in an excellent manner, and, with Short, they led in striking. The score:—

ZEPHYR.	H. L.	R.	ORIENTAL.	H. L.	R.
Cotting, c	2	6	Chase, p	2	4
Plimpton, l f	3	5	Edgerly, c	4	1
Short, p	1	7	Soule, r f	3	2
E. MacKenney, 1st b	2	6	Saville, 1st b	2	1
F. Clark, 2d b	3	4	Waldo, 2d b	3	1
Edwards, s s	3	4	Brooks, 3d b	3	0
W. Clark, 3d b	2	2	Gooding, s s	4	0
W. MacKenney, c f	6	1	Johnson, c f	4	1
Dana, r f	5	2	Page, l f	2	3
Total		37	Total		13

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Zephyr	4	6	4	5	10	2	1	1	4	—37
Oriental	2	0	1	2	1	2	0	3	2	—13

Double play—By Edgerly, Chase and Saville. Umpire—Mr. Newman, Massachusetts B. B. C. Scorer—Mr. Allen. Time of game—Two hours and thirty minutes.

MUTUAL vs. OLYMPIC.

The Mutuals played their first game for the season of 1869 on the 4th inst., their opponents being the Olympic Club, of this city. The Union Ground was the scene of the encounter, and there was quite a large gathering of the friends of the Mutuals to witness their initial effort. The weather was exceedingly disagreeable, and ball playing under the circumstances was anything but fun. The game itself calls for very little comment. Aside from the curiosity to see the new catcher of the Mutuals, there was very little interest manifested in the proceedings. The Olympics are a young organization of considerable promise. Their initial effort, considering the fact that their regular pitcher and catcher were absent, and that they have had very little practice, promises much for their future excellence. The following summary, beside outs and runs, shows the first base on hits and fly catches:

OLYMPIC	1ST.	H. L.	R.	F.	MUTUAL.	1ST.	H. L.	R.	F.
"Sutton," p	3	1	2	0	R. Hunt, r f	1	4	4	0
Donnellon, s s	2	4	1	0	E. Mills, 1st b	6	2	6	0
Sanders, r f	1	4	1	0	Swandell, 3d b	3	4	4	1
White, l f	1	2	1	3	Eggler, s s	4	2	5	0
Neville, 2d b	1	3	0	0	Hatfield, l f	3	2	5	0
Waddle, 1st b	1	3	1	1	C. Hunt, c f	3	5	2	1
McCaffrey, c	0	3	1	2	C. Mills, c	3	3	4	1
McGrath, c f	0	4	0	2	Wolters, p	3	2	4	1
Walters, 3d b	0	3	1	3	Flanly, 2d b	4	3	4	0
Totals	9	27	8	11	Totals	30	27	38	4

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Olympic	0	0	0	2	2	2	0	0	2	—8
Mutual	2	1	2	8	5	6	2	8	4	—38

Umpire—Mr. Kelly, of the Empire Club. Scorers—Messrs. Hix and McCarty. Time of game—Two hours and fifty minutes.

ATLANTIC vs. POWHATAN.

The second appearance of the Atlantics in a match game took place on the 3d inst. Their opponents were the Powhatans, of Brooklyn, a young and rising amateur organization. The day was cold and blustering, and a sprinkling of rain added to the general discomfort. The game was quickly played, and culminated in the success of the Atlantics by the one-sided score of 17 to 1. Barring the disagreeable weather, the occasion was rather interesting, the fielding being marked by some pretty exhibitions by both clubs. The score is appended, (the first column being first base on hits, second left on bases, and third and fourth outs and runs):—

POWHATAN.	1ST.	L.	H. L.	R.	ATLANTIC.	1ST.	L.	H. L.	R.
Morris, c f	0	0	5	0	Pearce, s s	1	1	4	2
McCarthy, 1st b	0	0	3	0	Smith, 3d b	2	2	3	3
Proctor, s s	1	1	3	0	Start, r f	2	3	2	2
Cooney, c	0	0	2	0	Chapman, l f	3	3	1	4
Bergen, 2d b	2	2	2	0	Crane, c f	0	0	3	2
Clark, 3d b	1	2	3	0	Ferguson, c	3	3	3	1
York, l f	1	3	2	1	McDonald, 1st b	2	3	3	1
Sexton, r f	1	1	3	0	Pike, 2d b	1	3	4	1
Brower, p	0	0	4	0	Zettlein, p	1	2	4	1
Totals	6	9	27	1	Totals	15	20	27	17

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Powhatan	0	0	1	0	0	0	0	0	0	—1
Atlantic	2	0	0	2	3	6	4	0	0	—17

Umpire—Mr. Remsen, of the Alpha Club. Scorers—Messrs. Hartman and Monk. Double plays—Start; McDonald, and Chapman, and Pike and Pearce. Time of game—One hour and forty minutes.

ATLANTIC vs. ALPHA.

The return game of this match was played at the Capitoline Ground on the 6th inst. The Alphas made a very good fight, for a young club, their batting in the second and sixth innings being very heavy. Remsen led the batting score, with a total of 12 bases. He made one—the longest hit ever seen on the Capitoline Ground—a clean home run being the result. The appended table indicates first bases on hits, outs, runs and fly catches:—

ATLANTIC.	1B.	H. L.	R.	F.	ALPHA.	1B.	H. L.	R.	F.
Pearce, s s	4	3	3	0	Munn, s s	4	2	3	1
Smith, 3d b	6	0	6	2	James, c	3	3	1	1
Start, 1st b	3	2	4	0	Remsen, c f	6	3	3	6
Chapman, l f	2	6	1	0	Frederick, 3d b	2	4	1	0
Ferguson, c	1	3	3	4	Jackson, r f	0	4	2	2
Crane, c f	3	4	3	3	Kennedy, 1st b	4	2	2	0
McDonald, r f	6	1	6	2	Woods, 2d b	2	3	2	1
Pike, 2d b	5	2	5	1	Hilyer, p	4	3	0	0
Zettlein, p	2	6	1	0	Valentine, l f	2	3	2	2
Totals	32	27	32	12	Totals	27	27	16	13

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th.	
Atlantic	5	7	3	3	3	0	5	6	0	—32
Alpha	0	8	0	1	2	5	0	0	0	—16

Umpire—Mr. Bergen, of the Powhatan Club. Scorers—Messrs. Monk and Jones. Time of game—Two hours and five minutes.

JUNIOR BALL TOSSING.

The Occidentals, a junior club, of Quincy, Ill., played their opening game, first nine against the field, on the 1st inst., the score being as below:—

1ST NINE.	H. L.	R.	FIELD.	H. L.	R.
Comstock, c	1	8	T. Warrington, 1st b	1	3
Sawyer, 3d b	3	5	F. Warrington, p	3	2
Tibbot, c f	2	6	Crawford, c f	4	0
Richardson, p	3	6	Gilmer, l f	1	1
Gamble, l f	1	7	Marsh, c	1	1
Wood, 1st b	6	2	Mason, 3d b	1	0
Cline, r f	4	5	Robertson, 2d b	2	1
Gill, s s	1	6	McIrvin, r f	4	1
Keiler, 2d b	3	5	Little, s s	4	1
Total		50	Total		12

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	
1st Nine	4	5	10	11	3	3	4	10	—50
Field	4	1	0	3	3	1	0	0	—12

Umpire—Mr J. V. Dodge.

BASE BALL IN WASHINGTON.

A correspondent, "X," writes as follows, under date of May 3d:—"Despite the reports which are rife here, and gaining credence, that the interest which has hitherto been taken in our 'National Game' was sadly on the wane, and we could hope for no further entertainment in that direction, comes the cheering intelligence that 'all hands' are on the *qui vive*, and the cry is 'Come, toss the ball around.' Yes, happily for this latitude, the game still lives, and if anticipations are fully conquered, the organizations of this city will afford considerable base for hot work at home, and guarantee material worthy the consideration of clubs from abroad. Several new organizations have entered to claim the honors. It is not positively known what will constitute the National nine, though it is believed they will have two or three valuable accessions. Birdsall is here and will play, while Forker and Shelly, though members, are not definitely counted upon. Pabor is located, among the well advised, as the National pitcher, though Mr. P.'s intimate friends claim that he will 'peg' his way this season with the Ross boys. The Olympics will begin work in earnest to-morrow (Tuesday), fully prepared for a vigorous summer campaign. They will be minus the services of Cope, Dick and Reach, the former playing with the Marylands, of Baltimore; Dick with the Keystones, of Philadelphia, while 'Waddle'—well, as for 'Waddle,' let him speak for himself. Bob Reach, recently announced as short stop of the Athletics, will locate in this city, and play at second base with the Olympics. Their nine at present is arranged as follows:—Leach, pitcher; Malone, catcher; Denison, first base; Reach, second; McLean, third; Force, short stop; Robinson, left field; Woods, centre field; Young, right field.

"Denison will probably be appointed U. S. Marshal to the Court of Japan, in which case, Miller, of the junior nine, will fill the post at first. Miller is as good as the best! The Olympics have some indefatigable workers, and the result of their efforts will clearly be made manifest this season. They have already received challenges from the Marylands, the "Haymakers" of Troy, and other prominent clubs. In justice to the O's I would state here, that they made a trip north last season, playing several clubs under promise that the games should be returned before the close of the season upon the Olympics' Grounds, in this city. The trip was expensive, yet not one of the organizations, who, letters received, pledged them to such an agreement, put in an appearance prior to the close of the balling season. It is to be hoped, as a matter of *honor*, that the clubs guilty of such disrespect—for such I must term it—will qualify their original intention by a visit here at no distant day. The O's have made arrangements to play all match games upon the Nationals' Grounds, practising, as heretofore, upon the "White Lot." The Jeffersons will play Doyle, of the Buckeyes, of Cinn., at first base, with new second and third base men. The Unions are newly officered, and under the present management, expect to be second to none. Through the efforts of Messrs. Young, Urell and Brandeberry, a picked nine game is on the *tapis*, the proceeds of which will be appropriated toward defraying the expenses of decorating, with flowers, the soldier's graves, which decoration will occur on the 29th inst. One of the nines will be designated as Grand Army of the Republic Nine, being selected from players who have served in our country's cause as soldiers. An interesting game is anticipated. The nines will be about as follows:—G. A. R. Nine—Alden, p; Birdsall, c; Malone, 1st b; Urell, 2d b; Coughlin, 3d b; Reach, s s; Studley, Young and Barrett in the field. Picked Nine—Leach, p; McLean, c; Forker, 1st b; Gibney, 2d b; Force, s s; Shelly, 3d b; Woods, Denison and Robinson in the field.

"General Michler has issued a final order, refusing all clubs permission to play upon the 'White Lot.' The Olympics will play upon the National grounds, while the other clubs will select sites in other sections of the city. Doyle will play first base on the Olympic nine instead of with the Jeffersons, as previously announced. He is in fine condition, and will give good account of himself the present season. Powers, who played at short with the Nationals, of Albany, is expected to play in his old position with the Olympics, in which case Force will be promoted to third base, and I opine there is none better in the country. 'Davy' is at home, however, in any position. The National Juniors played a game last evening against a picked nine, and were defeated by a tremendous score. On the part of the picked nine heavy batting was done by Force, Studley, Woods, and Denison, Woods also playing finely at second base."

A NEW CLUB.—A new junior club was organized in the village of Philmont, N. Y., on the 1st inst., under the name of the National Base Ball Club, with the following officers:—President, James Sherwood; Vice President, William Kennedy; Secretary, David Donalds; Treasurer, John Herrick; Captain, Thomas A. Keefe; Directors, John Fitzpatrick, Ferrard Norton, and William Bouch.

OLYMPIC CLUB OF PITTSBURGH, PENN.—This fine amateur club has re-organized for the season of 1869. It has a large number of members, and will present a strong nine. The Union Park, Allegheny, has been secured for the use of the Olympics, and all clubs that visit the Smokey City will be sure of a hearty welcome and gentlemanly treatment. At the annual election the following board of officers were chosen:—Rodman Wister, President; W. D. Wilkins, Vice President; Lewis Hutchison, Recording Secretary; C. A. Jaynes, Corresponding Secretary; J. A. Chambers, Treasurer; Directors, W. D. Wilkins, D. W. Loomis, J. K. Seibert, S. R. Leonard and J. A. Chambers. The Secretary's address is C. G. Jaynes, Box 279, Pittsburgh, Penn.

YALE COLLEGE.—The Yale nine have but just begun to practice, their time hitherto having been broken up by examinations and vacations. The officers and nine of the club are as follows:—President, P. Terry; Vice President, J. G. K. McClure; Secretary, J. W. Shattuck; Treasurer, H. A. Cleveland; Executive Committe, W. H. Hinkle, B. Hoppin, G. L. Huntress, F. F. Murray, F. P. Terry; G. Richards, catcher; T. Hooker, pitcher; J. W. Shattuck, first base; E. G. Selden, second base; T. McClintock, third base; S. S. McCutchen, short stop (captain); L. E. Condict, left field; C. Denning, centre field; E. A. Lewis, right field.

DIRIGO, OF AUGUSTA, ME.—The officers of this club, lately chosen, for the present season, are as follows:—President, Ralph B. Kuesman; Vice President, F. A. Parker; Secretary, Henry S. Bicknell; Directors, Ghas. Swan, Geo. Small, and Chas. Hamilton; Delegates to State Convention, W. W. Morse, and Henry S. Bicknell.

NORTH STAR, OF PORTLAND, ME.—This junior club held an election recently, when the following officers were selected:—President, J. F. Day; Secretary, F. A. Ham; Treasurer, E. L. Beal; Directors, J. F. Day, W. J. Cushing and H. H. Delane; Delegates to Convention, J. F. Day and F. A. Ham.

COLUMBIA CLUB OF BUFFALO.—The Columbias are making preparations for a lively season. At a recent meeting the following officers were elected:—President, Martin Jones; Vice President, William Toppert; Secretary, William Getzing; Treasurer and Captain, Fred. Weimer. All communications should be addressed to Martin Jones, 487 Main street.

PRESENTATION.—The lady friends of the Enterprise club, of Concord, Mass., lately presented their favorites with a handsome set of foul flags, which act the boys look upon as very fair play.

CRICKET.

INTERNATIONAL CRICKET MATCHES IN CALIFORNIA.

AUSTRALIA vs. THE GOLDEN STATE.

A picked eleven from Victoria, Vancouver's Island, arrived in California early last month, having entered into engagements with a number of the leading cricketing organizations of the Pacific Slope. On the 15th of April they encountered the California club, and at the termination of the first innings the latter were ahead, the totals standing 80 to 66. We give the score of the second innings, which was contested on the 17th ult., bad weather preventing a resumption the day previous:—

CALIFORNIANS.		VICTORIANS.	
Fisher b Pooley	3	Barnett b Gorman	8
Kohler b Richardson	8	Howard b Gorman	4
Christison b Richardson	2	Pooley b Crossley	4
Macdougall c Howard	8	Tye run out	0
Chisholm b Richardson	6	Richardson run out	7
Crossley c Pooley	0	Guerra c Kohler, b Crossley	38
Gorman run out	15	Wilson b Gorman	7
Peel b Richardson	8	Drake b Gorman	5
Whitaker not out	3	Ball b Crossley	0
Hutchinson b Pooley	2	Hemingway b Crossley	1
Davies hit wicket	3	Walker not out	1
Byes, 13; Leg Byes, 6	19	Byes	5
Total	77	Total	80

The second match took place on the 19th ult. at the Recreation Grounds, the opponents of the Victorians being the St. George Club. The two highest scores were made by C. E. Pooley and J. Wilson, the former making 20 runs, and the latter 31 runs. Both men displayed considerable science, being loudly cheered. J. Barnett made the third best score, and played with great caution and steadiness. In the first innings of the Victorians, G. Hemingway, having made a score of three, was put out by Varden, who secured a most difficult catch, and was loudly applauded by the spectators and players. Hilliard and Kerrigan, of the St. George's, deserve special notice for superior bowling. The batting of the Victorians, on the second innings, was loose, careless, and, with the exception of Tye, who made the highest score, 12 runs, comparatively bare of results. The bowling of St. George in the last innings was excellent, and the fielding infinitely superior to that of the united Eleven of California in the former match. It is only fair to the St. Georges to mention the severe and disheartening loss which they suffered in the unavoidable absence of T. Peel (unquestionably the best batsman in the club), who was detained at home by severe sickness in his family. We present the score:—

First Innings.	VICTORIANS.	Second Innings.	
Drake st Davies	4	not out	0
Ball b Hilliard	1	b Hilliard	0
Howard run out	5	b Kerrigan	4
Tye b Hilliard	1	b Kerrigan	12
Richardson b Hilliard	0	c Hilliard	1
Barnett c Varden	8	b Hilliard	0
Guerra b Kerrigan	9	b Kerrigan	1
Pooley c Foulkes	20	b Hilliard	4
Wilson not out	31	b Hilliard	1
Walker c Butler	0	l b w	0
Hemingway c Varden	3	b Hilliard	2
Leg byes	4	leg byes	1
Total	83	Total	26

First Innings.	ST. GEORGE.	Second Innings.	
Kohler b Richardson	1	b Pooley	8
Christison l b w	3	b Richardson	5
Varden b Pooley	0	run out	0
Davies b Pooley	18	l b w	0
Fisher b Richardson	4	b Pooley	7
Kerrigan b Pooley	3	b Richardson	0
Foulkes b Richardson	0	b Pooley	7
Butler b Pooley	2	b Pooley	9
Hilliard b Richardson	0	b Richardson	1
Hutchinson b Pooley	0	b Richardson	8
Haviland not out	0	not out	0
B, e 1; wides, 3	4	byes, 2; leg byes, 4; wide, 1	7
Total	35	Total	51

On the 21st ult., the visitors met the Pioneer Club at the same grounds, and, playing brilliantly, defeated them by the score below given:—

First Innings.	PIONEER.	Second Innings.	
Flint b Pooley	1	b Pooley	1
Whittaker run out	7	b Pooley	16
Luke c Pooley	3	b Pooley	10
McPherson b Richardson	0	b Pooley	8
McDougall c Barnett	0	b Richardson	0
Peel b Pooley	5	l b w	0
Crossley run out	17	b Richardson	12
Knott b Pooley	5	run out	12
Gilchrist l b w	3	not out	1
Boyes b Guerra	6	b Richardson	1
Powning not out	4	b Richardson	1
Byes, 7; leg byes, 4; wide, 1	12	Byes, 8; leg byes, 2	10
Total	57	Total	72

First Innings.	VICTORIANS.	Second Innings.	
Fisher c Peel	7	b Powning	4
Drake b Crossley	5		
Barnett b Crossley	25	c Crossley	3
Richardson b Crossly	11		
Tye b Crossly	4		
Pooley b Crossler	8		
Guerra b Crossley	24	not out	3
Wilson c Peel	2	not out	2
Howard not out	10		
Ball l b w	1		
Hemingway l b w	14		
Byes, 6; leg byes, 3; wides, 4	13	Byes	2
Total	113	Total	14

It will be seen that the victory was by long odds, the strangers having eight wickets to go down. On the 22d ult., they joined the British Benevolent Society, and went with them on an excursion to Saucelito and took part in the sports.

THE AUSTRALIAN CRICKETERS.—This team, who played in England during the past season more matches than any other eleven in one season from the commencement of cricket, arrived at Sydney, Australia, on Feb. 4th.

THE WICKETS AT BOSTON.—The opening cricket match of the season in the neighborhood of the Hub was played at Needham on the 3d inst. between eleven members of the Albion Club and twenty-two non-members, the eleven winning with seven wickets to go down. Score—Members, 83; non-members, 82.

VELOCIPEDIANA.

VELOCIPEDING ON A WIRE.

A. Siegrist, one of the Siegrist Brothers, who came from Europe with the Franconi Hippodrome in 1853, has invented a velocipede adapted to aerial riding, which was exhibited for the first time to the press, and a few others, at the City Gardens, San Francisco, on the 14th ult., Master August Siegrist making an ascension over a wire rope 200 feet long, half an inch thick, and 25 feet high. The lad carried a balance pole, similar to those in use by tight-rope performers, and the wheels of the machine are slightly grooved. The wind was blowing hard at the time, and the spectators endeavored to dissuade Siegrist from undertaking so dangerous a feat, but the plucky fellow would not heed their remonstrance, and rushed over the wire safely. On the following Sunday, April 18th, a public exhibition was given, and between five and six thousand persons gathered at the above grounds to witness the perilous feat. A wire of the same length and thickness was stretched across the lake at an elevation of 20 feet.

At the time announced, the lad took his position and started on the trip, and steadily worked his way along the narrow pathway, until within about eight feet of the end of his journey, when one of the guy ropes which helped hold the wire cable suddenly snapped in two. The accident produced a violent vibration of the cable, and threw the lad quite off his balance, and velocipede and boy were both precipitated into the water below. As he fell, Siegrist managed to catch the cable, and so delayed his fall for a moment, allowing the velocipede to reach the water first. The spectators were horrified, and until the velvet cap popped up above the surface of the water, and the boy was seen striking out for the shore, the excitement was intense. Thanks to the fact that the velocipede fell first, the lad was uninjured. Some little time was spent in fishing out the machine from the lake, and, the cable being re-arranged, the brave boy insisted upon repeating the experiment of crossing, which he did with complete success. The anxiety exhibited by the spectators during the second trial was painful, and, when safely landed at the further end, the boy saluted the audience, the applause was most vociferous. Taken altogether, the affair was a success, both financially and as a performance. The pluck exhibited by Master Siegrist, in renewing his attempt after the cold bath he received, speaks well for his nerve, and for the confidence he has in his velocipede and his ability to manage it. Mr. Siegrist has forwarded his caveat to the department at Washington, and if a patent has not already been granted it is probable that it will be in a few days. It is their intention to make a tour of the States during the coming summer and fall, leaving San Francisco in July, and Master S. will attempt the feat of crossing Niagara Falls in the aerial bicycle; if he is the first to perform this hazardous exploit, the performance will doubtless create great excitement and draw together a concourse of spectators rivaling that which assembled to witness the thrilling performances of Blondin at the same place. This is the first exhibition of the kind that we have any knowledge of, although a similar feat has been lately successfully accomplished at the Boston Velocipede Rink, the latter being rendered additionally attractive by the connection of a trapeze, suspended from the machine, upon which a gymnast executes a variety of feats while the velocipede is in motion; it is, however, less perilous, and therefore not as interesting an exhibition as that of young Siegrist. Mr. S. G. Derry, who introduced the machine at the Boston Rink, has applied for a patent also.

A RACE took place on the 6th inst., around the public garden, Boston, between Mickey Courtney and Patsy Flynn, for $100, which was won by the former in 7:45, one minute and ten seconds ahead.

MISS CARRIE A. MOORE, Charles E. Lovett and the Leroux Brothers appeared at Mechanics' Hall, Montreal, C. E., last week.

THE TURF.

THE AMERICAN TURF.

The Trotting Match Between Lady Thorn and American Girl, for Two Thousand Dollars.

LADY THORN THE WINNER IN FOUR HEATS.

TIME, 2:26; 2:29¼; 2:30¼; 2:29¼.

The first of the two matches for $2,000 a side each, between Mr. McMann's bay mare, Lady Thorn, and Mr. Lovell's bay mare, American Girl, mile heats, best three in five, in harness, came off on Tuesday, May 4th, on the Fashion Course, L. I. It was originally made to be trotted on the preceding day, the 3d inst., but the continuous heavy rain of the two days previous had rendered the track so heavy and slippery that the race was postponed until the next fine day, a good day and good track having been one of the conditions of the match. This was the first important trot of the season, and there was a large attendance of the most influential and prominent patrons of the trotting turf and owners of fast horses assembled to witness it. The day, although somewhat chilly, was fine and bright, and the track was in very fair order after the late heavy rains, but was rather dead and slow. A high wind prevailed throughout the afternoon, which was decidedly unfavorable to the making of fast time, and there was a general feeling of surprise felt among the spectators when the time of the first heat (2:26) was announced, as it is the quickest heat on record in a race at so early a period of the season, when trotting horses have not got fairly into condition for a fast race. The betting, which was of an unusually heavy character, was strongly in favor of Lady Thorn, on whose winning her sanguine admirers freely laid the odds of $100 to $50, and in some instances $100 to $40. Nor were the partisans of American Girl reluctant to take these odds, for they put down their money with a freedom which argued great confidence in their mare, Mr. Lovell, her owner, backing her to win about $,000 at the quoted odds.

Lady Thorn was driven by her old trainer, Dan Pfifer, in whose hands most of her brilliant victories on the trotting turf have been achieved. When brought out on the track she looked lusty and full of flesh, just as she did last year when she trotted her first race. That this is the best condition to have her in, on the commencement of a long campaign, has been satisfactorily proved, for last season she was able to trot seventeen races, and was successful in all but three of them. Her admirers, however, were very confident, for she has so often carried them through successfully, and the long odds they laid evinced their reliance on her again doing so on this occasion. American Girl, when she appeared, had quite a levee to examine her, and criticise her condition and appearance. She looked as if she was overtrained, and there is no doubt that she had done too much work for a young mare, only now seven years old, considering the severe campaign she went through last season. She was trained and driven by Peter Manee. After the second heat, Dan Mace was induced to take the reins over her, although it was the first time he had ever been behind her, and it was thought that if he had driven her from the start American Girl would have been declared the winner of the race. He adopted widely different tactics to those of her first driver, Manee, for believing his mare had the most speed, he waited patiently behind Lady Thorn until he got into the homestretch, when he let the Girl out, and coming with a tremendous burst of speed he fairly outtrotted Lady Thorn, and carried her to a break. The tumultuous cheering of the excited multitude so excited American Girl that she also left her feet, and both mares crossed the score on a run, and the judges decided it a dead heat. We give the details of the race:—

FIRST HEAT.—At the first attempt at scoring the judges were not in the stand, but no time was lost, as on the second essay they got the word, Lady Thorn, on the outside, having half a length the best of the send-off. American Girl quickly showed ahead, and was leading a length as they rounded the turn. She maintained this advantage to the quarter pole, passed in 33 seconds, and increased it along the backstretch, so that when the half mile pole was reached in 1:11 she was a length and a half ahead. Going along the Flushing end, Lady Thorn closed up and reached the Girl's wheel, but was easily shaken off again, and the latter turned into the homestretch two clean lengths ahead. Now commenced the final struggle, and the excitement became intense amongst the lookers on. It is on the homestretch that Lady Thorn is always most formidable, and her greatest victories have been achieved on this last quarter, for her accomplished driver always seems to reserve her wonderful speed for a decisive struggle up the homestretch. Pfifer urged her to her utmost, but she did not apparently gain a yard on her opponent, and the latter was going so well and fast that her partisans became exultant at the hopes of victory. But their anticipations were suddenly dashed to the ground, for when American Girl was within one hundred yards of the score, and it seemed impossible for Lady Thorn to reach her, she suddenly broke up and swerved wildly close into the fence. Before she recovered Lady Thorn had passed her and won the heat by a length in 2:26—the fastest time ever made in a race at so early a period of the season.

SECOND HEAT.—American Girl's backers were still sanguine, for they attributed her defeat in the last heat to the carelessness of her driver in not steadying her at the finish, and they freely increased their investments by taking the odds of $100 to $35 offered on Lady Thorn. The horses got away at the first attempt to a capital send-off, American Girl quickly showing ahead, and, out-trotting Lady Thorn, took the pole away from her as they went around the turn. Here the Girl broke so wildly that Manee could not hold her, and she ran nearly to the quarter pole before she struck a trot, being two lengths ahead as they passed that point in 36½ seconds. Her Ladyship now began closing, and had got almost to her wheel, when American Girl let out a fresh link of speed, and rapidly opened daylight between them, until they passed the half mile pole in 1:11½, two lengths ahead. Still keeping up her great rate of speed on the Flushing end, she increased her lead to three lengths, and seemed to be leaving her opponent at every stride. Suddenly she broke, and all the exertions of her driver could not get her down from a run, which she kept up until they turned into the homestretch. This left Lady Thorn in possession of the lead, and, trotting in her usual fine style, without a break or skip, she came home a winner by six lengths in 2:29¼. As it was evident that Manee was unable to control the young mare, her owner was appealed to by several of her heaviest backers to substitute another driver, and Dan Mace was requested to take the reins. This he agreed to do, and confidence was revived in American Girl now that so consummate a horseman as Mace was going to drive her.

THIRD HEAT.—The betting was now $100 to $20 on Lady Thorn, many of whose warmest backers took those odds as a hedge of their original investments, not liking the aspect of affairs now that Dan Mace had assumed the reins. Dan adopted widely different tactics to his predecessor, for, knowing the great speed of his mare, he did not force her to her utmost from the start to the finish, as Manee had done, but made a waiting race of it, trailing about two lengths behind Lady Thorn. The latter led to the quarter pole in 37¼ seconds, and to the half in 1:14. As they went along the Flushing end Mace urged his mare slightly and closed the gap, but having felt his opponent, he fell back again to his old position. When fairly into the homestretch he let out American Girl, and she responded with an electric burst of speed, closing rapidly on Thorn, and, getting to her head, carried her to a bad break and then into a run. A tremendous roar of delight at this result broke from a thousand throats, which so excited American Girl that she also left her feet and both mares crossed the score on a run, Mace's mare catching just after they were over the line. The judges' decided it a dead heat. Time, 2:30¼.

FOURTH HEAT.—The result of the last heat alarmed Lady Thorn's backers, and they commenced hedging briskly, $30 against $100 being the current betting. Mace laid so far behind on the two first scorings that the judges refused to give the word. On the third attempt he nodded for it, although two lengths behind, and followed his previous tactics of trailing. Lady Thorn went to the quarter in 37½ seconds and the half in 1:13½, and it was not until near the three quarter pole that Mace closed up to within a length. Coming up the homestretch, he urged the Girl to her utmost, and she gained so rapidly that she appeared to be beating Lady Thorn, when she suddenly broke, and all was over, for Lady Thorn won by two lengths in 2:29¼. The second match between these famous and fast horses, which is mile heats, best three in five, to wagons, for $2,000, was to come off yesterday (Monday), on the same course. Summary:—

FASHION COURSE, May 4.—Match $2,000; mile heats, best three in five, in harness.

D. Pfifer named b m Lady Thorn	1	1	0	1
W. Lovell named b m American Girl	2	2	0	2

TIME.	Quarter.	Half.	Mile.
First heat	0:36	1:11	2:26
Second heat	0:36½	1:11½	2:29¼
Third heat	0:37¼	1:14	2:30¼
Fourth heat	0:37½	1:13½	2:29¼

MATCH BETWEEN TWO YEAR OLDS FOR TWO THOUSAND DOLLARS.—The match day of the Jerome Park spring races, fixed for Wednesday, June 2d, promises fair to produce one of the most interesting day's sport of the meeting. Three important matches are already arranged, and it is very probable that others will be made before the day. The first is for the large stake of $10,000, or $5,000 a side, half forfeit, between Mr. John Hunter's bay colt by Censor, dam The Gloamin, by imported Glencoe, two years, and Mr. R. W. Cameron's bay filly, two years, by imported Leamington, dam Jerusalem, dash of one mile. The second is for $1,000, between Mr. L. W. Jerome's bay filly, Rapture, three years, by imported Lapidist, dam Parachute, by Yorkshire, and Mr. Belmont's imported bay colt, Glenelg, three years, by Citadel, dam Bapta, by Kingston, dash of one mile. The third match is between two year olds—Mr. A. Littell's chestnut colt by imported Balrownie, dam Emma Johnson, by Union, and Messrs. Hunter and Travers' chestnut filly, Intrigue, by imported Balrownie, dam Jennie Rose (the dam of Captain Moore), by Glencoe, for $1,000, half forfeit, dash of three-quarters of a mile. This last named filly, Intrigue, has also another important match on hand, being matched against Mr. Belmont's two year old filly, Finesse, by Lexington, out of Alta Vela's dam, for $5,000, one mile, over the Saratoga Course, on Saturday, July 31st.

TROT IN MASSACHUSETTS.—On Wednesday, 5th inst., a match for $500 was trotted at Riverside Park, Boston, Mass., between D. W. Beckler's Sorrel John and Hiram Woodruff's Forest Boy, and the attendance was very fair. Messrs. A. L. Morrison, A. Carpenter, and Steve Hayes officiated as judges, and John won the pole. We give a summary:—

RIVERSIDE PARK, Wednesday, May 5.—Match $500; mile heats, best three in five, to wagons.

D. W. Beckler named s g Sorrel John	1	1	2	1
H. Woodruff named Forest Boy	2	2	1	2

Time, 2:57¼; 2:55¼; 2:53; 2:54.

CHANGE OF TRAINING QUARTERS.—The well known young trotting trainer and driver, Budd Doble, who has this spring made the Suffolk Park Course, Philadelphia, his training ground, having been disappointed in getting his old stables at the Fashion Course, L. I., will take up his quarters at the Union Course, L. I., about the 20th inst. He will bring on with him Goldsmith Maid, Dot and Hotspur, all engaged in the Union Course purses.

A FLOWERY AUCTIONEER.—An auctioneer, in advertising the sale of a herd of cattle in Northumberland, observes that the owner, from an aversion to over-feeding, has withdrawn the herd of late years "from the area of a competition for these bovine bays, which it was once wont to win." He then proceeds:—"True to the traditions of eighty years, it relies not upon the apocryphal evidence of a bucolic mythology. Strong in the irrefragable proofs of orthodox descent, it invites, in the confidence of superiority, the criticisms of the commentators upon our domestic zoology. Acclimatized from infancy to the temperature of the Cheviots, this stock may, with perfect safety, be removed to the highest altitudes; colors, elegant in contour, the votaries of fashion, agreeing with the common saying of Colbert, will find that focus of attraction in Northumberland on the 16th of March, the 'Theatre of Auction' (with the border of Flodden Field for a stage, and the sublimities of the Bowmont for scenery), resplendent in the radiance of the roseist complexions. A genealogical tree, with its roots deep in a primary formation, and its stems stamped with the autographs of the celebrities of the shorthorns, is here submitted to public criticism, in the hope of a due appreciation of the produce."

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

Clipper Post Office.

A STAMPED ENVELOPE, plainly addressed, must be enclosed for each and every letter sent for. Where there are two or more persons of like name in the profession, the line of business followed by the party addressed should be given in order to prevent mistakes.

C. Edwards, (2)	Chas. C. Beedle,	Harry Leslie,
Frank Clarke,	C. H. Thompson,	Wm. Morton,
W. Cavanagh,	Wm. P. Sweatnam,	A. J. Parrish,
Charles Curtin,	J. J. Sullivan,	John Gunn,
March Allen,	Wm. H. Franklin,	Ned West,
Cal. Wagner, (4)	James Taylor,	Harry Robinson,
D. B. Hodges,	John Webster,	J. Tannenbaum (2)
Claude De Havens (2)	Sig. Martino, (2)	Joe Banker,
Charles Wentworth,	Jas. H. Mulligan,	Jake Budd,
William Manning,	E. P. Kendall (2)	Mons. La Thorne,
Professional, (3)	Justin Robinson,	W. G. Peterson,
Frank Evans,	David Hawley,	Ari Holston,
J. W. Sandford,	Joseph B. Kimball,	J. H. Bowers,
P. O. Hudson, (2)	Mr. Rampene,	Willie A. Gregston,
A. E. Thompson,	Tony Denier,	Oliver Wren,
Dan Marble,	Tom Baker,	Frank A. Gossin,
Fred. T. Melville,	Fayette Welch,	H. E. Parmelee (2)
Wm. Hanlon,	J. B. Murphy,	Prof. Morey,
Johnny Morrissey,	Mark Smith,	Frank B. Cilley,
Wm. R. Brown,	Dan Morris,	Geo. Dahle,
Chas. Kohl,	T. H. Bailey,	Thos. Ashton,
Chas. Gleason,	Stephen Massett,	Dick Johnson,
Add Weaver,	Joseph Reed,	Frank Kett,
Frank Wilder,	Chas. McEvoy (2)	D. G. Waldron,
J. H. Rogers,	Chas. Millson,	Rollin Howard,
W. H. Taylor, (3)	C. H. Day,	R. Brown,
Dr. Hughes,	Van Hamme,	John Mack,
D. K. Prescott,	C. W. Felton,	J. W. Foster,
Alex. Muntog,	Billy Gray,	D. E. Ralton,
Jerry Hopper,	Major H. Lindley,	S. D. Persse,
Joe. Carroll,	Samuel B. Verney,	Henry Gaggs,
C. T. J. Allyne,	George Mankin,	C. H. Clark,
Lew Benedict, (2)	Barney Williams,	Wm. Carleton,
Eustach Strasser,	Oscar P. Perry,	W. W. Newcomb,
Albert Cassedy,	Harry L. Hall,	Harry Raynor,
Harry Stanwood,	J. S. Berry,	F. Wemyss,
Harry Hale,	E. D. Gooding,	Lewis Blair,
Jas J. Hilliard	J. A. Coleman,	S. H. Shappee,
Ira Paine,	Geo. A. Florance,	T. J. Langdon,
A. G. Enos,	C. Weightman,	Chas. Melville,
Louis Henderson,	Thomas Owens, (22c)	G. W. Harrison,
C. J. Fyffe,	Fred. O'Brien,	Eddie Fox,
Lew Williams,	Emerson, Allen	H. M. Myers,
J. M. Charles,	Sydney Cook,	J. C. Wilder,
G. Swayne Buckley,	Joseph H. Rainor,	Frank Mayo,
Cool Burgess,	William Wallace,	Billy Emerson,
John Wilsey,	W. S. Shadne,	J. W. Lanergan,
Jerry Hopper,	T. G. Roberts,	William Ducrow,
H. W. Maynard,	Fanny Forrest,	James Holloway,
Edwin Clifford,	Barry Lyndon,	Annie Gibbons,
Thomas Devoe,	Nellie Boyd,	Mad. Tourniaire, (2)
A. R. Cazauran,	Jennie Banker,	Alice La Fevre,
Amy Jennie,	Nellie Florence,	Mrs. D. P. Bowers,
Fanny Herring,	Nina Anderson,	Vic. Howard, (2)
Katie Clare,	Nellie Howard,	Ada Granell,
Dollie Bidwell,	May Fiske,	Julia Drew,
M. M. Berrell,	Tilly Wheeler,	Minnie Gray,
Leo Hudson,	Jennie Worrell,	Nellie Johnson,
Ida Mayland,	Annie Byron,	Leonora Creed,
Sallie Mason,	Mrs. E. J. Mack, (	Florence La Pond.

Introductory Overture.

MONDAY, May 10, '69.

THE CITY having moved, people and things are beginning to settle down and to move along in their accustomed channels, just the same as if nothing unusual had occurred. The past week was not prolific of great results in the way of amusements, and owing to the unsettled condition of our *household* economy, each theatrical *house* was found to be sufficiently large to *hold* all who sought admission. The novelty of the week was the production of the real, original, Simon Pure "Robinson Crusoe" and his man Friday, at Wood's Theatre, on Saturday evening, May 8th, a notice of which will be found in our City Summary. Although called "Robinson Crusoe," the attractions are the women, fresh and rosy. ....The "Forty Thieves," now carrying ontheir peccadilloes at Niblo's, are to bring their thievish propensities to an end in a week or two, when the band will be converted into a crew of "*Sinbad*" sailors, though as "Thieves" they *sin bad* enough, in all conscience. [A playful illusion is here intended, probably.] There seems to be a sort of rivalry between the managers of the fair, fat, and "Forty Thieves" at Niblo's, and the directors of one or two other establishments, the evident intent being to head off Manager Henderson. Wood forestalled him in the presentation of "Robinson Crusoe," and now Fox is about to hoodwink him in the presentation of "Little Red Riding Hood," both of which burlesques Henderson had promised to introduce to us first. Talking about Henderson and his "Forty Thieves," and the lively competition now waging among theatrical managers, reminds us of a little incident that came to our notice when the Chatham and Old Bowery Theatres were in their glory. There was great rivalry between those two east side houses, which extended to their patrons, and various were the squabbles which ensued as each adherent stood up manfully for his favorite theatre or performer. On one occasion the Chatham had brought out, "regardless of expense," the "Forty Thieves," in opposition to the "Cataract of the Ganges," produced at the Bowery at "enormous cost." That *was* opposition, sure; the gods of the Chatham swore by the "Forty Thieves," while the lords of the Bowery damned their Cataract eyes with equal vehemance. One day a Chatham boy was boasting of the grand manner in which the spectacle had been produced at the Chatham, when a Bowery boy thought to entirely squelch him by saying:—"The Forty haint no where alongside the Cattyrack; why in our piece we've got *real water !*" and he stood to witness the effect his startling announcement had made on the Chatham chap, who seemed unmoved, with a smile of derision on his dirty countenance that "meant business." "*Reel water*, have yer?" said he, bristling up with wounded pride, "well we kin beat you at that, for we've got *reel thieves* in our'n !" .....“Jimmy, while we're thinking of something else, just give her a single turn, and see what she'll spin out this morning." "Do yer want somethin comic or funny, which, as I have to set her in a different key?" "Let it be of a plaintive sort, something that will bring *tears*." "Bring *tears*? Looking at ragged boys always brings *tears* to *my* eyes." "Well, James, if you could only cast one 'last, lingering look back'—where your coat tail will be when you get one—it would have the same effect; but no matter—start her."

THE SUPPLIANT.

Trembling with fear, and in enquiring mood,
Silence supreme, all solemn as the grave,
With head uncovered, a fair maiden stood
Before the entrance to Olympic's stage,
Craving a place with "Little Red Riding Hood."
"Tell me, kind people, tell me now," she said,
"If I may be a Little Red Riding Hood,
That I, thereby, may earn my daily bread?"
Sadly she listened, while tears her eyes did flood—
Back came the solemn answer:—"Nary Red!"

......Our house is a theatrical boarding house, and we hear and see a good deal which we never say anything about, except to our own readers, so that the things we speak of may be kept quiet among ourselves. The population of our house comprises "most potent, grave, and reverent seignors," Councilmen, Minstrels, Soldiers, Freebooters, Shoers, Actors, Girls, and everything of a theatrical kind. Sam Skiffen dropped in theother day at six—we take *dinner* at six,at our house—and inquired whether the *Herald* critic was'nt a *well lettered* man; he (Skiffen) thought he could be called a *letter*-ary character, and pitied him on account of the *Tempest*-uous time he has had of late. Speaking of tempests, good sailors and daring profligates make use of the phrase "any port in a storm," but Commodore Tayleure finds *Daven-port* the best to go for in case of a *Tempest*. Now, as we have got to E L, let's warm ourselves. Mr. D. has had many tosses on the sea of life, but we find him *Prospero*-us at last. Mr. Tayleure threatens a revival of the Irish drama under the name of *Pat Rye*, which, strange to say, is written by a Frenchman named *Sardine*. Let us hope that the *boxes* will be packed, the manager have plenty of *tin*, and *oil* go off swimmingly, *we* said. At this juncture an indignant female "old woman" asked for the police, but was silenced immediately by a croaker, who ventured a remark that *jolli jambs* were the sole attractions of to-day's drama, whereupon young Roscius said that there was some one in the room whose *jams* were anything but *jolly* when they went near the fire. Skiffen denied the whole thing in *toe-toe*; but it raised a bad feeling against him; and, on his boasting of his membership in a ball-tossing organization, some one remarked that he must be an *onnery* member. Another suggested he would make a good *base* man, while another expressed the opinion that as a *vice* president he would be a perfect model. Skiffen began to blow about his ancestors, right before the whole house, and gave his relations an occasional puff. "I tell you what it is," says he, "my brother is the best *taster* in New York." This was greeted with a yell by the noble Romans, kings and princes, who do a *little* in that way themselves. "I repeat it," says Skiffen, his feelings evidently outraged; "he is the best *taster* in this city." Another yell. "I would like to see any man here who can beat him," said Skiffen, with a rising temper. The unfortunate man was nearly torn in pieces by a "force of numerous auxiliaries." It subsequently transpired that his slandered brother was a tea sampler for a large grocery house, and what harm was there in that? Some time we'll tell you something about the girls at our house. We know all about 'em, but more anon......"Jimmy, touch her up in a lively strain, and give us something can-can-ish." "Do you keer if I give her her head?" "No—try her once without the safety valve."

THE BALET GIRL'S SONG.

O, I am one of the can-can girls,
I pirouette and I shake my curls,
I dance,
And prance,
In a sort of trance;
My brain and my body join in whirl,
And I twist myself in fanciful twirl;
On my toe
Around I go,
The beauties of my limbs to show;
Play
Away
Orchestra,
Altogether!
I bound
Around
To the music's sound
Like a feather;
Hoop la! hoop la! ain't it gay?
Now my blood
Like a flood
Rushes through my veins distended—
"Ding!" Good bye! The act is ended.

City Summary.

IT WAS INTENDED by the management of the Grand Opera House to have produced Sardou's historic drama of "Patrie" this evening, but it having been found impossible to present it in all its details, it has been unavoidably postponed until the 17th. The spectacle of the "Tempest" will be given all this week. The Morlacchi Troupe, which is composed of one of the most graceful *premiers* on the stage, as well as some of the best *coryphees*, and who have added considerably to the attraction of the "Tempest," will appear in "Patrie" in a novel *ballet divertissement*. Business was pretty good the past week, the house on the 7th being well filled.

MANAGER BIRGFELD, who has conducted opera bouffe so successfully at the Fifth Avenue Theatre, produces this evening at that house "The Hermit's Bell," a comic opera in three acts, in which Irma, Duclas, Lagriffoul and Aujac will appear. It has been gotten up, we are told, in grand style, and will be presented with new scenery, rich costumes, and an increased orchestra and chorus.

"PONY" MOORE returns to London by the steamer Scotia on the 12th inst.

BRYANTS' MINSTRELS having returned from their brief tour, re-open at their hall this evening with several new faces, new acts, new songs, new ballads, and at reduced prices. Dave Reed, a very old favorite with this company, rejoins them. The prices of admission are now 50 and 25 cents.

A VERY PRETTY AND PLEASING ACT is that performed nightly by Mlle. Zuleila, the female gymnast at the Tammany. Having finished her performances on the trapeze, under the proscenium, she descends to the stage, slowly and gracefully, by twisting one leg around the rope, the other leg and arms being extended, and in this way she gently revolves around the cord, "to slow music," until the end is reached. This act is always loudly applauded. In justice to Mlle. Zuleila, it should be stated that her principal act, and which she was advertised to perform, is on the flying trapeze, but as the Rizarelli Brothers have their ropes and apparatus up all the time, the opportunity has not been afforded her to show what she *can* do.

UNLIKE THE BAKERS, who, when they reduce the price of their bread, make a far greater reduction in the size of their loaves—Bryants' Minstrels reduce their rates of admission but at the same time increase the strength and quality of their company and entertainment. The public should accord them a hearty welcome at their neat little opera house, in Fourteenth street, this week.

THE KELLOGG OPERA TROUPE, who have been performing at the Academy of Music, gave a performance of Rossini's Mass, at St. Stephen's Church, last (Sunday) evening. This is a union of church and stage.

SAILED.—By a telegram from London we learn that Pattie Mackworth, of the Alexandra Theatre, Liverpool; Miss Sidney Scotch, vocalist and burlesque actress, and Miss Craig, of the Theatre Royal, Edinburgh, left for America by the Australasian on May 8th, for this city. On their arrival here they will form a portion of a burlesque company at present organizing here for a starring tour through the country, under the management of W. J. Marshall, lately arrived from Europe.

ELISE HOLT terminated her engagement at the Waverly Theatre on the 8th inst., and has gone to Philadelphia to open with John E. McDonough at the Chestnut Street Theatre. James Lewis and Harry Wall were the only members of the troupe that accompanied Miss Holt to the Quaker City. The balance of the company remain with the new organization.

WALLACK'S THEATRE commences its summer season on June 1st, with Henderson's Pantomime Company, under the stage direction of J. Schonberg. Fanny Prestige has been secured for the compa.y. "Little Red Riding Hood" is the pantomime that has been in preparation for some time.

A NEW COMPANY opens at the Waverly Theatre this evening, consisting of the Felix Rogers burlesque party, late of the Walnut Street Theatre, Philadelphia, among whom are Lizzie and Jenny Wilmore, Felix Rogers, and the greater portion of the Elise Holt Troupe, including Fanny Prestige, Minnie Jackson, the Pitt Sisters and Belvil Ryan. The opening bill consists of "Miriam's Crime," "Middy Ashore," and "Ici on Parle Francaise." The Rigl Sisters will also appear in a *ballet divertissement*. The Felix Rogers party were to have opened at the Theatre Comique on June 1st, but owing to some misunderstanding, the arrangement fell through. They are engaged at the Waverly for four weeks.

IN THE CAST of "Patrie," to be given on the 17th at the Grand Opera House, will be Mrs. Mary Gladstane, Mrs. E. T. Stetson and G. C. Davenport, in addition to the regular company.

"SINBAD YE SAILOR," which has been in preparation at Niblo's Garden for several weeks, will not be ready for presentation on the 17th, as expected, but it is thought that Monday evening, the 24th inst., will witness its first performance. The burlesque of "The Forty Thieves," which has been losing ground for two or three weeks, will keep the bills until then.

MRS. ANNIE WARD TIFFANY, a very pleasing actress, both in performance and personal presence, who is now performing at Wallack's Theatre under her maiden name, Annie Ward, where she is one of the first favorites, is to commence a starring tour on or about June 1st, accompanied by her husband, Mr. E. E. Tiffany, during which she will appear in two new plays by Augustin Daly, entitled "The Red Ribbon" and "O'Connors' Bride," besides other pieces. Managers are referred to their card in our advertising columns.

THE "RISE AND FALL OF "HUMPTY DUMPTY," IN TWO VOLUMES.—This popular pantomime, the days of which are fast drawing to a close, deserves a few passing words before making its quietus. Theatrically speaking, "Humpty" was born in the Olympic Theatre, a popular place of amusement, located on the east side of Broadway, between Houston and Bleecker streets, a favorite resort of town and country. He first saw the light of day, or rather night, at the aforementioned establishment on Tuesday night, March 10th, 1868, at 8 o'clock, P. M. He was ushered into existence by G. L. Fox, a gentleman who has gained some reputation as a pantomimist, who, in the garb of Motley, brought him up by hand, and carefully nursed him until he will have reached his four hundred and eighty-third (483) appearance on Saturday evening, May 15th. This is the greatest run on record of any production on the American stage, beating the "Black Crook" just eighteen representations. When first produced it was in one act and seventeen scenes, and occupied three hours and twenty minutes in its representation. A Oakey Hall wrote the burlesque opening. The cast was as follows:—Romance, Mrs. C. Edmonds; Burlesque Alice Harrison; Little Tommy Tucker, afterwards Harlequin, Frank Lacy; Little Goody Two Shoes, afterwards Columbine, Emely Rigl; Humpty Dumpty, afterwards Clown, G. L. Fox; Avaricious Fearfulness, afterwards Pantaloon, C. K. Fox; the Yankee, E. T. Sinclair. Mlle Rita Sangalli appeared as *premier danseuse*, also Betty Rigl, assisted by a *corps de ballet* of twenty ladies, besides four *coryphees*, with Mons. Baptistan as *maitre de ballet*. The *coryphees* were Ada Laurent, Lilly Whiting, Mary Blake and Emma Schell. Carrie Augusta Moore, known as the "Skatorial Queen," and John Engler, a skater of note, appeared in the skating carnival. The house was densely crowded the first night. The first Wednesday *matinee* was given on March 11th. On Monday, March 16th, the pantomime was given in two acts, when Ada Laurent appeared as Columbine, in place of Emily Rigl, and Betty Rigl danced in place of Sangalli, in the National Polka, in the skating scene. On the 17th Mlle. Leah, *danseuse*, appeared, but for a brief period, as she retired on April 18th. La Petite Ravel, a *danseuse* of five years of age, put in an appearance. On April 4th the *pas de deux* at the close of the first act between Sangalli and Baptistan was cut out. John Engler left on April 11th, and on the 13th E. T. Goodrich, skater, appeared. Nov. 2d, La Petite Ravel was taken sick, and was off duty one week. Betty Rigl left on May 9th, followed on the 16th by her sister Emily. May 23d, T. Caligne Colson, a member of the company, died. Frank Lacy, having met with an accident, was off April 3d, 4th, 5th, and 6th, and his place creditably filled by C. Winther. Lacy re-appeared on the 8th. La Petite Ravel left on June 6th. The one hundredth performance took place on the 4th, but was celebrated on the 6th, when four hundred and thirty-three small bouquets were distributed to the ladies at the door of the theatre as they entered. On June 8th Neville's excellent Quartet Club appeared. A reconstruction occurred on June 15th, when two new scenes, six pictorial caricatures, by T. Nast, two new *ballets*, new music, and a number of new tricks were added, also the little steamboat explosion at the termination of Act 1. E. T. Goodrich, while skating, fell, and broke his arm, and Frank Swift took his place during his temporary absence. Lizzie Whelpley was added to the *ballet* on June 13th, but left on July 4th. Lilly Whiting retired on June 20th, followed on the 27th by Mary Blake. Ida de Vere, *danseuse*, appeared on July 6th. The Wednesday *matinees* were stopped after July 8th, but renewed on October 7th. Van Hamme, *maitre de ballet*, left on July 11th. Mr. and Mrs. Charles Austin made their appearance in their Lightning Zouave Drill on July 20th. Mrs. Edmonds was sick a few days during the last week in July. Carrie Moore concluded her engagement on August 5th. Ida De Vere left at the same time. Mary Blake re-appeared on August 18th. The regular season of 1868-9 commenced on August 31st, when Louis Zanfretta appeared in a grotesque dance, but withdrew the next night, as it did not take. The two hundredth performance took place on September 10th. Alice Harrison was dispensed with on Sept. 12th, and Irene Gay took her place on the 14th as Burlesque, and Lina Edwin as the Fairy Queen. Miss Edwin left on Oct. 5th. Mr. and Mrs. Austin left and sailed for Europe on Sept. 16th. On October 7th the Wednesday *matinees* were resumed. A second reconstruction took place on Oct. 12th, when a number of *danseuses* of Jarrett and Palmer's *ballet* troupe appeared, including Sig. Costa, Miles. Pagani, Letti, Remensberg, Kurtz and the Negri Sisters. The two hundred and fiftieth performance was on October 24th. On Oct. 26th, Millie Sackett appeared as Burlesque in the opening, in place of Miss Gay. The week ending Oct. 24th "Humpty," for the first time in seven months, met with a slight fall, the attendance being a trifle smaller, but he recovered the lost ground the following week. The three hundredth representation was Dec. 7th, on which occasion the orchestra of the theatre serenaded G. L. Fox at his residence. December 21st a burlesque railroad scene was introduced in place of the skating scene. On January 4th, 1869, Clifton W. Tayleure, the acting manager of the Olympic, retired, and Mr. Dan Symonds took the reins. To Mr. Tayleure is due much of the success of "Humpty Dumpty" for the truly business like manner in which he conducted affairs in front of the house, and properly advertised the pantomime, for no matter how good a thing a person may have, it cannot be appreciated unless you let people know it. Just so it is with any dramatic production. If you do not advertise pretty extensively, and bring people to witness it, how can a manager expect to succeed? On January 25th, 1869, a third reconstruction took place, when the second volume was commenced. It was reconstructed from beginning to end. A new burlesque opening was given. Quite a number of new dances were introduced, and nearly every trick was new. A new transformation scene was revealed for the first time. A number of new dresses were made, particularly for the *corps de ballet*, and Sangalli continued the *premier*. February 15th, Frank Lacy, when making a leap, hurt his knee so that he was laid up for several nights. The anniversary of "Humpty Dumpty" was celebrated on Wednesday, March 10th, and as it was also the birthday of Mr. John Duff, the manager, the theatre was illuminated from first floor to roof, and flags flung to the breeze from the windows. At the close of the performance, a number of invited guests, about one hundred, and every person attached to the theatre, front and back, repaired to a large room up stairs, where they found three long tables covered with all the delicacies of the season. After partaking of the eatables, champagne flowed pretty freely. The affair was kept up until quite early. The four hundredth performance was given on March 4th. On March 17th, Sangalli was taken sick, and was prevented from appearing for three evenings. The four hundredth and fiftieth (450) performance was given on April 17th. On May 8th, Rita Sangalli took a benefit, when she appeared for the first time in public as a vocalist. The four hundred and eighty-third and last performance takes place on Saturday evening, May 15th, for the benefit of G. L. Fox, who has not missed a single performance during its run. Mr. Fox and the managers of the Olympic ought to feel proud of the great success that has attained "Humpty," for, as we stated above, it has enjoyed more successive representations than any other production witnessed on the American stage. The receipts at the box office also exceed those of any other theatre in this city, excepting Niblo's Garden, during the same time. From March 10th, 1868, to May 10th, 1869, the receipts have been $413,000, to which add the receipts of this week for eight performances and the amount will swell up to $420,000, a pretty round sum to take on any piece. The company of late has not been a very expensive one, and the running daily expenses have been so financiered down that the profit made off this pantomime will be about $150,000.

RISLEY'S JAPS remain at the New York Circus this week. Their novel performances were attended the past week by a succession of good audiences. Little "All Right," who was the feature of the party when they first opened at the Academy of Music, attracts considerable attention now. Taken as a whole the performances of the Japs, both acrobatic and gymnastic, are really worth seeing.

THE OLD BOWERY THEATRE produces this evening, for the first time in this country, a new sensational drama of "Who's to Win?" with new scenery, original effects and exciting tableaux. The drama of "El Hyder" will also be given.

DORA HARRIS, a young American *prima donna*, will make her *debut* at Steinway Hall on May 20th.

J. C. WILLIAMSON, a very clever, eccentric comedian, made his *debut* at the Theatre Comique on the 3d inst., as Quickfidget, to Owen Fawcett's Nat Nobbler in the farce of "Silent Protector," and created a favorable impression, and between the two the farce went off capitally. Conway Cox and Dickey Lingard also did well. Mr. Williamson also appeared as Pluto, in the burlesque of that name, in place of Lingard. Mr. Lingard does not appear at all now, he having omitted his sketches and statues for two weeks past, but business continues excellent.

CHARLES GARMIO, character vocalist, opens at Tony Pastor's Opera House this evening.

TONY PASTOR closes his present season early in June, and goes to Boston with his company for the summer season. During his absence he will have extensive alterations made in his Opera House here. It will be entirely gutted, and made nearly half as large again by carrying it back nearly to Chrystie street. The auditorium will be fitted up in magnificent style, equaling any place of amusement yet seen on the east side. The seats in the orchestra and parquet will be handsomely upholstered, and everything done to make it an inviting place. At the close of the summer season in Boston, Tony will reopen in this city for the regular season in August, with one of the largest companies he has yet had under his management. The season now drawing to a close has been a most brilliant one with Tony.

AN ACTOR UNDER ARREST.—An actor, known professionally as T. G. Egbert, but whose right name is Egbert F. Ten Eyck, who was engaged at the Grand Opera House, in the "Tempest," was arrested at the close of the performance on Thursday evening, the 6th inst., on a charge of forging and obtaining payment on twelve paymaster's bounty checks for $100 each. Ten Eyck was brought before Commissioner Osborn the next morning, and held for an examination in default of $5,000. It is to be hoped that the actor may be able to disprove the charge.

THE MANAGEMENT OF WOOD'S MUSEUM announced that the burlesque pantomime of "Robinson Crusoe," which has been in preparation for some time, would positively be given at that establishment on Saturday evening, 8th inst., but after having witnessed the attempt to present it, we are very sure that not a soul interested in its production could have been satisfied with the manner in which its initial performance was given, or received by the audience. Eight o'clock was the hour advertised for the curtain to rise. At that time the house was very crowded, particularly the gallery, where were congregated a very rough crowd of boys. The curtain rose at eight fifty-four. A more patient audience in the orchestra and circle, we never saw. The opening scene represented the Enchanted Island, a sort of overhanging coral cover, which was very pretty. Marion Taylor was the first to appear, dressed as an elf; she looked very pretty, and gave a prologue, cleverly written and well spoken. She then sang a song in a pleasing manner, for which she was loudly and deservedly applauded. This was followed by a *corps de ballet*, and Julia Feder as *premier*. Mr. Wood has been so unfortunate in the selecting of his *corps de ballet* at this house as to completely embarrass Miss Feder. No *danseuse*, under the circumstances, could have appeared to advantage. This scene lasted seventeen minutes. The town of Hull was the next scene presented. Here Marie Longmore appeared as Robinson Crusoe, with Joseph Irving as Will Atkins, Mrs. Irving as Polly, and a lot of sailors. The song of "Ten Little Injins" was sung by the party, finishing with a dance, which was *encored*. Marion Taylor appeared in a sailor's suit, blue satin pants and loose white merino shirt, and looked very pretty. Miss Taylor possesses a pretty face, sparkling eyes, good figure, a very pleasing musical voice, sings charmingly, and acts with considerable freedom and ease. Mrs. Irving is no doubt a fair walking lady, but cannot sing. Mr. Irving is a low comedian of some talent. This scene occupied nineteen minutes. It is here that Robinson Crusoe is taken away on board ship. The third scene is the Island of Fernandez, a very pretty scene, with the ship stranded in the back ground. Mr. Patenam appears dressed in dark tights and shirt, as Friday. He is pursued by Indians, and he at once makes a favorable impression upon the audience by his wonderful expertness. He is rescued by Robinson Crusoe. Miss Longmore looks pretty in blue satin pants and jacket, and makes a tidy little sailor boy. This lady is a blonde, rather *petite*, has a pleasing face, sings well, and acts with considerable *naivete*. She reminds us of several popular actresses of the day, being a combination of Lisa Weber, Eliza Newton and Jenny Worrell. She will no doubt become a favorite, as her efforts to please were applauded throughout. J. Wallace, late of the Christy Minstrels, London, and who has gained considerable reputation there for his song and dance, and imitation of an old man, appeared as the King. He did a song and dance, accompanying himself with the bones, and was enthusiastically *encored*. In this scene is witnessed one of the best processions ever seen on the American stage. First come twenty-four girls as Amazon Warriors, with shields and armors, followed by six negro minstrels, who sing "De King Am Coming," accompanying themselves first on the banjo, then the bones, and do a wooden shoe dance. Six more savages appear as ostriches, followed by six negro guards, six female savages, six with bells and fans, six native warriors and twenty-four female cymbal dancers, who dance and keep good time with their cymbals. The king brings up the rear in his alligator chariot, attended by six negro guards. This scene lasts thirty minutes, and is not only the most attractive of the whole piece, but is one of the best we have ever seen. Scene four is another part of the island, where Robinson appears in skin clothes, and is "Monarch of all he surveys." Miss Longmore does not, however, keep to the strict rules of her situation when she wears a pair of neat high gaiters with tassels hanging from them. The business introduced here between Will Atkins and the King, also the tail business with the dog, by Friday, in the second scene, will no doubt be cut hereafter, as it is a little too broad, and was deservedly hissed the first night. Marion Taylor and Mr. Irving did a cat duet, but it did not take with the audience. The fifth scene is Crusoe's hut, although it appears that Will Atkins has possession of it, for he is the only person seen about it excepting the dog, parrot, goat and cat. Mr. Irving did a Dutch song and wooden shoe dance, but did not receive an *encore*. It was now quarter of eleven, and then commenced the harlequinade, introducing Miss Chapman as Harlequina, Patenam as Harlequin, Mlle. Feder as Columbine, T. Chapman as Pantaloon, C. Abbott as Clown, and Mr. Chrisdee as the Bobby. Although Mlle. Feder was on the bills for Columbine, she did not appear but once, and then with Harlequin in a dance. Miss Chapman came on for Harlequin, but a walking stick with wires would have answered the same purpose, for the lady would at times glide on the stage, strike a position and get off as quickly as possible. She appeared to be afraid to show herself. As Harlequin, Mr. Patenam is very good, but the Pantaloon of Mr. Chapman was a very poor attempt. Mr. Abbott is a good gymnast, and would no doubt make an acceptable clown in a saw-dust ring, but he does not come up to the standard as clown for a pantomime, certainly not what is expected on the American stage, where we have so many good ones. During Mr. John Oxenford's visit to this country he stated that England had no such clowns in the pantomime line as he had seen here, and he was right, if Mr. Abbott is a fair specimen of what England has. The pantomime consists of three scenes, and is very weak. Pantomime is supposed to be a representation of tricks and dumb show to provoke laughter, but we saw nothing that would bring forth a laugh, and what little was done was as old as pantomime itself. Mr. Abbott, as Clown, doubled himself into a large barrel, resorted to the old bladder business attached to a stick, turned flip-flaps, jumped through a hoop, balanced paper on his nose, and did the transformation of a basket into a female dress, as well as the walking on a ladder; but this is not what goes to make up a Harlequinade. There were not half a dozen tricks in the whole performance. The introduction of twenty-four girls with snare drums helped to carry this scene along. The ladies marched well and played in good time as they marched. At 11.25 the curtain descended for the transformation scene and in five minutes was raised, disclosing an open arched scene. In the centre of the stage arose a pedestal on which stood a lady, while around her were reclining eight more ladies. As the pedestal arose the mechanical portion of it upon which the eight ladies were reclining commenced to spread, then the red fire was lit, and the curtain descended. We had been told that this transformation scene was in ten changes and was so complicated that it would eclipse anything ever before seen in this country. If the scene that was shown on the first night was really the transformation scene, then we are sorry for the management, for it is without exception the weakest affair yet seen. We do hope that something prevented its full developement on the first night, and that something worthy of the name of a transformation scene will be given. Taken on the whole, we cannot call "Robinson Crusoe" a success, either in its burlesque or pantomime dress, for the first has no fun and the last is as dull and as stupid as was the pantomime introduced here in the "Black Crook" by the Hemmings Brothers, pantomimists of England, who met with a disastrous failure. Managers ought to know by this time, that as good if not better talent can be had in this country as in Europe, and how foolish it is to spend so much time and money to get abroad what is already waiting at our own door. "Robinson Crusoe" will have to undergo many alterations before it can hope to succeed. English patomimes may be all very well in England, but we prefer home manufacture—"Humpty Dumpty" for example.

THE SAN FRANCISCO MINSTRELS gave an enjoyable entertainment last week. The singing in the first part was excellent, as was the funny business by the end men. In the olio were a series of very laughable acts. Billy Birch is as funny as ever, both on the end and in the olio, and is ably assisted by his coadjutor, Backus. The middle business of Bernard is also excellent. David Wambold enjoys a hard earned reputation as a ballad singer. Ainsley Scott, Ira Paine, Bobby Newcomb, Billy West, Cooper and Fields, and Billy Emmet, help to make up a good minstrel entertainment.

THE TAMMANY continues the performance of the pantomimic burlesque extravaganza, etc., of "Robinson Crusoe," to large audiences, and it will no doubt remain on the bills for some time. It has been suggested to call the piece "Humpty Dumpty," reconstructed, or "Little Red Riding Hood," for either would be as appropriate as its present title, which has nothing whatever to do with the troubles of "Robinson Crusoe," that we used to read about. Maffitt and Bartholomew withdrew from this establishment on the 8th inst. Their places will be filled by the Zanfrettas, who will assume the *roles* of Clown and Harlequin. Previous to the burlesque, the past week, Alex. Zanfretta did a very good act on the long stilts, finishing with the drunken business. The Carons also did a pleasing gymnastic act. At the close of the burlesque portion of "Robinson Crusoe," and just previous to the harlequinade, the Rizarelli Brothers do their new aerial act, from the L'Echelle, suspended from the dome, directly over the foot lights. After going through a variety of daring and difficult feats, they finish with an exciting leap from the L'Echelle. Standing upon the iron frame, they grasp a swinging trapeze suspended from the dome; then a rope, also suspended from the dome, but at the extreme front of the house is held in the parquet by two men. Grasping the trapeze, one of the brothers swings off, and when in mid-air lets go the trapeze, turns a somersault and catches the rope, directly over the heads of the audience in the gallery, and descends on the rope to the parquet. The act is a daring one, and is received with shouts of applause. A net is spread beneath the L'Echelle, but would be of no benefit to them should they fall, in the somersault, for it is in the wrong place. They run a risk in falling when making the leaps from bar to bar of the L'Echelle, and a still greater one when doing the somersault.

VIOLA CROCKER AND NEIL WARNER sail for California on the 11th inst.

LESTER WALLACK AND BILLY FLORENCE sail for Europe on the 12th inst., by the Scotia, the same steamer that "Pony" Moore goes out on.

ARRIVED.—Francis Leon, Augustus Pennoyer, John Nunan and John Crabtree—father of Lotta—arrived in Liverpool, Eng., all safe on April 23d, by the steamship Queen.

TONY PASTOR'S OPERA HOUSE is enjoying a succession of large audiences in the evening as well as on Wednesday and Saturday afternoons. On Wednesday afternoon of the past week the hall was crowded, the audience being composed principally of ladies. The principal features the past week were Frank Wood, song and dance man; Jennie Benson, in her clog and Irish songs; Jeannette Ellsler, on the tight rope; and Tony Pastor, in a budget of fresh songs. Frank Wood is a good song and dance performer, and does the "Essence" in good style. His dancing, however, is much better than his singing, as he is very short of breath, and very little of what he says can be distinctly heard. Tony Pastor sang "Rollicking Rams" and other songs, lately introduced by the Elise Holt Troupe, all of which were well received. Jeannette Ellsler does a pleasing tight rope performance, and Jennie Benson pleases with her dancing.

SECURED THEIR PASSAGE.—David Wambold, Charley Backus and William H. Bernard secured passage for London during the past week. They leave by the steamer of July 7th. They expect to be gone about one month, returning in time to commence their next season at their present hall early in September.

M. J. LEFFINGWELL and T. B. MacDONOUGH arrived in this city on May 3d, after an extended tour of nine months through the West and South. Their tour proved a highly remunerative one, Mr. Leffingwell playing, we are told, the best star engagement, excepting that of Booth's, of any star that has appeared in New Orleans in a long time.

ELIZA NEWTON'S BENEFIT, tendered by Fiske, Jr., and a number of other gentlemen, comes off at the French Theatre on the 15th inst., when some of the best talent in this city will appear.

"HUMPTY DUMPTY," as announced in our last, is in the last week of his present engagement at the Olympic Theatre, which has been a most successful one, and he takes his departure from the boards with the close of the current week. On Monday next, the 17th, the comic pantomime of "Little Red Riding Hood; or, Harlequin Jack and the Bean Stalk," will be presented by G. L. Fox, which will be brought out in good style, with a host of new tricks, etc., and a splendid new transformation scene by Mr. Hayes.

ARRIVED.—The Lauri Family of pantomimists, consisting of John, Charles, Henry, Edward and Mlle Lauri, Misses Blanche, Howard, Brooks, Smith, Gordon and Norton, also George Elliot, arrived from England on Saturday, the 8th, by the *City of London*.

MISS WEATHERBY, who was engaged in England for Elise Holt's burlesque troupe, arrived here on the 8th, and proceeded to Philadelphia on the 10th to join Miss Holt, where she opens on the 12th.

JOHN COLLINS, Irish Comedian, who arrived from San Francisco, Cal., on Sunday, the 9th, opens at the Arch Street Theatre, Philadelphia, on May 24th.

MR. JOSEPH TAYLOR is organizing a New York Minstrel Troupe, with which he intends leaving this port for Europe on the 13th inst. To complete his force he wants a first class basso and a violinist, as will be seen by his card in our advertising columns.

CHARLES HARRISON, accompanied by his treasurer, arrived in this city on the 9th inst. He is here to arrange for the organization of his minstrel party. See his card in another column.

J. B. STUDLEY, who has been laid up for several weeks, was about on the 8th inst.

JAMES DUNN, the vocalist and actor, who has been laid up for nine weeks, appears this evening at the Waverly Theatre.

Dramatic.

BOSTON THEATRICALS IN BRIEF.—Joseph Jefferson, who is in his second week at the Boston Theatre, is attracting crowded audiences. "Rip Van Winkle" continues on the bill. Harry Bloodgood, late of the Howard Athenæum, takes a benefit on the 15th.......Robertson's comedy of "Ours" is revived this week at Selwyn's Theatre. Craven's new comedy of "Billiards" is in rehearsal....... George and William Thompson open at the Howard Athenæum on the 10th, with their performing dogs "Rover" and "Hector."......"Humpty Dumpty" was announced for its first performance in Boston on the 10th,at the Theatre Comique, with Robert Frazer as Clown, and Tom Vance as Pantaloon.......Chas. H. Vandenhoff recites from the poets on June 7th, at St. James Hotel.

CATHARINE LUCETTE terminates her engagement at the Fifth Avenue Opera House, this city, this week, after which she can be secured for comedy or burlesque.

THE ZAVISTOWSKI SISTERS have been captivating the citizens of Cleveland, O., by their attractive performances, and on the 5th inst., made quite a hit in "Pocahontas," and "Nature and Philosophy," as will be seen by the appended quotation from the Cleveland Daily *Herald* of the 6th inst.:—"At the Academy of Music, the Zavistowiski Troupe are evidently gaining in popularity every evening, another large and highly entertained audience being present at the Academy last night. The first portion of the entertainment brought out the old but acceptable farce of the 'Youth who Never Saw a Woman,' in which Miss Emeline and Miss Alice sang a duet in a very pleasing manner. Brougham's master burlesque of 'Po-ca-hon-tas' was the closing performance. We have seen it scores of times, but never better performed than last evening. Miss Emeline gives to the part of the 'Gentle Savage' more life and action than we have been in the habit of seeing. A more than ordinarily prominent position was given to the part of Poo-tee-pet, which is played by the charming, pretty pet Miss Alice, and in which she sings a new song, 'Saturday Afternoon,' which was *encored*. The dancing of Mlle. Christine is one of the most prominent features of the troupe. This lady is unexcelled in variety and grace of movements by any of the *premier* dancers of the day. This evening the entertainment will consist of the burlesque of 'Beauty and the Beast,' and the farce of 'Out to Nurse.'"

OUR CINCINNATI CORRESPONDENT, writing May 7, gives us the following:—"Theatrical patronage this week has not been very equitably divided, Wood's Theatre playing to one of the best businesses of the season, while the National did a very slender one indeed. This has been the rule to a greater or less degree nearly all the season, and there are two good reasons for it. One is that Wood's has much the more central location, and the other, and, probably, principal reason is, that their admission has been one-third cheaper, while their company has been fully as good. The regular season at the National closes on the 8th. During the last week R. E. J. Miles, the manager, has appeared in a series of equestrian dramas, having his trained horse 'Beauty.' He opened on Monday in 'Rookwood,' as Dick Turpin, supported by Wood Benson, W. S. Lowry, J. R. Allen, Mrs. Allen and Mrs. Benson. The other leading members of the company had flitted away with the "Forty Thieves" party. Highway biz proved rather unremunerative, though the lofts were tolerably well filled. On Thursday evening Frank Pell, the minstrel, had a complimentary benefit, and had a huge array of volunteers billed, but none came to time except Dick Gorman, who sang a ballad, and Johnnie Reed, in a song and dance. The absence of the gentleman who was put down for a stump speech was particularly noticeable. The play was 'Putnam,' in which Mr. W. M. Foster *almost* looked like Washington. On Friday, R. E. J. Miles took his benefit, the programme embracing 'Eagle Eye' and 'Claude Duval,' with velocipede riding by Willie Dom between the two. Monday next, 11th, the Grand Army of the Republic produce their allegorical drama, 'The Drummer Boy of Shiloh,' which will draw big houses, as a large number of tickets have already been sold .... At Wood's Kate Reignolds played during the week the most successful engagement of the season since that of Mrs. Bowers. She opened in 'Camille' to a splendid house, supported by Macaulay as Armand and O'Neil as De Varville. On Tuesday she gave her specialty, 'Bound,' playing Marguerite, who is bound by faith, while her husband, who labors under the unchristian name of Barak Maule, is bound by jealousy. As the author never read 'Othello,' and the heroine is not smothered, it is original, and has been copyrighted by Miss Reignolds. It is no worse than the average of the sensations of the day, but Miss Reignolds seems almost too legitimate for the play. Barak Maule was admirably rendered by Gotthold, and the Lady Sykes of Miss Mary Ricords was a nice rendition. On Friday, for her benefit, Miss Reignolds appeared as Grace Holden, in 'The Shadow of a Crime,' and 'Richelieu at Sixteen,' the same bill being repeated Saturday. Next (this) week several of the company are to take benefits, the 'Octoroon' and the 'Colleen Bawn' being among the plays to be produced. The season here will close about June 1st."

WRITING FROM OMAHA, Neb., on May 3rd, a correspondent says:—"Miss Fanny B. Price, whose delineations have been a series of triumphs, has just closed her engagement of three weeks, which culminated in a 'complimentary,' the Academy being packed with the *elite* of our theatre goers. Miss Price may well feel proud of her brilliant success in this, our 'border city.' She left this morning for Detroit, Mich., where she commences a three weeks' engagement at the Opera House on the 10th."

MRS. D. P. BOWERS AND J. C. McCOLLOM are at the Park Theatre, Brooklyn, this week.

FANNY HERRING, with her burlesque company, opens in Williamsburgh, N. Y., on the 12th, in "The Field of the Cloth of Gold."

ARRIVED SAFE.—Charlotte Thompson, accompanied by her mother and servant, who left New York for California by the overland route, on April 12th, arrived in "Frisco" all safe on April 27th. She remained one night in Cincinnati, one night in St. Louis, and one night in Omaha.

AMUSEMENTS IN NEW ORLEANS.—From the Crescent City we are advised of doings in the amusement world by our regular correspondent, "Nat Ormsby," who,under date of April 30th, says:—"Amusements are on the wane, the approach of the warm season being the cause of the closing of the doors of the various places of resort. The Varieties Theatre was the first to close, although the St. Charles' dramatic season closed some time since, but the place is still open and doing poorly with Fred Wilson's Minstrels, from St. Louis, Mo. The past season at the Varieties, taken as a whole, has been successful, both in a pecuniary and dramatic point of view. Josie Orton was tendered a complimentary benefit by the stockholders of the theatre and numerous citizens on April 26th. The bill consisted of 'London Assurance,' the *beneficiaire* appearing as Lady Gay Spanker and acquitting herself admirably. It was a benefit in every sense of the term. On the 28th, manager W. R. Floyd took a benefit, presenting 'School for Scandal.' Mr. Floyd, I understand, is to be the 'Man-at-the-Wheel' at the Gravier Street Theatre next season...... At the Academy of Music, the Worrells have been drawing well in the 'Field of the Cloth of Gold.' The programme, however, has been somewhat changed this week, 'Blue Beard' and several other favorite burlesques in their *repertoire* are to follow one another in rapid succession. The Academy is generally the last place of amusement to close for the summer, and the first to open; when it closes the present season I cannot inform you, as the management will 'run the machine' as long as it proves remunerative. Luke Schoolcraft, Billy Cavanaugh, Pastor, Reed, Eunice, McAndrews, and the Misses Engle, Quinton, Stocqueler, and all the old favorites, continue in the company of the Academy ....At the Opera House business has been pretty fair of late, the attractions being the operas of 'William Tell,' 'Romeo and Juliet,' 'Huguenots,' 'Don Juan' and 'La Grande Duchesse.' On the 29th, Lambele Alhaizia took a benefit, presenting the opera by Grisar, entitled 'Les Amours du Diable.'......At the St. Charles Theatre, the Wilson Minstrels (as before mentioned,) are doing poorly, the audiences being small, with but one or two exceptions; they give a good entertainment and ought to draw well......Prof. Caiffassi, at his Museum, 103 St. Charles, has a fine collection of wax works. Among the latest attractions may be seen the garroting of the Cuban patriots, Leon and Medina, which recently took place in Havana. It consists of a group of five persons—the two victims, the Priest, the Executioner and the Captain of the Guards; besides wax figures of President Lincoln, Maximillian, Juarez and others...... The National Theatre was opened on Sunday, April 25th, for a benefit tendered to an actress of considerable merit, Miss Bertha Touche. The lady was supported by some of the best German talent in the city. The affair passed off very pleasantly."

AMELIA WATTS took a benefit in Monroe, Wis., on April 30th, appearing as Mrs. Swansdown in "Everybody's Friend," to Millie Bridges' Mrs. Featherly. She was also supported by Biddle's dramatic company.

THE NEW MEMPHIS THEATRE closed its season on May 1st.

MARBLE'S COMPANY closed in Elkador, Iowa, on May 1st, and opened in Lansing, Iowa, on the 3d, and were to go thence up the Mississippi and Chippewa rivers.

THE WORRELL SISTERS go from New Orleans to Mobile, Memphis, Cleveland and Buffalo, and then return to this city.

THE GROSS RECEIPTS of the Pittsburgh, Pa., theatres for the months of February and March are given as follows:—Opera House, $8,458, $13,467; Pittsburgh Theatre, $3,999; $3,817; Burnell's Museum, $1,105, $1,125.

CALIFORNIA THEATRICALS.—Our advices from the Pacific Slope are up to April 23d, and are as follows:—Robt. Heller was attracting pretty good audiences to the Metropolitan for three weeks to witness his feats of magic and listen to his piano playing. On April 19th he gave, for the first time, his Persian illusion called "The Mecca Marvel, or Suspended Coffin of Mahomet," which was a thrilling and inexplicable aerial wonder.......Bartholomew's Circus opened under canvas on Jackson street lot on April 15th, and business had been pretty good ......"Sally Ann from White Pine" and the can-can have been the latest attractions at the Olympic. Maggie Vernon, *danseuse*, put in a first appearance April 17th ......Ella La Rue continues one of the principal attractions at the Melodeon. Walter Parks is also there, doing a clog dance .....At Hayes' Park the Martinetti Brothers, Greuet Buislay and Dan Leon, appear on Saturdays in a variety of acts...... James Cooke, the clown, took a benefit at the Alhambra on April 19th, when he made his *debut* as Belphegor in the drama of that name. Lew Rattler did a burlesque circus act, and the Donovan Brothers appeared in gymnastic feats......George M. Ciprico was up for a benefit at the Alhambra on April 26.......The Cotton-Murphy Combination continue to be well patronized at the Opera House. Cotton's song of "Happy Little Ned," Murphy's "Gay Horse Jockey" and the burlesque of "Richard the Three Times," have been the acts offered. Johnny Thompson made his *debut* on April 17th with this party......At the Alhambra the burlesque opera of the "Bohemian Girl," Bamford in operatic scenes and Billy Ashcroft in his comic specialties, have served to make up an attractive programme. Billy Ashcroft had a benefit on April 23, but the inclement weather prevented a large house......Hartz has been giving feats in magic at Platt's Hall, also one hundred and fifty dollars in coin nightly to the audience. His business is good......Harry Jackson, comedian, and for a year or two past stage manager at Maguire's Opera House, has received an offer of $100 per week, it is said, from Carl Rosa, to travel with an opera troupe, organized by Parepa Rosa, in the Atlantic States and Europe. Harry has accepted, and will leave for New York in October.... Dick Sands had a farewell benefit at the Alhambra on April 15th, prior to his starting with a side show with Wilson's Circus......The returns of the Olympic Theatre and the Bella Union for 1868 are just published, and were as follows:—Olympic, $63,339; Bella Union, $25,571....... *Later News*.—By the overland mail we are furnished with a few days' later news from a correspondent, who says:—"We have nine places of amusement in full blast, but few of them are paying. John Owens is doing his best at the New California Theatre, supported by Barrett and McCullough, but the houses have been bad for the past two weeks. English comedies, such as the 'Rivals,' 'She Stoops to Conquer,' &c., have been produced in a capital manner to half filled houses. The coming week (commencing April 26th) is the last of Owens' engagement. Charlotte Thompson will fill a season of six weeks...... Johnny Thompson has made a hit at Maguire's Opera House. There is evidently a good deal of native fun in him, and if he is half as industrious as Joe Murphy, he will prove a prize to the management. The minstrel performances at that theatre are most excellent. Johnny Mack returned by the last steamer......Heller is doing some very funny things in the conjuring and musical line at the Metropolitan Theatre......Hartz is at Platt's Hall showing up his 'Floating Head;' he is a very clever illusionist. By the way, he commenced a libel suit against the De Young brothers, of the *Chronicle*, that paper having copied a little scandal about him from some eastern paper. The case is to be tried this week......Harry Jackson's troupe, having returned from Stockton, opened at the Alhambra Theatre. An original operetta will shortly be produced, with Miss Geraldine Warden in the leading *role*.......Bartholomew's Circus is off for the exterior, and John Wilson will supply us with arenic exhibitions during the coming week......Harry Courtaine, the erratic comedian, while playing with a bear, had his hand badly lacerated, and the doctors think amputation necessary......Billy Ashcroft, the cloggist, has challenged the world to beat him in clog dancing...... John McCullough has left for Virginia City, to fill an engagement at Piper's Opera House......*Interior News*.—Amy Stone has closed a season at Piper's Opera House, Virginia City. James Stark will shortly appear......'Ned Buntline' is disturbing the country folks with his Indian lectures......Kennedy, the Scotch balladist, is expected on the next steamer."

SHERRY'S DRAMATIC COMPANY closed in Warren, Ohio, on the 5th, and went thence to Youngstown for three days, and were to open in Newcastle, Pa., on the 10th, for one week; Sharon, Pa., three days, and so on through Pennsylvania to New York, bringing the season to a close early in July.

H. A. HIGHT'S COMPANY opened in Canton, Ill., on May 5th, for one week, and are billed for Peoria, May 12th. Jennie Hight is the star of the company.

MISS SUSAN GALTON'S Opera Troupe have been engaged for the summer season at the Boston Museum, commencing July 6th. This will be their first appearance in Boston.

"BLACK AND WHITE," by Wilkie Collins and Charles Fechter, was to receive its first performance in this country at the Boston Museum on Monday, May 10th, constituting the fifteenth new play produced under Mr. Field's management this season.

MESSRS. WARREN, JOHNSON & CO., proprietors of the Buffalo *Courier*, are also largely engaged in show bill printing for theatres, circuses, etc., which, we are given to understand by good authority, are first class specimens of the typographic art. To carry on their combination of business they have erected a new and commodious building on Washington and Main streets, the grand entrance being on Washington street, leading up to the editorial rooms, above which are the composing and bindery rooms, etc. The edifice, in its entirety, is considered exceedingly convenient for all purposes, including press work, and an ornament to the city of Buffalo. Messrs. Warren & Johnson, as might be supposed, are being remunerated for their enterprise by a large increase in business, and their facilities are now such as to enable them to furnish large orders in good order and in short order. Show and circus men, when traveling in that region, should not forget them. Other information, not herein stated, may be obtained by reference to their card in our advertising columns.

ZOE and her company gave three entertainments in Elmira, N. Y., on May 3d, 4th, and 5th, to good business, presenting the "French Spy," "Esmeralda," and the "Wizard Skiff," with Joe and E. T. Stetson in the leading characters.

BETTY AND EMILY RIGL, two very clever *danseuses*, close their present engagement at the Waverley, in this city, on the 15th inst., after which they will be prepared to engage with other parties, as will be seen by their card in another column.

CHICAGO THEATRICALS are reported as having been pretty good of late. Under date of May 6th, we are advised by our correspondent, "Loiterer," who says:—"The leading business has been done at McVickers', where Lucille Western has given the public her impersonations. To-morrow night (7th) she plays Nancy Sykes for the only time during her engagement. F. S. Chanfrau follows Miss Western, and, as he is a favorite, business will no doubt continue excellent......'Surf' has been presented at the Dearborn Street Theatre in an excellent manner. The dresses are the most elegant and fashionable ever worn on the stage in Chicago. Alice Holland appears in six different changes of dress, each one rich and elegant. The scenery and properties, including a rich silver service set, the music and the actors, not forgetting the audiences, are all first class, and in perfect harmony....The Museum management have revived 'Peep O'Day,' and are meeting with excellent patronage. Blaisdell, as Harry Kavanaugh, and Dillon, with his 'How are you McGuffin,' are popular. Mrs. Virginia Germon made her first appearance, and was favorably received. J. W. Jennings and Welsh Edwards do exceedingly well in the play, as do Barrett and Harry Wentworth as the English officers. Billy Allen appears in a Barn Door Jig, which is received with a triple *encore*. Next (this) week the 'Octoroon'......J. Grau is doing 'La Vie Parisienne,' 'La Grand Duchesse,' and 'Fleur De The' this (past) week to good houses. The principal people of this troupe suffer somewhat when compared with those introduced here by Bateman, but the chorus and *mise en scene* are far superior to that of any operatic production ever given here in French ......Next (this) week signalizes the return of Hess' Burlesque Troupe, with Mrs. Oates in her vocalization, Katie Putnam with new song and dance, Moses Fiske, James Burnett, Charley McManus, Bradley, and others, all of whom will, no doubt, receive a hearty welcome. They open with the 'Field of the Cloth of Gold' for one week, and follow with another burlesque, possibly 'The Forty Female Thieves.'"

MCKEAN BUCHANAN'S DRAMATIC TROUPE closed in Elmira, N. Y., on May 1st, on which occasion Niel Warner was tendered a benefit.

MARIETTA RAVEL AND COMPANY appear in Providence, R. I., on May 10th and 11th.

"ABEN HASSAN THE WAG; OR, THE SLEEPER AWAKENED," the new American comic opera, by George Miles, of Baltimore, Md., was presented in that city on the 3d inst., at the Holliday Street Theatre. Our correspondent, "Don Juan," says:—"It met with a cordial reception, and that it is a genuine success, I believe no one who witnessed it has a doubt. The choral and orchestral music and overture, the sparkling cavatinas and duos, the dances wit and scenery were duly appreciated. As a faithful delineation of oriental scenery and customs it probably stands unequalled. In the 1st act, 3d scene, Abou Hassan (Blanche Chapman) entertains the Caliph (Jos. Parker) at a banquet, and her singing of 'Bring forth the Goblet of my Sire,' assisted by a chorus and orchestra, was three times *encored*. Miss Ella Chapman, as Zara, was charming in look, dress and action. Her singing of 'A home Beyond the Sky,' and dancing of the 'Saraband' were enthusiastically received. During the entertainment there are grotesque dances and comic songs, in which *divertissement* Messrs. Wood and Crosbie distinguished themselves. Jos. Parker sustained the *role* of Caliph in an admirable manner, and to this gentleman and veteran actor the honor is due of painting the following scenes, 'Abou Hassan's House,' 'Bagdad,' and to C. S. Getz praise is due for his superb creations of art as displayed in the 'Caliph's Palace,' an 'Apartment in the Palace,' 'Hall in the Palace,' 'A Chamber in Abou Hassan's House,' and the closing 'Transformation Scene,' which is considered one of the grandest efforts of Getz, and the most gorgeous spectacle ever brought out on the Holliday Street Theatre stage. This piece, taken from the 'Arabian Nights,' was written expressly for the Chapman Sisters, by Miles. Robertson's 'School' is in active rehearsal and will shortly open. The same will be presented at the Concordia Opera House on May 10th, the former played by the stock company, and the latter, it is said, by a New York company.......'Maggie, the Charity Child,' dramatized by a gentleman of this city, will be introduced at the Maryland Institute on May 10th, performed, it is said, by a New York company."

KATE FISHER opens in Rochester, N. Y., on the 10th, for two weeks.

THE ST. CHARLES THEATRE, New Orleans, will be under the management of Charles Pope for the next regular fall and winter season. Mr. Pope has a card in another column, in which he states that he is prepared to arrange with first class stock actors and actresses.

THOMAS B. MACDONOUGH, having become associated with the well known managers, Spalding and Bidwell, of New Orleans, in the management of a south-western circuit, is prepared to arrange with first class stars and other leading attractions for the Academy of Music, New Orleans; New Memphis Theatre, Memphis, Tenn.; and the Olympic Theatre, St. Louis, Mo.; all of which places will be under the management of Spalding, Bidwell and MacDonough for the season of 1869-70. Parties, either stock or star, wishing to correspond with Mr. MacDonough will find his address in another column. Mr. MacDonough's well known experience in the dramatic profession ably fits him for the position.

DR. SPALDING, BIDWELL AND MACDONOUGH have taken the New Memphis Theatre for three years. The theatre will be renovated before and behind the curtain. Dr. Spalding will be there in June to superintend the arrangements.

MRS. SCOTT SIDDONS commenced a second dramatic season of the Opera House, Detroit, Mich., on the 3d inst. in "As You Like It." Our correspondent says:—"Walter Grisdale appeared as Jacques, E. L. Tilton as the Banished Duke, and W. T. Johnson as Touchstone. J. A. Sawtelle's Orlando was fair, while the rest of the cast was bad. On the 4th 'Merchant of Venice' was presented, with Mrs. Siddons as Portia. J. E. Whiting put in his first appearance as Bassanio. On the 15th, 'The Stranger,' with Mrs. Siddons as Mrs. Haller, in which she did not appear to as good advantage as in comedy, concluding with 'Taming of the Shrew.' On the 6th, 'The Hunchback' was given, in which Mrs. Siddons as Julia achieved a decided triumph, appearing to better advantage even than in Rosalind. On the 7th, Mrs. Siddons took a benefit, appearing in 'King Rene's Daughter' and the 'Honeymoon.' On Saturday, 'Lady of Lyons' was given for the *matinee*, and 'Macbeth' in the evening concluded a not very successful engagement. This is owing in great part to the miserable support, or rather lack of support, given by the stock company, which, with a few exceptions, is one of the poorest ever seen in Detroit. Next (this) week Fanny B. Price appears."

AT THE ACADEMY OF MUSIC, Cleveland, O., the Zavistowski Sisters commenced on the 3d inst., and played a successful engagement through the week, producing on that and the following night "Ernani;" 5th, "Pocahontas" and the "Youth who Never Saw a Woman;" 6th, "Beauty and the Beast," and "Out to Nurse;" 7th, to a large house—for the benefit of Alice—"Water Witch" and "Kenilworth;" 8th, "Kenilworth and "French Spy." The singing and dancing of the sisters please people there, and almost every scene of theirs is *encored*. The acting of Jennie Gregg is pronounced good. The *danseuse*, M'lle. Christine, is said to have made herself quite a favorite by her graceful dancing. "Ixion" will be produced this week. R. H. Stephens—old man—still continues ill. So writes our correspondent Claude.

HESS & CO.'S BURLESQUE TROUPE opened at the Academy of Music, Buffalo, N. Y., on the 3d in the "Field of the Cloth of Gold," and were greeted by a crowded house. Miss Marriott begins an engagement on the 10th.

MRS. W. H. LEIGHTON and company have been performing at the Houston (Texas) Theatre during the race week. "Asmodeus," "Fool of the Family," "Barrack Room," "Momentous Question," "Husband at Sight," "Rough Diamond," "Sketches in India," "Captain Charlotte," &c., were presented. On Saturday, May 1st, Mrs. Leighton took a benefit, on which occasion "Barrack Room," "Olio" and "Jack Sheppard," constituted the bill. Mr. Bickley, the local editor of the *Houston Times*, volunteered to sing "Pretty Little Sarah" on the occasion, but he came to a full stop after the second verse, and, amid the shouts and laughter of the audience, he stammered out the following:—"Ladies and gentlemen—I—I—would sing the—ah—the—ah—remainder of the—ah—song—but it is so long since I sang it, that, demme, I've forgotten it." He then retired, amid the yells of the audience, who in vain tried to bring him out again. The house was crowded. Mr. Chas. H. Matthews, (who was in town for the races), volunteered.

MCKEAN BUCHANAN, with his dramatic company, has been playing in Binghamton the past week, and has pleased the good folks of that burgh, if we may judge from the appended notice taken from *The Daily Republican* of May 4th:—"The tragedy of 'Othello' was performed last evening. McKean Buchanan is an accomplished actor. He is very demonstrative; but possesses a remarkable sustaining power. His delineations of passion—jealousy, hate, contempt etc., that enter so much into all the great tragedies, are more powerful than those of any actor on the American stage."

CHARLES BARRAS, author of the "Black Crook," has completed a new Grand Oriental Spectacle, replete with startling dramatic action and novel and brilliant scenic effects.

MILLER'S COMPANY, including among its members, A. O. Miller, and wife, J. S. Murphy, C. L. Hunter, C. H. Devlin, Fanny Peak, H. Rees Davies, Fred. L. Kent, Mr. and Mrs. Simcoe Lee, L. Kent, and others, closed in Racine, Wis., on May 5th, and were to make a tour through Wisconsin, Illinois, Iowa, and Minnesota.

THE THEATRE ROYAL, Montreal, re-opened on May 3d, under the management of John Albaugh, with a burlesque company, consisting of Nellie Mortimer, May Fiske, Mary Miller, Nellie Stuart, Robert Duncan, and G. C. Davenport, with Ada Harland as the star. "Ixion" was the opening bill, preceded by the farce of "Sarah Scraggs." Although the weather was stormy, the house was filled to overflowing, and many turned away. Ada Harland's dancing and acting were loudly *encored*, while Nellie Mortimer's singing of "Tassels on the Boots" had a rapturous *encore*.

MISS JEAN HOSMER can be addressed by managers who wish to arrange time with her as per advertisement in another column.

THE FRONT STREET THEATRE, Baltimore, Md., may be rented for the coming season, on application to either Thomas Ellis, or William Winific, as per advertisement in another column.

J. M. TRUMBLE advertises manuscripts and parts of Rosedale and several other dramas for sale in this week's CLIPPER.

OUR PHILADELPHIA ADVICES are up to May 9th, from our special correspondent, "Pluto:"—"At the Arch Street Theatre, on Monday evening, May 3d, Lotta produced a new drama, entitled 'Pepina,' to an immense audience. This piece possesses no plot worth speaking of; the *denouement* is known with absolute certainty before the close of the first act. There are no possibilities in the drama; everything that happens is just the sort of thing that never could happen under any circumstances, while the terrestrial globe revolves in its usual manner. 'Pepina' is a poor specimen of the slangy drama; it combines all the commonplace street realism of the latter day sensational school, with some of the cheap pathos of the old melodrama, and a little genuine fun. It is indebted to several recent plays of the same class for many of its characters, and not a few of its situations. The only intelligent and coherent purposes of the dramatist seems to have been to give Lotta a chance to display her various accomplishments; everything is sacrificed to this, for we have her thrumming a banjo, singing 'Shinbone Alley' songs, and dancing 'Ham Fat,' and the 'Walk Around' in a schoolroom during study hours. It is undeniable, however, that Lotta is somehow very attractive in these absurdities, and although this play is condemned, yet the house is crowded every evening. Mr. R. Craig was very humorous in the character of Jackey, and indeed the whole company acted much better than the text deserved. The same piece is repeated this week till Friday evening, 14th inst, which is Lotta's benefit, and the last night but one of her engagement, when her specialty, entitled "The Female Detective," will be given, the beneficiary appearing in six characters......John Brougham has appeared all this week at the Walnut as Terry, the Swell, in the 'Lottery of Life.' Business light. On Friday evening, Mr. Brougham had a benefit, when the burlesque of 'Pocahontas' was added to the attraction. On the 10th inst., John's last new burlesque tragedy of 'Much Ado About a Merchant of Venice' will be produced, also a new drama entitled the 'Peep Show Man'......At the Chestnut Street Theatre, the Elise Holt English burlesque troupe will commence Wednesday evening, 12th inst., under the management of Mr. J. E. McDonough for a brief season. There are numerous reports of parties who are to have this theatre in the fall, and some names have been published in the daily papers here, but thinking them doubtful, I refrain from mentioning them this week .....At Fox's American Theatre the Dashwood Sisters have made quite a hit, and continue to be the attraction during the present week. The *ballets*, with Mlle. De Rosa and troupe, are good features; also Harry Gilbert in his comic pantomimes. The programme at this house is always long and attractive."

E. G. PACKARD, whose *fortes* are second heavies and responsible utility, advertises in another column for an engagement for the season of 1869-70.

MRS. SCOTT SIDDONS commences an engagement of five nights at the National Theatre, Washington, on the 11th inst. "As You Like It" is announced as the opening play.

A VARIETY OF TALENT is wanted by Messrs. Davis & Co., the theatrical agents of the western section of the United States, for whom they have vacancies at the leading western theatres and music halls; therefore those desiring engagements will do well to respond promptly to the call made by Messrs. Davis & Co., in the advertising columns of this week's CLIPPER.

A BENEFIT was given J. Harry Rathbone, at Wall's Opera House, Washington, on the 5th inst. The "Irish Tiger" and the burlesque of "Pocahontas in Black" were the pieces presented. In the former play, Mr. T. H. Donohue sustained the character of Paddy Ryan. In the burlesque, W. H. Walker enacted the character of Powhatan, T. Harry Donohue that of John Smith, J. H. Rathbone that of Pocahontas, and G. D. Scott that of Mynheer Rolf. The play was admirably performed, and all in the cast maintained their parts in a satisfactory manner.

JOSEPH JEFFERSON has been secured for next season to play under the Spalding, Bidwell and MacDonough management in St. Louis, New Orleans and Memphis.

THE "FORTY THIEVES" burlesque was presented at the Academy of Music, Indianapolis, Ind., on the 3d. Rose Massey appeared as Abdallah, R. W. Younge as Hassarac, Willie Younge as Mirza, C. P. DeGroat as Ali Baba, Annie Waite as Morgiana, and Mrs. Younge as Cogia. They closed there on the 8th and open in Pittsburgh, Pa., at the Opera House, on the 10th.

THE NEW THEATRE, NASHVILLE, TENN., opens on May 10th for a summer season, under the lesseeship of Mrs. Annie Scanlan. Miss Annie Morris is the star, opening with "As You Like It." The following is the company:—J. K. Vernon, Frank Murdock, C. C. Jadon, James M. Boyce, J. C. Stoner, J. A. Hodges, John Cortoris, Mark Woods, W. H. Walker and C. C. Williams. Nelly Tannehill, Jenny Foster, Mrs. R. Rosewood, Jennie Bryant, Kattie Bryant, Jenny Workman, Mrs. J. A. Hodges, Lucy Gleason, Lillie Jameson and the Coulter Sisters.

THE "WHITE FAWN" BALLET TROUPE is the name of a new party traveling through Pennsylvania. They opened in Bethlehem, Pa., on the 1st of May, and left their trunks behind, and then commenced a two nights' stay in Easton. The first night they had $135 in the house, but the performance, says a correspondent, "was so bad that the drum *corps* turned out to drum them from the town, but they escaped through a back window. On the 4th they were arrested, but managed to arrange things, and played again on the 5th to about $13, and were finally driven from town."

THE WALLACE SISTERS, with their burlesque company, opened in Allentown, Pa., May 3d and 4th; and Scranton, May 5th, 6th, 7th and 8th. The singing of Agnes Wallace, the banjo playing of Jennie Wallace, and the double song and dance, and double clog dance of the children, Misses Minnie and Maud, take well. The company open in Wilkesbarre, May 10th, for three nights.

ST. LOUIS was pretty lively the past week in the amusement line. Our correspondent, Hamlet, under date of May 6th, says: "At DeBar's Opera House business with the Hanlon Brothers increased nightly. The third little midget, Francois, made his first appearance, since breaking his arm eight weeks ago,in the cocoa-nut dance. Pfau introduced the rings and small bars in the flying trapeze business. Pfau is one of the best and most daring gymnasts that have ever visited the West. Frederick and Alfred Hanlon's double velocipede, Mr. and Mrs. Breman's songs, and Blamphin's harp solos, have been the principal features. A pantomime has concluded the entertainment every evening. On May 10th Kate Reignolds opens in the play of 'Bound.'....At the Olympic, the Gregories have only had fair houses. M'lle. Gertrude gave the Transept flights, and Prof. Gregory introduced his feats at arms."

KATE RAYMOND, supported by a dramatic company, commenced an engagement of five nights at the Griswold Opera House, Troy, N. Y., on the 4th, making her first appearance in that city in "Mazeppa," which held the boards for three nights, and for the *matinee* on Saturday. Our correspondent, "Mose," says:—"She was welcomed on her opening night by an overflowing house, and throughout the week attracted large audiences. Miss Raymond's impersonation of Mazeppa was most excellent, and her trained mare, Black Bess (the same animal that the Menken rode during her last engagement in New York), is alone worth the price of admission to see. Miss Raymond was supported by O. B. Collins, as the King, Harry Gulon as Thamar, Henry Milmer as Drolinsko, and Flora McDonald as Zemilla. On the occasion of Kate Raymond's benefit, on the 7th, the 'Hidden Hand,' on horseback, was presented to a crowded audience, Miss Raymond sustaining the double character of Archie and Capitola. She closes her engagement this evening (8th), with the 'French Spy.'......The Griswold Opera House company performed in Poughkeepsie the past week, to fair business."

MOORE AND NELSON'S BURLESQUE AND COMEDY COMPANY opened in Allentown, Pa., on the 1st inst., to a crowded house. The company consists of C. T. Nelson, leading; Spencer Moore, juveniles; G. Lippard Barclay, first low comedy; Thos. A. Becket, first old men; W. A. Whitecar, responsible business; Messrs. Lanning, Harry Andred, and S. R. Randale. Sallie Partington, *soubrette*, Miss Barrett and Miss Rose Goodall. They were in Easton on the 3d, for three nights, Bethlehem 6th, Mauch Chunk 7th and 8th, and go thence to Wilkesbarre and Scranton, for one week each.

M. W. LEFFINGWELL is open for engagements at leading theatres. See his address in another column.

AMATEUR TALENT is wanted; also ladies to dance and sing. See Waverley's advertisement elsewhere.

MR. AND MRS. HARRY WATKINS open an engagement at the Walnut Street Theatre, Philadelphia, on May 17th, and in Montreal on June 1st.

MISS MARRIOTT commences an engagement in Montreal on the 17th inst.

Musical.

PAREPA ROSA is to be in Elmira, N. Y., on May 22d. The price for seats is fixed at $1 50 and $2.

THE WILLIAM PEAK FAMILY [illegible] their bells in Lowell, Mass., on the 15th inst.

CLARA LOUISE KELLOGG gives a farewell concert in Baltimore, Md., on May 11th.

OLE BULL concertized in St. Paul, Minn., on April 30th and May 1st. The receipts for the two concerts are said to have been $1,000.

THE RICHINGS ENGLISH OPERA COMPANY opened at the Academy of Music, Philadelphia, on Monday evening, May 3d, in Auber's opera of "Crown Diamonds," to a fair house. Our correspondent says:—"This opera has been done so often here by this troupe that little comment is needed, for the artists are not to be excelled in their different *role* of characters. On Tuesday evening, the opera was Wallace's 'Maritana,' the best work of this composer, and one of the most charming of operas. It is filled with highly dramatic music, comprising rich harmony and tenderly beautiful melody. With the exception of Balfe's 'Bohemian Girl,' 'Maritana' is without a rival among the operas written upon English words, and we rather incline to give it the preference in most respects over Balfe's great work. It was admirably sung; Miss Edith Abell sustained the part of Maritana, for the first time in this city. We had the pleasure of praising this young lady upon the occasion of her *debut* in the Academy last winter, and are gratified to perceive that she has improved greatly in voice and manner, possessing greater ease than ever in her action, and is not without some histrionic power, giving promise of the accomplishment of a great deal as an actress when she shall have had more study and larger experience. Her voice has gained in strength, sweetness, and flexibility since her last appearance here. It is admirably adapted to operatic singing, and will certainly win honors for her in the future. Mrs. Seguin sang with exquisite sweetness, as is her custom; she is, without exception, one of the most charming contralto singers upon the stage, and we hope she may continue, either as a member of this company or some other equally as good, to favor us with her admirable performances. Mr. Castle appeared as Don Cæsar, and played and sang the part splendidly. Mr. Campbell, as Don Jose, deserves equal praise. We think both these gentlemen have improved greatly in their action. The minor characters were sustained cleverly by Mrs. Gonzales, Mr. H. C. Peakes, Mr. James Arnold and Mr. J. G. Peakes. The orchestra was large, and, under the direction of Mr. Behrens, unusually efficient. On Wednesday evening Balfe's 'Rose of Castile' was sung; its cast included Mrs. Bernard (*nee* Caroline Richings), Mrs. Seguin, Mr. James Peakes, Mr. Charles Drew, Mrs. Gonzales, &c. This opera, although really one of the best of Balfe's operas, does not appear to be popular with the public, and the audience was not large by any means. Elvira is a *role* in which Mrs. Bernard's vocal and dramatic excellences show to the utmost advantage, and her efforts are both artistic and enjoyable. Mr. Castle, Mr. Campbell and Mr. Seguin were all good in their respective parts, while the chorus and orchestra were admirable. On Thursday evening 'Crispino and the Fairy' was given, with good effect. On Friday evening Mr. A. S. Pennoyer's benefit took place. The house was full and the charming opera of 'Martha' was rendered in splendid style. The attraction for the Saturday *matinee* was 'Fra Diavolo.' On the 10th inst., Mr. S. Behrens is up for a benefit, when the 'Bohemian Girl' will be produced, Miss Susan Galton appearing for this night alone as Arline. On Friday evening, 14th inst., Mr. Castle takes a benefit, the attraction being Verdi's grand opera of 'Traviata.'......Miss Susan Galton and her little troupe of grey-eyed and fair-skinned English opera singers filled cosy, homelike Theatre Comique with a contented, if not rapturous audience, on the evening of May 3d, when she appeared as Jessie Lea, in Macfarren's two-act opera of the same name; Miss Susan, with her exquisite aquiline profile, resembling that of Victoria at the accession, was in her best spirits, singing and playing like what she is—the most delightful *soubrette* on the stage. Mr. Whiffin played the Country Bumpkin, Gilbert,—his original character—with a great deal of spirit, and kept the house in high good humor. He was still more inspired, however, in the afterpiece, 'Les Deux Aveugles,' where he impersonated a sham blind man with intense humor. This piece is one of the gayest follies perpetrated by Offenbach, and will have a sure run. This same bill was performed throughout the week to full houses. On Monday evening, 10th inst., the opera of 'Lichen and Fritzchen' and the musical burletta of 'The Rainy Day' will be the attractions."

GRAU'S FRENCH OPERA TROUPE is to open at Mozart Hall, Cincinnati, in "Genevieve de Brabant," an opera new to that burg. "The Grand Duchess" and "Life in Paris" are also to be given.

THE HARMONIC SOCIETY, of Cincinnati, gave two concerts there last week, at Pike's Music Hall. The solos were given by Mrs. Edmund Dexter, Miss Josie Jones, Mr. H. Smith and Mr. T. Sullivan.

THE GREAT NATIONAL PEACE JUBILEE to be held in Boston, Mass., in June, promises to be a grand affair. The mammouth building, in which it is to take place, will be of itself worth seeing. It was begun early in March, and is rapidly approaching completion. It is situated upon the unimproved square known as St. James Park, near the foot of Boylston street and St. James avenue, just half a mile from the Common. The structure, which is called the Coliseum, is to cost $80,000, and is to be completed by June 10th, just five days prior to the opening of the festival. Mr. Gilmore is general advisory director of the whole affair. The organization of the grand chorus and orchestra has been pushed forward in the most energetic and satisfactory manner. A chorus of twenty thousand children and an orchestra of one thousand performers will take part on the first day; and the oratorio chorus, made up from different parts of the country, together with the great orchestra, will participate on the other days. The choral force will be made up, in the greater part, of New Englanders, but the States of New York, New Jersey, Pennsylvania, Maryland and other western states have already signified their intentions of being represented. But New York city has taken no action in the matter. Four hundred of the best instrumentalists of this city, have, however, been engaged for the affair. Boston will furnish six thousand vocalists. The prices of admission are as follows:—Reserved seats, $5 and $3 according to location, the latter being in the northern balcony, farthest removed from the singers and performers; general admission, without reserved tickets, $2. Seats will be sold in other cities only by subscription.

"THE MAY QUEEN" will be the principal part of the programme of a concert to be given by the Union Harmonic Society of Morrisania, N. Y., on the 17th inst., Prof. Geo. F. Bristow conductor and W. K. Bassford pianist. Solos will be sung by Miss Maria Brainard, Mrs. Rushby, Mr. Weeks and Mr. Boulard, of the Alleghanians.

Variety Halls.

AT THE INTERNATIONAL, Toledo, Ohio, J. Judge and Nellie Haywood left the past week to join Dr. Thayer's Circus. Miss Maude De Lasco is the main attraction, with her songs and dances.

OUR NEWS FROM CINCINNATI is to the 7th inst., as follows:—"Some heavy changes ensued at the Race Street Varieties, following the departure of Charley Benedict to Saginaw. Clannon took the bones end, and Marsh Adams, baritone, was engaged for the middle business. On May 3d, Harry Watson and Lizzie Sherman put in an appearance. The latter woke up things in his songs and dances, in which he changes costumes like a flash, coming out first in a ragged suit, then in brown tights, and lastly in a jaunty white suit, and doing a genteel dance. Lizzie Sherman sings nicely, and appears in a double essence with Watson, blacking up and costuming precisely the same as the gentleman. Their engagement has proved a hit. M'lle Elise, who was a favorite, quit last week, and went to the Oxford. Addie Sprague sang the King of the Cannibal Islands in a very attractive Pocohontas costume, which became her well. Mike Connor in his songs and dances takes well. His last act is the Artful Dodger, which he learned from Collins, of the Morris party. Ned Reed and Clannon were to close on Saturday night, the former going off with a new traveling troupe, just organized, and to be known as 'Wood's Minstrels'...... There were two new appearances at the Oxford. Millie Marie, from Nashville, who don't sing very well, not being gifted with the requisite voice, and M'lle Ellise, from the Race street place, who would be a trump card anywhere. Lizzie Mayling quit rather suddenly. Next (this) week the company is to have two new accessions, Zelia Renard, *danseuse*, and Frank Wilson, comedian. Biz has been good......Yale's Phœnix Varieties has done well during the week. There were two additions here, in Miss Goldie Rights, balladist, and Johnnie Nichols, who did double clog with Johnnie Reed, and occupied the ends several nights, instead of Lew Reese, who was sick. Lizzie Mayling appeared here one or two nights, and then very unaccountably left without warning. One or two artists from the New York Theatre also came for a night, but the next day were lured back to their first love......At the New York Theatre Billy Devine and Billy Sherwood had made their appearance, and Abijah Couse, the stage manager, took to swallowing swords, and juggling......The Fourth Street Theatre, an elegant little establishment, has been leased by J. C. Davis, the proprietor of the Race Street Temple, and Florentine, the former proprietor of the Sixth Street Theatre, and is to be opened next (this) week as a regular variety hall on a 'genteel plan,' with a full company. Few of the latter are known as yet, but Berthelon and Reese will probably be two. The theatre is well stocked with first class scenery, and is well adapted in size for the purpose contemplated."

LIZETTE LEFEVRE, Addie Johnson, and John S. Forbes are the latest additions to the Metropolitan, Washington. Mr. Forbes gives a drum solo with imitations. Misses Lefevre and Johnson have danced themselves into the affections of the public. Dick Parker's banjo solos continue to please, and Tom McIntyre's manner of doing a song and dance is thoroughly appreciated; McIntyre and Parker attend to the ends in the minstrel scene, and Dick Clarke remains in the position of interrogator and stage director. The Ethiopian sketch called the "Boot Blacks" is performed by Parker, Clarke, McIntyre and Forbes. The "Frogtown Rangers," another humorous affair, is done up in good shape by the *corps d'Ethiope*. Susie Summerfield, Emma Marsh, Millie Stacy, Marie Zoel, and Mollie Russell appear in their specialties. Mollie Fielding, vocalist, commences on the 10th inst.

JOSEPH EMMET, the Dutch comedian, opens at Fox's American, Philadelphia, on the 17th inst.

MANAGER HOWARD re-opened his place of amusement in St. Louis, Mo., the past week, with the following people:—Kate Smitten, McIntosh, late of the Varieties; Master George Wilbur Barrell, D. S. Morris, Cummings and Morris, song and dance boys, and Will. J. Wiggins. The opening piece was "Lisette," with Kate Smitten in the title *role*, Wiggins as Natz, and McIntosh as Corporal Max. In the olio, Cummings and Williams' song and dance and double jig; Morris' Dutch Oration, and Barrells' song and dance were the principal features. The farces were "Love *a la Militaire*" and "St Louis Police Court. On the 9th, James Taylor, the Whiting Sisters—Edith and Emma—Billy Barry, Billy Gray, and J. K. Buckley appeared for the first time at this place, and will be followed on the 13th, by May Scott, Willie Albertine, Nellie Whiting, and a host of others.......At the Varieties, Johnny Smith, an old favorite, re-appeared. Sallie Eldrige and Lizzy Jeannette were billed but did not put in an appearance on account of being detained on the road and by sickness. On the 6th, Billy Paster took a benefit, and in addition to the usual olio, a velocipede race was given for a silver cup for the fastest half mile, and silver medal or a ten-dollar greenback for the slowest half mile. This week, Conchita Ronzani, Annie Hathway, Susie Starr, Alice Seidler, Johnny Prendergast, and Johnny Campbell, re-appeared at this place.

FRANK WILD'S VARIETIES, Buffalo, N. Y., was opened on the 3d, and the theatre was filled. The first part was well attended to by Riley, Cavana, Clark and Miles Taylor and DeRosa.

AT THE NATIONAL, Cleveland, O., business has improved with the change of management, the velocipedists, Jennie Peterson and Frank Gibbons, making quite a sensation on the machine. The Whiting Sisters and Billy Gray have left the company for St. Louis, and M'me Eleanor and E. D. Gooding, the new people, are meeting with good receptions. Sam Devine will put in an appearance on the 10th......Business at the Theatre Comique is fair. H. W. Eagan and his wife have made a hit.

THE THEATRE COMIQUE, Detroit, says our correspondent Mac, "continues on the full tide of success. Business never was better, and this, too, without any extra star attractions. Edeson's local dramas attract large audiences, and are a leading feature of the entertainment. 'The Midnight Murder' was presented the past week with a cast that would compare favorably with some of the theatrical companies seen hereaways. The *ballet* 'La Andalusia' was well given, and the usual olio entertainment made up an attractive variety entertainment."

AT THE PHŒNIX MUSIC HALL, Davenport, Iowa, business has been very good lately. The company consists of seven performers, Miss Mary Olive, Mlle Siretta, late of the St. Louis Varieties; Miss Minnie Sawenk, from the Olympic Theatre, St. Louis; Harry Thompson, the funny moke; Lew Cole, the banjoist; Prof. Hartung, artist of the violin, and E. Sutter, comic vocalist.

THE CHERRY STREET VARIETIES, Nashville, Tenn., closed on May 3d. A correspondent says:—"Mr. Weaver, with Miss May Gifford, Phil. Diffenbach and Mable Clare, leave for Cincinnati on the 6th. Mr. Morningstar and M'lle Arizola, with Miss De Rose, open on the 10th at the Academy of Music. Joe Davidson will lie on his oars here for a while. Sig. and M'lle Ximines go to Cincinnati......At the Academy of Music Den Howe is stage manager. Morningstar takes the reins next (this) week. Part first contains a fine *melange* of songs, with Bob Hart on the tambo end, Sullivan as bones, and Woods in the middle. The opening chorus—'Crowned with the Tempest'—was rendered in a capital manner. Next comes a ballad by Miss Bella Iferd entitled 'Poor Heart.' Sullivan starts off on 'Finnigan's Wake.' Shells of Ocean' is given by Mlle. Annetta. Joe Woods gives 'Lovely Rosa,' and is *encored*. 'Anna of the Vale' is next on the list, and Miss Ada Newton sang it cleverly. 'The Soap Fat Man,' by Bob Hart, is the next victim. Mr. Hart is a good performer, and a valuable acquisition to this hall. 'Maggie May,' by Miss Etta Barker, is one of the gems of the evening. The *finale* is the 'Anvil Chorus,' during which Sullivan and Hart manipulate the hammers with dexterity, and all join in the chorus. In the olio Mlle. Annetta dances a fling, Frank Carleton 'Pas de Ethiope,' and a hornpipe by Miss Leonora Creed, followed by the farce called 'Apparition,' arranged by Bob Hart. Mlle. Annetta and Gus Barron go to St. Louis on the 10th; Carlton and Leonora Creed also depart. Mlle. Arizola, vocalist, sings on the 10th."

KEEGAN AND PORTER'S THEATRICAL COMBINATION TROUPE gave their last performance at Tuskegee, Ala., on the 5th inst., which was well attended. In the troupe are Minnie Gray, cantatrice; Johnny Keegan, cloggist and jiggist; J. J. Cummings, dancer, James Porter, Gus Frank, Richard Western, J. Davis and Professor Western. James Porter is manager, and J. T. Rees, business manager.

A BENEFIT was given Johnny McVeigh on May 4th, at the Music Hall, Toronto, Canada. A correspondent says:—"The performance was good, and the attendance large. McVeigh's song and dance of 'Alabama Joe,' was *encored*. 'Larboard Watch,' by Herman and Farrell, was ably rendered, also the clog dancing of Johnny Pierce. McVeigh, in the afterpiece of 'Scenes in the Rossin House,' kept the audience in roars of laughter."

Negro Minstrelsy.

A PRIMA DONNASHIP is sought for by Frank C. Howard, a youth of seventeen falls, who is favored with a falsetto and tenor voice. At least that is the tenor of his card in our advertising columns.

CHARLES MORRIS' MINSTRELS have possession of the Morris Brothers' Opera House, Boston, for two weeks, while Lon Morris goes out traveling with his party.

DUPREZ AND BENEDICT'S MINSTRELS performed three nights in the Opera House, St. Paul, Minn., to large audiences, on April 29th, 30th and May 1st. Their receipts, as reported to the revenue officer, were $1,226 for the three concerts.

ARLINGTON'S MINSTRELS were to be in Elmira, N. Y., on May 10th and 11th.

HAVERLY'S MINSTRELS perform in Newark, N. J., on May 10th.

AT HOOLEY'S OPERA HOUSE, Brooklyn, this week, a new burlesque sketch called "Big Mistake" is presented; also Stewart's "Bill Poster's Dream." On Wednesday afternoon, the 12th, a benefit *matinee* is to be given to the School of the Assumption. On Friday evening, May 14th, John Mulligan takes a benefit. As John is quite a favorite with the Brooklynites, he will no doubt have a crowded house. This week closes the regular season at this establishment, and on Monday next, 17th, a summer season commences, when, in addition to nearly all of the present company, Robert Butler and John Foster will commence a pantomime season.

FRED. ABBOTT advertises in another column for an engagement as "wench impersonator."

SAM SHARPLEY'S "Ironclads" made their bow to a large audience at St. James' Hall, Buffalo, on the 6th and 7th. The quartet of this company is pronounced one of the best that has been there in a long time.

JOHNNY ALLEN is no longer with the Emerson and Manning Minstrels.

NEWCOMB'S MINSTRELS had an immense crowd in Hartford, Conn., on the 5th inst., the inauguration day of the Governor. Their receipts that night, we are told, were $1,289. This party are advertised for Birmingham, Conn., 10th; Bridgeport, 11th; Newburgh, N. Y., 12th; Poughkeepsie, 13th; Hudson, 14th, and Albany, 15th. Joe Green, cornet player, joined them last week, and this week Shattuck, basso, joins them.

LEON'S SERENADERS is the title of a minstrel company lately organized at Honesdale, Pa. They made their first appearance at South Canaan a short time ago. They gave two entertainments at Honesdale the past week. The ends were taken by Manson and Davis.

HAVERLY'S MINSTRELS are billed at Trenton, N. J., for the 13th.

DUPREZ AND BENEDICT'S MINSTRELS appeared in Burlington, Iowa, on the 14th inst.

SHARPLEY'S MINSTRELS appear in Oswego, N. Y., on the 12th inst.

MORE TALENT is advertised for by Charles Harrison for his minstrel band now organizing in this city. See card elsewhere.

FRED WILSON'S MINSTRELS, after billing Nashville, Tenn., for one night, the 5th, failed to come to time. The company closed up in Memphis on the 3d, and what is left of them have gone to St. Louis.

BUCKLEY'S SERENADERS occupied the Opera House, Newark, N. J., on the 3d and 4th inst., and were received with crowded houses. Our correspondent "Rover" says:—"The vocal and instrumental music were certainly excellent. The singing of Chas. Haywood, who has one of the purest soprano voices I ever heard, was a feature of the entertainment. G. Swain Buckley, though laboring under a severe cold, appeared in several new acts and did them all in an excellent manner. Jake Budd has much improved since his last appearance here, and fills R. Bishop Buckley's position in a creditable manner. Pete Lee kept the audience in a continual roar with his specialties. The Empire Boys did a clever clog dance, as also did Johnny and Willie Budd a double song and dance."

JOSH HART, well known in the variety business, and at present acting manager of the Howard Athenæum, Boston, has secured Morris Brothers' Opera House, Boston, for a term of years. He has purchased from Lon Morris his unexpired lease of nine months from July 6th, and at the close of that time has got a new lease for five years longer. Lon Morris is now on the road with his company, and will continue for two weeks, when he returns to the Opera House, Boston, to remain until July 4th, when he closes up, and Mr. Hart takes possession. It is his intention to re-open the Opera House with a first class minstrel band, with J. Trowbridge back at his old home.

BRYANTS' MINSTRELS commenced a season of five nights and two *matinees* at the National Theatre, Washington, on the 4th inst. Our correspondent thus speaks of them:—"No opera company ever attracted a larger and more fashionable audience in this city than assembled to greet them on their opening night. The theatre was densely packed, and this, too, at regular theatrical prices. Dan Bryant and Unsworth appeared on the ends. Both are as droll and funny as ever. The vocal and instrumental music of the troupe is excellent, their witticisms are bright and sparkling, and their hits of current topics keen and pointed. One of the features of the initial performance was the monster 'Tinpanlonion Concert,' Dan Bryant as conductor and Eugene as *prima donna*. The best bill of the week was offered on Thursday evening, and although the weather was bad, the rush was great. Before the doors opened there was a line of people reaching from the box office through the main entrance and extending along the walk in front. Unsworth's end song, 'Sweet Castle Garden,' and W. P. Grier's 'Sugar Cane Green,' were admirably sung, as was also the song 'Annie o' the Banks o' Dee' by Mr. Dempster. Hogan and Hughes in a double dance, Eugene in a burlesque ballad, Unsworth in his mirthful stump speech and banjo songs, and Dave Reed in a song and dance, were some of the good things offered. Eugene's African *ballet* troupe of ebony blondes is the most ludricous affair we have yet had here. 'Scenes from Jack Cade,' 'Elixir of Love' and the 'Black Chemist' caused the greatest humor to prevail. 'Orpheus, or Red Hot,' was given in conclusion. This is, without exception, the richest burlesque yet offered here by a minstrel company. Nelse Seymour in short dress, *et cetera*, as Cupid, can be well imagined by those familiar with his humorous way of doing anything funny."

D. W. COLLINS, who, we are sorry to learn, is confined to his mother's residence, at No. 22 Clark st., Brooklyn, E. D., through sickness, wishes to secure an engagement, after his recovery, as comedian, vocalist, interlocutor, etc., and so advertises in this week's CLIPPER.

Circuses.

DOCTOR R. P. JONES is a name so long identified with the circus profession of America, that it is as widely known as is that of any manager. It will no doubt startle most of our readers, as it did us when we first heard of it, to know that he is dead, and what is the more startling, is the manner in which he died. He came to this city on Sunday, the 2d inst., and remained until Tuesday, 4th, when he went to Buffalo. While here he had some domestic trouble, and complained of neuralgia in the head, he having contracted the Southern fever, during his late trip through the South with Castello's circus. While here he took laudanum for his neuralgic pains, and it is supposed by some that he must have unintentionally taken an overdose, which resulted in his death at Buffalo, N. Y., on Thursday morning, May 6th. Early that morning he received a telegram from New York, stating that his wife had deserted him, taking her child. This news completely unnerved him, so much so that he told several parties that he did not want to live any longer, and moaned his wife and child's names, and as if speaking to himself, wondered if he should see them again. On Wednesday afternoon he had some business with Lum Smith, the bill poster, who noticed that he acted wildly and incoherent. He was persuaded to lie down for half an hour, when he started for the Franklin House. He asked the landlord if he thought she would come back, saying, "Annie, Annie, Annie, she's taken my birdie with her," meaning his wife and child. He seemed to be laboring under the idea that every woman he met was his Annie. He arose quite early Thursday morning, and proceeded to a drug store, where he obtained an ounce of laudanum, as he said, for neuralgia. He drank the laudanum and then proceeded down the street, stopping for a glass of liquor at a hotel. After he drank the liquor he said, "I'll be a dead man in about fifteen or twenty minutes." The landlord remarked that he was joking, when he replied, "If you want to know the cause of it, read this," handing him the following telegram:—"Dr. R. P. Jones. She has not returned. Let her go. Write. B. C. Perry." He then asked the landlord to go to the *Courier* office and tell them he was dead. He was next discovered on the street, leaning against a building, in a stupor. An officer tried to make him walk along but he dropped before taking many steps. A hand wagon was procured and he was conveyed to the station house, where he remained in an insensible condition till about six o'clock, when he died. The body was taken in charge by the Coroner, and a *post mortem* examination was made. Mr. J. M. French, proprietor of the circus with which he was connected, was telegraphed to, who replied that everything that was necessary should be done, and the remains properly cared for and sent to New York by express, and he would pay all expenses. Mr. Samuel Booth, circus job printer of this city, and a great friend of all circus men, was telegraphed to, who in turn telegraphed the facts to Charles Rogers and the father of Mr. Jones in Philadelphia. No reply came from the father, but Mr. Rogers stated that he would hunt up the father, who resided at Germantown, and let him know it. The remains of Mr. Jones arrived in this city on Sunday night, and were taken to Mr. Senior's, the undertaker, where we viewed them on Monday noon, in company with Mr. Booth. All that was left of the Doctor lay in a handsome black walnut casket enclosed in a pine box. Through a glass plate we viewed the remains, very neatly and tastefully dressed in white shirt, black neck tie, and white dressing gown, the sleeves of which were trimmed with white corded satin. Excepting a slight discoloration of the face, his look was as we saw him, about a week ago, full of life and in excellent spirits. At three o'clock, the remains were quietly conveyed to Greenwood Cemetery, attended only by the Undertaker and Samuel Booth, Sen., and his son, where they were deposited in a receiving vault, to be interred during the present week in a grave. Thus passeth away one who had a host of friends during his life, but who retired to his peaceful home without any ostentation. Mr. J. M. French is deserving of the thanks of the professional and other friends of the Doctor's, for what he did in the affair, as is Mr. Booth in bearing all expense after the body reached this city. At the inquest nothing further than what is stated above was given. The statement of the attending physician was as follows:—"When I first saw him he was gasping, breathing about five or six times to the minute; the face was livid about the mouth and nose; was entirely unconscious; the pupils of the eyes were much contracted; pulse weak and rapid; I have made a *post-mortem* examination and find the lungs and heart healthy; he died sooner than was usual from poisoning, as his stomach was empty; the cause of his death was an overdose of laudanum." The verdict of the jury was, that the deceased, on the sixth of May, being in feeble health and depressed in spirits, was seized with a fit of delirium insanity, and while in such condition, did drink a quantity of tincture of laudanum, whereof he died. Dr. Jones was born in Philadelphia, Aug. 29th, 1826. He was educated for a doctor, and was a graduate of the Philadelphia College of Medicine. He made his first appearance on the stage as an actor, at the Charles Street Theatre, Baltimore, Feb. 10th, 1855. He was also connected with the minstrel profession, and used to play the bones on the end. Antecedent to his *debut* as an actor, he was a member of the press of Philadelphia, having for five years filled the position of associate editor of *Scott's Weekly Paper*. He shortly after retired from the dramatic profession, and identified himself with the circus profession as writer, and continued so up to the day of his death. Probably he has traveled over more ground in the show business than any other man of his age. He has been writer for all the circuses of note in the country. His early circus life was with Dan Rice. Every spring he would write up the bills for half of the circuses in the country, as no man in the business was better posted in all the little dodges of the profession than he. He started out for this summer with French's Oriental Circus as writer, and was attending to his business in Buffalo, where he died. He leaves a young wife in this city, to whom he was married about two years ago; also a married daughter by a former wife, in Philadelphia.

DE HAVEN'S CIRCUS exhibits in Quincy, Ill., on May 13th.

THE EUROPEAN CIRCUS, during the past week, did the largest business of any concern that has yet visited the cities adjacent to the metropolis. At Jersey City, for two days, the tent was densely crowded. At Greenpoint, on the 5th, they had the largest house ever under a canvas at that place. At Williamsburgh, on the 7th and 8th, on the first day, so great was the crowd that the ticket wagon was closed, and standing room could not be had. The European opens this week in Brooklyn, on the new location, Fulton avenue, near the City Hall, adjoining the Olympic Theatre, and as seven different routes of city cars pass by the place, it is certainly the most accessible lot in the United States. The lot has been walled in by a fence eighteen feet high, covered with the mammoth pictorial pictures, and the gas-fixtures, jets, &c., in front of the location in this city have been taken to Brooklyn. Frank Pastor, who left Liverpool on May 1st, will arrive about the 14th inst., and will join the European there. He was engaged by telegram by the Atlantic cable. Don Antonio Marquez, the Brazilian bare-back rider, arrived from Paris, per steamer, on the 7th inst., and will open with this troupe at Brooklyn. The Europeans, after one week in Brooklyn, opens in Mott Haven, 17th; White Plains, 18th; Stamford, 19th; Norwalk, 20th; Bridgeport, 21st, and Birmingham, 22d.

CHIARINI'S CIRCUS continued at Lima on March 15th—our latest date from the show. The regular performances were being given under canvas in an enclosed garden. The second Sunday performance had been given in *Plaza del Toros* (bull pen), to a $5,000 audience—the first having realized the still more extraordinary sum of $10,000. The third would be given the ensuing Sunday, when performances would be suspended for Holy Week. The troupe will then proceed to Callao to perform one week, and embark therefrom for Valparaiso, April 4th. Company reported in good health, although "Yellow Jack" was about.

DR. THAYER'S CIRCUS will exhibit in Cleveland, Ohio, on May 26th.

AMES' MENAGERIE will be in Memphis, Tenn., the first three days of this week.

JAMES ROBINSON'S CIRCUS and GARDNER AND KENYON'S MENAGERIE pitches tent in Rome, N. Y., on the 10th.

STICKNEY'S CIRCUS commences the current week in Newport, R. I., and goes thence to Fall River, Mass., 11t ; South Boston, 12th; Cambridgeport, 13th; Chelsea, 14th, and Lynn 15th.

FRENCH'S CIRCUS AND EGYPTIAN CARAVAN is billed for this week as follows: Tonawanda, 12th; Lockport, 13th; Medina, 14th, and Albion 15th.

J. M. FRENCH'S CIRCUS showed in Toledo, Ohio, May 1st, to fine business. Although it rained hard all day the canvas was crowded at each performance. The riding of Chas. Fish and Miss Luella Watson is well spoken of. The Arabs proved a feature of the entertainment. Mr. French has a good show on the road this season, and his procession is a handsome affair notwithstanding part of his carriages and vans were shipped ahead to Buffalo.

THE STICKNEY CIRCUS is said to have had a large business in Providence, R. I., May 3d and 4th, notwithstanding the cold and rainy weather, and the Stone and Murray, and the European Circus were billed on them. A correspondent says: "On the first night there were many people unable to gain admittance."

THE LATE MR. WM. KINCADE.—On Thursday, May 6th, the mortal remains of the above highly respected and deeply lamented equestrian were removed from the vault where they had been temporarily placed, and consigned to their final resting place in the Baltimore cemetery. The New York Circus happening to be performing in the city, the members of the company took the opportunity of paying the last tribute of respect to the deceased, who, through his strict integrity and genial disposition, was dearly beloved by all his brother and sister performers. Among the mourners at the grave side were Mr. and Mrs. James Melville, Madame Holland, Robert Stickney, Wm. Dutton, Herbert Williams, Wm. Conrad, W. H. Lester, J. Messenger, Charles Roberts, W. Parke, W. Organ, and others.

THE DUPONT BROTHERS, a trio of trapezists and horizontal barristers, are on the tenter-hook for a tenting season engagement, as will be seen by their card in another column.

FRANK BENTON, song and dance man, advertises in the CLIPPER for an engagement. As he is bent on getting it, let him have it.

THE ACADEMY OF MUSIC, Bloomington, Ill, of which Mr. F. Melgarth is proprietor, having a seating capacity of 1,500, well fitted up with scenery, drop curtains, etc., and well located in an amusement patronizing community, may be rented for first class entertainments, as per instructions in our advertising columns, in which also will be found a more detailed description of the edifice.

A YOUTH, who has arrived at the age of maturity, wishes an opportunity to learn stage tactics. See E. W. L.'s advertisement elsewhere.

MILES, ORTON & CO'S CIRCUS pitches tent in Burlington, Iowa, on the 14th inst.

M. O'CONNOR & CO'S CIRCUS, organized in Galesburg, Ill., gives its initial performance in that city on the 15th inst., and goes thence through the northern part of the State to Wisconsin and Minnesota. The company consists of Madam Marie Macarte, Mrs. R. H. Beswick, P. H. Seaman, clown ; R. W. Beswick and Adolph Gonzales, principal leapers; the Austin Brothers' on the trapeze and horizontal bar ; Dan. Cross, bareback and hurdle rider ; Ed. Scofield, light and heavy balancer ; and Master Willie Clark, in the double pony hurdle act. They have an educated mule and a trained trick horse. Dan. Rhodes is ring master, P. H. Seaman equestrian director, A. Briggs treasurer, and Geo. H. Steele general agent.

JAMES ROBINSON'S CIRCUS is billed for Oswego, N. Y., on May 15th.

DR. THAYER'S CIRCUS exhibits in Cleveland, Ohio, on the 26th inst.

ROBINSON'S INTERNATIONAL HIPPOCOMIQUE AND CIRCUS will be at Unadilla, N. Y., 11th; Bainbridge, 12th; Greene, 13th; Chenango Forks, 14th; Whitney's Point, 15th; Richford, 17th; Dryden, 18th; and Ithaca, 19th and 20th. Ben Richerson is ahead as contracting agent, with Chas. Keeler, H. J. Howe and John Smith in the paste brigade, and James Robinson, writer.

CAMPBELL'S CIRCUS AND MENAGERIE is reported to be doing a good business through New Jersey, and is billed ahead as follows:—Bordentown, N. J., 10th; Milton, 11th; West Milford, 12th; Warwick, N. Y., 13th; Goshen, 14th; Walden, 15th; Ellenville, 17th; Stone Ridge, 18th; Red Hood, 19th; Pine Plains, 20th; and Amenia, 21st. The company go thence to the White Mountains, where they will find bracing air and plenty of trout fishing.

JAMES MADIGAN is reported in the daily papers as having been killed while turning a double somersault somewhere in Kentucky, but although two weeks have elapsed, we have received no confirmation of the telegraphic report. Had the news been correct, we should certainly have received some details before this. Senyah, the female gymnast, was in like telegraphic manner "nearly killed," but in a letter received in this city from the lady herself, she does not even refer to such "telegraphic accident." The originators of these sensation yarns have probably drawn upon their "imagination" for their "facts."

HEMMING, COOPER AND WHITBY'S circus appeared for three days of last week—Thursday, Friday and Saturday—on the Orphan Asylum lot in Cincinnati, and performed to good audiences, though not equal to those drawn by circuses earlier in the season.

LENT'S NEW YORK CIRCUS opens in Philadelphia on the 10th inst., for two weeks. Mr. C. W. Fuller, the agent, has advertised from river to river in a style that could not be surpassed.

Miscellaneous.

THE "MUSEUM OF ART" exhibition is holding forth at Odd Fellows' Hall, Washington, D. C., and the "Pilgrim" paintings are being exhibited at Metzerott Hall, in the same city.

A LARGE TRAVELING MUSEUM, recently imported from the Paris Exhibition, having new views and other appointments, is advertised in another column.

WOODWARD HALL, Mount Vernon, Ohio, which has recently been made to wear a new dress by refitting, reornamentation, &c., and has had important conveniences added, besides being well located in an amusement-loving community, is offered for rent in a card giving further details, in the advertising columns of the CLIPPER.

THE DRAMATIC LYCEUM, St. John, N. B., may be rented by the night or week by addressing J. W. Lanergan, as per advertisement in another column.

PROF. DE CAUX, sleight of hand performer, ventriloquist, etc., solicits engagements through an advertisement in this week's CLIPPER.

THE LYCEUM HALL, Bridgeport, Conn., is advertised to rent; it is a new hall, and fitted up so as to be adapted to all descriptions of entertainments. The rent is stated as reasonable, and bill posting is attended to by the proprietors.

PROF. SANDS, the magician, has settled in St. Paul.

DEAGLE'S QUINCUPLEXICAL TROUPE, consisting of Alice Seidler, Cora Foster, J. C. Campbell, Johnny Prendergast, Tommy Winnett, B. J. McLaughlin, Prof. Buchel, and Prof. Kahle, are traveling through the West, visiting the principal towns. They were in Bloomington, Ill., on May 1st.

CHARLEY SHAY'S QUINCUPLEXAL TROUPE will organize in this city for a Fall tour early in September, and make its first stand in Stamford, Conn. Charley says he will have a first-class party, and will introduce several novelties.

THE HANLON COMBINATION are billed to appear in Springfield, Ill., May 10th and 11th; Bloomington, 12th; Kalamazoo, Mich., 13th; Jackson, 14th and 15th; Detroit, 17th, 18th, and 19th; Toledo, Ohio, 20th and 21st; Erie, Pa., 22d, and Buffalo, N. Y., 24th, 25th, and 26th. Charley Furbish is in advance, and E. P. Kendall, business manager. The company expect to close up in or near New York on or about June 1st.

SARGENT, the magician, who is traveling through the South, was at Montgomery, Ala., on April 30th and May 1st. He is assisted by Lizzette Bernard, who appears in popular songs.

BULLARD'S PANORAMA of New York city, opened in Montgomery, Ala., on May 4th, for three days.

A BUSINESS MAN, with a small capital, to go with a first class entertainment, is advertised for.

DR. INGRAHAM'S MACEDONIAN OIL TROUPE opened in Lancaster, Pa., March 25th, with the same troupe that traveled last season.

PROF. HASELMAYER closed in St. Louis, Mo., on the 3d, at very short notice.

THE PUBLIC DECLARATION OF INTENTIONS, QUALIFICATION, etc., is very important in and for all kinds of business, but for none more so than those whose business it is to cater to the public's amusement, and they are wise who seek the best medium for making their wants and wishes known. In Boston, the best advertising medium is claimed to be the *Sunday Courier*, and being very readable, it is no doubt well and thoroughly read. Parties in and around the "Hub," therefore, should remember the *Courier*. Those wishing to communicate by mail or otherwise, should read Messrs. Lunt & Co's. card in the CLIPPER's advertising columns.

JNO. BOGAN advertises that he teaches the tambourine, jig, clog and other dancing, also sells banjos, etc.

MARTINO, the California illusionist and ventriloquist, advertises that he can be engaged.

GEORGE FRANCIS TRAIN was advertised to lecture at Pike's Music Hall, Cincinnati, on Saturday evening, May 8th.

DAN SNYDER advertises for a partner with $500 to purchase a stereopticon and join him in organizing a minstrel show.

CHARLES HALL has leased Stancliff Hall, Elmira, N. Y., for the State Fair week, the rental being $1,000.

PROF. NICKLE, magician, who has just returned from Baltimore, is prepared to arrange with managers for engagements. He has finished his crystal glass table, on which he performs his feats of magic.

GEO. DAYTON is at present engaged in painting new stock scenes for the Taylor Opera House, Trenton, N. J.

Amateur.

THE WHEATLEY ASSOCIATION of Philadelphia gave their thirty-fifth performance this season on May 5th, when the "Poor Gentleman" and "Betsy Baker" were given. Our correspondent says:—"Mr. Andrews' Robert Bramble was a fine piece of acting; Mr. E. E. Hulfish, Jr., as Dr. Ollapod, was amusing, and kept the audience in good humor; Mr. Edwins, as Humphrey Dobbins, was one of the features of the evening—Mr. Edwins is a pains-taking actor, and will some day make his mark as a first low comedian. Mr. Vincent as Sir Charles Cropland, Mr. James as Lieutenant Worthington, Mr. Dye as Frederick Bramble, and Corporal Foss by Mr. Leslie, Emily Worthington by Miss Cleveland, and Lucretia MacTab, by Miss Montgomery, were nicely represented."

Foreign Show News.

ENGLISH SHOW NEWS.—Quite an excitement occurred in the Edgeware road, London, England, the other evening by the appearance of a horse and jockey in full racing costume, running at a rapid pace through the street. On inquiry it seems that the jockey and horse were to have taken part in Mr. Boucicault's drama of "Flying Scud," now being performed at the Alfred Theatre, but, just before going on the stage, the horse trod on a bag of torpedoes, used to imitate the cracking of whips, and the loud bang of these torpedoes so alarmed the animal that he bolted out of a side door, leaving, for the first time of his many performances, the race to be won by a dummy, and the curtain to fall on an inglorious *tableau*......Jaell and Vieuxtemps are playing together in the Metropolis......De Murska has been singing at the Philharmonic concerts......An entirely new and original version of a popular drama, entitled "The Corsican Brothers; or, The Troublesome Twins," by Henry J. Byron, is in preparation at the new Globe Theatre...... Mlle. Nilsson tells her friends that there is no foundation for the stories of her being about to be married to the Duke de Massa, the Marquis de Scepeaux, a Russian prince, or anybody else. She has before her a long list of professional engagements in England, America and elsewhere, and contemplates the fulfillment of all of them. ......At the end of May the Polygraphic Hall will be opened as the Charing Cross Theatre, by Messrs. Bradwell and Field. Operetta, drama and burlesque will constitute the programme. The burlesque will be on "Norma," and will be written by Mr. W. S. Gilbert...... At the close of the performance of "True to the Core" at the Surrey Theatre, on April 18th, the crowd in the gallery rushed out and pressed so heavily against the barrier on the second landing as to force it out of its place, precipitating a number of people headlong down stairs...... "An Eligible Villa," an operetta adapted from the French, was presented at the Gaiete on April 19th. ......Robertson's "School" still draws crowded and demonstrative audiences to the Prince of Wales' Theatre. A farce entitled "A Lame Excuse," follows, which has been well received......The season at Drury Lane closed on April 25th......Burnand's burlesque of "The Military Billy Taylor or, The War in the Cariboo," presented at the New Royalty, is a fresh, absurd and humorous production, free from vulgarity, and produces continuous and hearty laughter......"After Dark" holds its own at the Princess......At the Haymarket, Adelphi, Lyceum, Queen's, Olympic, Strand, Globe, Alfred, Alexandria, and Britannia Theatres, and at the Holborn Amphitheatre no change calling for comment has occurred......Mr. Toole has continued his performances at the Standard, appearing in "Doing for the Best," "Ici on Parle Francais," "Dot," and "That Blessed Baby." ......At the Victoria, "Kathleen Mavourneen," with Mr. Cave as Terence, has been revived, and has been followed by "Vidocq," in which Mr. Marchant has appeared as the French thief taker......"The Lancashire Lass" and "The Old Man's Bride" have been well received at the Grecian. ......Two dramas of the sensational kind, "The Last Moment" and "Conrad," have been revived at the East London......The new Adelphi Music Hall, Oldham, which was opened a few months ago by the Philharmonic Society, tumbled down on April 19th, and has become a complete wreck. The cause of this catastrophe is the undermining of the foundations while excavating for adjoining new buildings......A case that has excited some interest in theatrical circles was decided in the courts on April 15th. Dominick Murray, a well known actor, brought suit against Benjamin Webster for breach of contract, and he obtained a verdict for £7 for salary, and for £50 on account of the loss of half a benefit. It appears that the plaintiff was engaged to play first-class low comedians and also Irish characters. He was cast for a low comedy part, but as it was not the class within the scope of his engagement, he refused to play it, which led to a disruption of the contract by the defendant. The plaintiff then brought his action and obtained the verdict to which we have referred.

ACCIDENT TO A TRAPEZIST.—During Alvanti's performance on the high trapeze, at Day's Hall, Birmingham, Eng., on April 21st, he missed his hold and fell heavily on the foot-lights. He was seriously injured in the back and limbs. The accident created great consternation in the place. A net had been placed underneath the performer, but it was too small, and, in taking one of his "terrific leaps," Alvanti fell beyond, and alighted on his back.

A DUEL.—The theatrical critic of the *Nain Jaune*, Paris, having said something which displeased Mlle. Duverger, an actress at the Gaite, that lady called him out, and the duel came off on Sunday afternoon (April 18th), at St. Germain. Mlle. Duverger chose pistols, and at the first shot succeeded in carrying off one of the locks of hair which adorned her opponent's head. Her seconds—two actresses from the same theatre—then declared honor satisfied, and the party wound up the day by a dinner at the Pavilion Henri IV.

BELLINI THEATRE, Naples, was destroyed by fire on April 18th.

M. PELLETAN made a curious statement when pleading the cause of theatrical directors in Paris, at present taxed with eight per cent. on their receipts for the benefit of the poor. He showed that in four cases of bankruptcy the liabilities amounted to 3,272,000 francs, whilst 4,098,000 had been paid to the poor. M. Pelletan prayed for an alleviation, which was refused.

DREYSCHBOCK, the pianist and composer, is dead.

ERNEST HUBERBIER, pianist to the Court of Russia, while playing at a concert in Bergen, Norway, recently, suddenly fell forward against the piano dead.

"JUDAISM IN MUSIC" is the title of a pamphlet just published by Herr Wagner.

IN WAGNER'S "RHEINGOLD," now in rehearsal at Munich, the waters of the Rhine will be seen undulating round a rock, and will be crossed by a swimming nymph, for which natatory feat Mlle. Mallinger is now taking lessons in swimming.

"OF THEE I THINK" is the title of a new song by Reichardt, composer of "Thou Art so Near and yet so Far."

"THE NICARAGUAN WALTZ" is a new feature of dance music, arranged from Central American Aboriginal airs, played at the London evening balls the past season.

"THE CAMBRIAN PLUME" is the title of a new song written for Sims Reeves by Brinley Richards.

ROGER, a once celebrated French tenor, is now a music master, and Amelia Watson, an English girl, who has an extraordinary soprano voice, is his favorite pupil.

HENRI CORRI, the well-known opera singer (the original Gnome in Wallace's "Lurline") was married the other day in Dundee, Scotland, to Ida Gilliess, the prima donna.

CHARLES FISHER died in Glasgow, Scotland, on April 17th, aged seventy-six years. He is the father of Charles Fisher, of Wallack's Theatre, New York. He was the last of the family of the Fishers who managed the old Norfolk Circuit. In early life he was known to the public as a vocalist. He appeared at Drury Lane in "Lionel and Clarissa" during the season of 1818-19.

AUSTRALIAN SHOW NEWS.—From the Australian colonies we are advised of doings in the dramatic world up to March 2d. A company of Christy Minstrels were about to open at St. George's Hall, Melbourne. Among the party were N. La Feuillade, violin; Romer, piano and tenor; Peel, dancer, and Frank Weston, banjo......Mad. Anna Bishop and Charles Lascelles had just left for Tasmania......Walter Montgomery is idle in Melbourne...... Charles Young, comedian, commenced at the Theatre Royal, Melbourne, in Brough's burlesque of "Prince Amabel," with Joun Dunn as Dragonetta. Miss Cleveland's farewell benefit took place on Feb. 12th. On the 13th Barry O'Neil opened. "After Dark" was given on Feb. 20th, and was still running, at last advices, to crowded houses......Josey Gougenheim continued at the Prince of Wales Theatre, Sydney. The burlesque of "The Field of the Cloth of Gold" has been given with success...... Messrs. Frank Hussey, Keely and Holly, three American Ethiopian comedians, having had a brief season at the Prince of Wales Theatre, Sydney, were giving performances at the School of Arts......Marie Duret, who has been playing in the "Octoroon," "Satan in Paris," "Arrah-Na-Pogue," "Green Bushes," etc., at the Victoria Theatre, Sydney, left for the Theatre Royal, Brisbane, on Feb. 20th, for a season of five weeks.

AMUSEMENTS.

NIBLO'S GARDEN.

Lessees and Managers .... JARRETT & PALMER

Engagement of the celebrated

LYDIA THOMPSON BURLESQUE TROUPE.

One hundredth performance, and last night but twelve,

RECONSTRUCTED FORTY THIEVES,

Which must positively be withdrawn May 24th, for the production of another Great Spectacular Burlesque.

MONDAY, MAY 17, 1869, and SATURDAY AFTERNOON AT 2, Will be presented the successful Burlesque of the FORTY THIEVES, in which Misses Lydia Thompson, Lisa Weber, Pauline Markham, Emma Grattan, Clara Thompson, Lizzie Kelsey, Messrs. Harry Beckett, J. W. Hill, G. Ketcham, J. Brutone, etc., will appear. Musical Director, Michael Connelly.

MATINEE EVERY SATURDAY AT 2.

In active preparation, a Grand Oriental Burlesque Pantomimic Extravaganza, entitled SINBAD YE SAILOR.

The scenery, Costumes, Music, &c., entirely new, and many distinguished Artistes in addition to the present unrivalled troupe.

Seats secured six days in advance. 6-1t

BRYANT'S MINSTRELS.

14TH STREET.

MONDAY EVENING, MAY 10th, 1869.

GRAND RE-OPENING OF THE

ORIGINAL BRYANT'S MINSTRELS.

First appearance of the favorite Comedian,

MR. DAVE REED,

In connection with the old time favorites,

DAN BRYANT,

UNSWORTH, EUGENE,

NELSE SEYMOUR, DEMPSTER,

HOGAN, HUGHES, ROCKEFELLER, GRIER,

And the Great Instrumental Orchestra.

POPULAR PRICES:

Parquette .... 50 cents. | Balcony, ... 25 cents.

Doors open at 7. Commences at 8 o'clock. 6-1t

MARTINO,

THE CELEBRATED CALIFORNIAN

ILLUSIONIST AND VENTRILOQUIST AND THE GREATEST

FAVORITE ON THE ROAD,

IS OPEN FOR AN ENGAGEMENT.

6-1t* Address care CLIPPER office.

MONS. CARDELLA AND

M'LLE ANNETTA GALLETTI, have removed their residence to 13 Prince street, New York. Managers wishing to secure these artists, will address them as above. 6-2t*

OLYMPIC THEATRE.—Begins at 8

JAMES E. HAYES .... Lessee and Manager

DAN SYMONS .... Business Manager

LAST WEEK OF HUMPTY DUMPTY.

LAST WEEK OF HUMPTY DUMPTY.

ONLY SIX NIGHTS MORE.

ONLY SIX NIGHTS MORE.

MLLE. RITA SANGALLI, SIGNOR COSTA'S BALLETS.

LAST TWO MATINEES. LAST TWO MATINEES.

WEDNESDAY AND SATURDAY AT 1½.

SATURDAY EVENING NEXT, MAY 15TH,

BENEFIT OF GEORGE L. FOX,

AND LAST APPEARANCE OF H. D.

ON MONDAY, MAY 17TH,

AFTER GREAT AND CAREFUL PREPARATION,

MR. G. L. FOX'S NEW AMERICAN

COMIC PANTOMIME,

LITTLE RED RIDING HOOD;

OR, HARLEQUIN JACK AND THE BEAN STALK. 6-1t

THEATRE COMIQUE,

Opposite St. Nicholas Hotel.

ONE HUNDRED AND SECOND REPRESENTATION

OF

MR. WM. H. LINGARD'S RECONSTRUCTED PLUTO,

Introducing two new Characters,

COLUMBIA AND THE EAGLE.

JOHN BULL AND THE BRITISH LION,

AND TWELVE ORIGINAL SONGS,

With magnificent new scenery and costumes,

NEW WITTICISMS, NEW SITUATIONS.

THE DONKEY IN A BALLOON.

HOUSE CROWDED EVERY NIGHT.

EVERYBODY ENRAPTURED

WITH THE PERFORMANCE.

Entertainment commences with

THE SPITALFIELDS WEAVER.

MATINEE ON SATURDAY, COMMENCING AT 2 O'CLOCK.

WAVERLEY THEATRE.

720 Broadway, opposite New York Hotel.

MONDAY, first appearance of the

GREAT LONDON BURLESQUE COMBINATION.

MISS JENNIE WILLMORE, MISS LIZZIE WILLMORE,

and the great London comedian

MR. FELIX ROGERS,

IN THREE GLORIOUS PIECES.

MIRIAM'S CRIME,

MIDDY ASHORE,

ICI ON PARLE FRANCAIS.

MIRIAM'S CRIME.

Miriam West, Miss Lizzie Willmore; Biles (a Lawyer's Clerk), Mr. Felix Rogers.

RIGL SISTERS IN TWO DANCES.

MIDDY ASHORE.

Harry Halcyon (the Middy, with song and hornpipe), Miss Jennie Willmore.

ICI ON PARLE FRANCAIS.

Anna Maria, Miss Jennie Willmore; Mr. Spriggins, Mr. Felix Rogers.

MATINEE, SATURDAY, AT 2.

TONY PASTOR'S OPERA HOUSE.

201 BOWERY, 201

A new Irish drama of interesting effects, entitled,

LIFE IN IRELAND;

OR, THE FAIR OF CLOGHEEN.

Irish Songs, Dances, Fun, Frolic, Sack Races, &c.

First appearance of the "Lightning Change" Vocalist,

CHARLES GARMIO,

in a series of original Characters, Songs, &c.

Re-engagement of the Empress of the Tight Rope,

MISS JEANNETTE ELLSLER.

The Champion Irish Comique.

JENNIE BENSON,

in her famous CLOG DANCE. First time here.

GRAND VELOCIPEDE RACE.

With various sports and displays on the bicycle.

TONY PASTOR'S LATEST COMIC SONGS.

An immense array of Novelties. See programmes.

MATINEES WEDNESDAY AND SATURDAY AT 2½. 6-1t

WOOD'S MUSEUM.

BURLESQUE PANTOMIME OF

ROBINSON CRUSOE.

Every evening at 8, and afternoon at 2, until further notice,

ROBINSON CRUSOE.

THE GRAND BURLESQUE AND PANTOMIME TROUPE,

Consisting of Miss Marian Taylor, Miss Marie Longmore, Miss Bella Pateman, Mrs. Irving, Miss Julie Feder, Mr. Joseph Irving, Mr. J. Wallace, Mr. R. Pateman, Mr. P. Chrisdee, Mr. J. Chapman, Mr. Chas. Abbott, &c.

MUSICAL DIRECTOR, MR. FRED. W. HUMPHREYS.

THE WHOLE OF THE ELABORATE WARDROBE,

MAGNIFICENT APPOINTMENTS,

GRAND SCENERY,

GROTESQUE MASKS,

entirely new, and prepared expressly for

WOOD'S MUSEUM.

THE GRAND TRANSFORMATION SCENE,

invented and painted by the celebrated artist,

MR. JAMES ROBERTS. 6-1t

SAN FRANCISCO MINSTRELS,

No 585 BROADWAY.

UNDOUBTED SUCCESS AND FIFTH YEAR OF

BIRCH, WAMBOLD, BERNARD AND BACKUS'

SAN FRANCISCO MINSTRELS.

Screams of delight at the funny

COURT SCENE.

FOOLING WITH THE WRONG MAN.

THE GIRL WITH THE CURL.

THE UNBLEACHED BLONDES.

Terminating with the GORGEOUS PALACE SCENE.

BARBE BLUE. BARBE BLUE.

The trouble begins at 8. Seats secured six days. 6-1t*

THE SAN FRANCISCO HALL

can be engaged by responsible parties for the months of July and August.

6-1t* Address to 585 Broadway.

GRAND OPERA HOUSE.

JAMES FISK, Jr., Proprietor. | C. W. TAYLEURE......Manager.

LAST NIGHTS OF THE TEMPEST.

Sardou's grand heroic play of PATRIE, not being ready for production on Monday, May 10, as previously announced, the manager is enabled to offer six positively final performances of

THE TEMPEST.

MONDAY EVENING, MAY 17,

first performance in America of the grand historic and heroic drama, by Victorien Sardou, entitled

PATRIE. PATRIE. PATRIE.

The greatest dramatic sensation known for many years in Paris, where it is now being performed with wonderful success. The piece, purchased by Mr. Tayleure while in Paris, will be produced from original models, diagrams and sketches, expressly furnished by the author, through the courtesy of his translator, Mr. Henry Delille.

Scenery by Messrs. Marston, Seavy, Thorn and DuFlocq.

Box sheet for PATRIE now open. 6-1t

FRENCH THEATRE.

Fourteenth street and Sixth avenue.

GRAND COMPLIMENTARY BENEFIT

TO

MISS ELIZA NEWTON,

late of John Brougham's company,

SATURDAY EVENING, MAY 15.

Several of the managers of the New York Theatres, and

JOHN SELWYN, ESQ.,

of Selwyn's Theatre, Boston, having tendered any of their company who wish to volunteer upon the occasion, some of the best talent in America will appear.

COMEDY, FARCE,

and a variety of

FIRST CLASS ENTERTAINMENTS

will be given.

During the evening Miss Newton will deliver her

FAREWELL SPEECH,

before her departure for Europe.

Parquet seats, $1 50; Family Circle, 25c.; Dress Circle, $1; Boxes, $10 and $15. 6-1t

NEW YORK CIRCUS.

In accordance with general desire,

RISLEY'S ORIGINAL

JAPANESE

will give this week

SIX

FAREWELL PERFORMANCES,

With

MATINEES WEDNESDAY AND SATURDAY. 1t

FIFTH AVENUE THEATRE.

JAMES FISKE, Jr. .... Proprietor

FRENCH OPERA.

New Opera Comique, in three acts,

BY A. MAILLARD.

LES DRAGONS DE VILLARS (THE HERMIT'S BELL).

Will be given on MONDAY, WEDNESDAY and FRIDAY, May 10th, 12th and 14th.

MLLE. IRMA, M. AUJAC, MLLE. DUCLOS, M. THOLER, M. LAGRIFFOUL, &c., &c., in the principal roles. The Opera will be produced with entirely New Scenery, correct and Rich Costumes.

TUESDAY, May 11th, LA GRANDE DUCHESSE, with TOSTEE as the Grande Duchesse.

THURSDAY, May 13th, LA BELLE HELENE, TOSTEE as HELENE.

SATURDAY AFTERNOON,

6-1t GRAND GALA MATINEE at 2.

BOWERY THEATRE.

Proprietor and Manager............ WILLIAM B. FRELIGH

AN ENTIRELY NEW DRAMA.

First time in America of the

GREAT SENSATION DRAMA OF

WHO'S TO WIN,

OR,

THE MURDER AT THE FERN WILLOWS.

NEW SCENERY,

ORIGINAL EFFECTS,

SPLENDID TABLEAUX,

WITH THE

GREAT ORIENTAL DRAMA

OF

EL HYDER,

OR,

THE CHIEF OF THE GHAUNT MOUNTAINS. 6-1t

THE TAMMANY.

FIFTY THOUSAND FIFTY THOUSAND

of the ELITE, INTELLIGENCE, and FASHION of the city have visited the Tammany since the production of ROBINSON CRUSOE! What is it?

ROBINSON CRUSOE AND HIS MAN FRIDAY,

the greatest Burlesque Pantomime ever produced in America. It has no equal! It is above comparison! It reigns triumphant! If you do not believe—GO AND SEE

THE GREAT CAST!

MARVELOUS COLLECTION OF TALENT!

LISTEN TO THE GREAT COMBINATION!

CHARMING MELODIES!

LAUGHABLE PUNS!

GENIAL HUMOR!

MLLES. BARETTA AND ANGELIQUE.

At precisely A QUARTER PAST TEN a perfect furore of applause greets the arrival of the popular favorites,

THE RIZARELI BROTHERS,

the most Wonderful and truly Artistic Gymnasts of the age. 6-1t.

JOE TAYLOR'S

NEW YORK MINSTRELS

WILL SAIL FOR EUROPE

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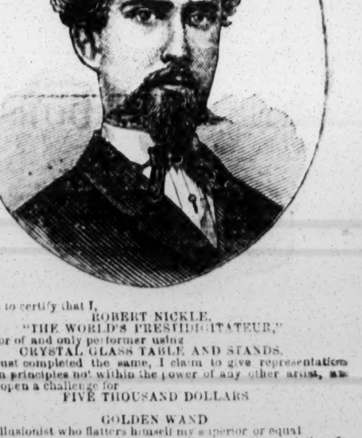
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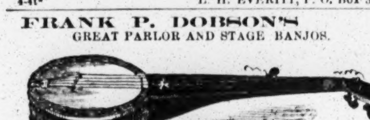
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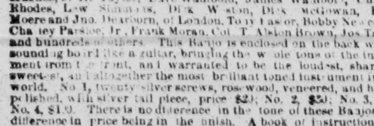
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